The Era, Wednesday, April 5, 1916.

TWOPENCE

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Lord Datchet, "The Freedom of Suzanne."
April 10, West Pier, Brighton.

MR. EDWIN ELLIS.
Thanks Messrs. Wal Pink, Jack Haskoll, and E. Dagnall for offers. Thirty-third week in "Shell Out," Comedy Theatre, W.

MR. J. R. LA FANE.
Address,
32, Regent-street, W.

MR. FRED GROVE.
"Eliza Comes to Stay."
Grand, Southampton.
Next, T.R., Brighton.

MR. G. EDWARD HALL.
General Manager and Character Comedian.
Opera House, Cork.
Next, Hippo., Altrincham.

MR. LESLIE HAMILTON.
Harold Clark and Stage Manager,
"Too Late" Co.
This week, Empire, Newcastle.

MR. CHARLES HARLEY.
Conc. "Ware Case," Wyndham's. Dis. A.A.
MISS VIOLET HARLEY.
Nell, "Stop Thief!" April 3, Woolwich.

MR. GEORGE HOWARD.
Arrangements complete for 1916.
5, Wardour-street, W.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
Stage Manager, Miss Julia Neilson and Mr. Fred Terry's Co., "The Scarlet Pimpernel." This, Derby. Next, Swansea and Newport.

MR. FRANK LISTER.
Disengaged.
24, Angell-road, S.W.

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. JERROLD MANVILLE.
Character Comedian or Bus. Management.
Disengaged, May 29.
Dalston Theatre, N.E. Next, Golders Green.

MR. WILLIAM MATTHEWS.
"Oh, I Say!" Co.
This week, Canterbury.
Next week, Wimbledon.

MR. ALEC. MAYHEW.
Lieut. McClure, Heavy Lead, "A Texas Ranger." At liberty for Leads, Heavies, Char., April 9. 7, The Grove, Hammersmith.

MR. EDWARD McLEAN.
Disengaged.
Lead or Character. Ineligible.
200, Ribblesdale-road, Streatham, S.W.

MR. FRANK E. PETLEY.
"Stand and Deliver."
His Majesty's Theatre, S.W.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
ON TOUR.

MR. ERIC RAYNE.
Disengaged. Actor-Comedian. Ineligible.
Comedy, Revue, or Concert Party.
69, Church-road, S. Yardley, Birmingham.

MR. LEONARD ROBSON.
Disengaged. Leading Business, Farcical Comedy or Serious Plays.
3, Coram-street, W.C.

MR. ARCHIE SELWYN.
Thanks Mr. Frank Fenton for releasing him.
Sailing for South Africa, April 15.
49, Claverton-street, S.W.

MR. & MRS. CHARLES SEWELL.
At liberty for two special weeks.
Rehearse now.
21, Gloucester-place, Cheltenham.

MR. CRAIGHALL SHERRY,
Comedy, Character, Scotch Comedy.
27, Byres-road, Glasgow.

MR. EDWARD THANE.
Mr. F. R. Benson's Company.
Permanent address, 15, Mount Pleasant-lane, Upper Clapton, London, N.E.

MR. E. W. THOMAS and MISS AGNES KNIGHTS. "Peg o' My Heart" (Red) and "The Passing of the Third Floor Back." En route, or 7, Grafton-st., Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
This, O.H., Middlesbrough.
Next, O.H., Leicester.
At liberty, April 17.

MR. FREDERICK VICTOR.
Address,
Repertory Theatre,
Plymouth.

MR. FRANK WEATHERSBY,
Theatrical Agency,
3, Bedford-street, Strand. 'Phone, 581 Ger.
Tel., "Frivolous, Westrand, London."

MR. C. A. WHITE.
Concluded "Stormy Petrel." Disengaged.
Comedy and Char. Parts or Stage Management.
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The Rates for Concert Artistes' Cards in this column are as follows:—
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Bazaars, Schools, Garden Parties, &c.
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HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
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The Publisher, "The Era."
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Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Twice-Nightly Season
April 24, May 22, June 12, 26, Aug. 7, 14, 21, on.

COUNTY THEATRE, READING.
May 29 (three nights), June 12, 19, 26, Aug. 7, 28, on.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
May 15, 22, 29, June 5, 12, Aug. 7, Sept. 18, Oct. 2, 30, Nov. 6, 13, Dec. 11, on.

ROYALTY THEATRE, CHESTER.
July 17, Sept. 18, Dec. 11.

HUDDERSFIELD.
May 22, June 5, 12, Aug. 14, 28, Sept. 18, Oct. 16, 23, 30, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
July 10, 17, 24, Aug. 21, Sept. 25, Oct. 2, 9, 16, 23, on.

THEATRE ROYAL, LEICESTER.
June 19, July 3, 10, 17, 24, 31, Aug. 14, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, June 19, July 17, 24, 31, Aug. 14, 21, Sept. 18 (?), and onward, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.

Re dates, JAY AND MANN.

IDALSTON THEATRE, N.E.—A few Saturday night receipts since Christmas:—£139 3s.; £93 4s. 6d., £92 4s. 6d., £95 17s. 9d., £115 9s. 9d., £124 18s. 6d., last Saturday night's receipts, £124 12s. 9d. Big Shows draw Big Money.
The Only Legitimate Theatre in North London.
WANTED dates in June and July. Big West End attractions required for dates in August, Sept., Oct., and Nov. Panto-mime settled. Mr. LANGDON LEE would be prepared to consider an offer from a responsible management to sublet the Theatre during June and July.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only, June 12, July 10, 17, 24, Aug. 14, Oct. 9, Nov. 6, 20.

GRAND THEATRE, LUTON.
June 12, July 3, 31, Aug. 7, Sept. 25, Oct. 30, Nov. 13, 27.
First-class Attractions required for Whit week and August Bank Holiday. Share or Certainty.
E. G. FALCON, The Hotel, Glenmoriston, N.B.

KING'S and WIMBLEDON THEATRES.
WANTED, First-class Attractions for
May 1, 8, and 22.
May 1, 8, and 22.
May 1, 8, and 22.
Address, J. B. MULHOLLAND,
King's Theatre, Hammersmith.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions, twice nightly, May 29, June 12; once nightly, Aug. 7, on, with exceptions; lowest terms, C. G. ELPHINSTONE.

NEW THEATRE ROYAL, NORWICH.

Lessees, Messrs. E. H. Bostock and F. W. Fitt.
Open throughout the year.
WANTED, First-class Companies only.

Vacant Dates:—
May 29.
June 12.

Apply as above.

THEATRE ROYAL, LEAMINGTON SPA.

Sole Lessee and Manager,
Mr. C. Watson Mill.

May 22 and 29 vacant.
June 26 vacant.
Aug. 14 vacant.
WANTED, No. 1 Attractions of every kind. Must be the best, or useless.

All communications,
C. WATSON MILL,
as above.

VARIETY THEATRE, EASTLEIGH.
WANTED, Wnted, Good Revue.
Wanted, Good Revue,
Wanted, Good Revue,
April 17.
Unexpectedly Vacant.
Wire, GEORGE GRAY.

GRAND THEATRE, HULL.
WANTED, Wanted, Wanted,
First-class Attraction.
May 8.
W. MORTON.

LYCEUM THEATRE, IPSWICH.

Lessee, EUGÈNE C. STAFFORD.

TWICE NIGHTLY. A GREAT SUCCESS.

WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, June 5, 19, 26, on. Autumn, August 21, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH.
Vacant, June 1 (3 nights), 12, 19, 26, July 3, 10, 17, onwards, with exceptions.
NEW THEATRE, WORCESTER.
Vacant, June 12, July 10, 17, 24, 31.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Spring Vacancies.
THEATRE ROYAL, TONYPANDY.
Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Spring Vacancies.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted Wanted,
First-class Musical Attractions,
First-class Musical Attractions,
First-class Musical Attractions,
for Sept. 4, and on, with exceptions.

Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN,
G.T., DUBLIN, June 12 (?),
O.H., BELFAST, June 19 (?), July 3, 17, Aug. 7 (?) (twice nightly).
O.H., CORK, May 22, 29 (?), Aug. 21.
G.T., SWANSEA, May 22, 29, June 5, 19, July 3, 24, 31.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, July 10, 17.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.

WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
June 19 and July 3,
Twice Nightly.

KELLY'S, LIVERPOOL,
May 15 and 22.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
Aug. 28 and Dec. 4.
Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

GRAND PIER PAVILION, WESTON-SUPER-MARE.

WANTED, Wanted, Wanted, Wanted,
First-class Companies (no Dramas),
Vacant June 12 (Whit), 3 nights,
July 3, 10, 17, 24, 31,
Sept 18 (3 nights), 28 (3 nights).

Actual bookings include:—
Mr. Arthur Bourchier and Co.,
Mr Charles Hawtrey and Co.,
Miss Vesta Tilley,
"My Lady Frayle,"
"Betty,"
"The Pearl Girl,"
"Cinema Star,"
"Red Heads,"
"Man Who Stayed at Home,"
"Pygmalion,"
"The Basker,"
&c., &c.

Apply,
HORSFIELD & WOODWARD,
102, Charing Cross-road, W.C.
Telephone, Regent 5780.

BRIXTON THEATRE.
WANTED, Wanted, Companies,
April 17, 24, and onwards, with exceptions.
FREDERICK MELVILLE.

THEATRE ROYAL, WEST BROMWICH.
STOCK SEASON.
WANTED, Full Company (with exceptions). Photos, lowest terms, and references to NINA VAUGHTON, "Mertlands," High-street, West Bromwich.

THEATRE ROYAL, STOCKPORT.
WANTED, First-class Attraction,
April 24.
Through disappointment.
Address, CHARLES REVILL.

EMPIRE, NEWTON ABBOT.
WANTED, Good Attraction. Unexpectedly Vacant Monday next, April 10.
POOLE.

WANTED Good Dramas and Revues for Immediate Dates.
FRANK HARDIE AGENCY,
FRANK HARDIE AGENCY,
FRANK HARDIE AGENCY,
FRANK HARDIE AGENCY,
FRANK HARDIE AGENCY,
Broadmead House, Panton-street, Haymarket.

WANTED. Wanted, Company,
May 1.
MANAGER,
Alexandra Theatre, Pontefract.

THE BRADFORD EMPIRE THEATRE.

WANTED MUSICAL COMEDIES and No. 1 THEATRE ATTRACTIONS.

Playing Once Nightly, from August 7th, the date when the Bradford Empire will be re-opened (not as a Music Hall, but as a First-Class Theatre), after being closed from May 1st, for extensive alterations, re-seating and re-decoration.

The Bradford Empire Theatre is one of the largest Theatres in the district.

Victoria Square, Bradford, is the centre to which the public flock for their amusements. It is situated in the position most convenient to nine-tenths of the Theatre-goers of Bradford. It contains the Empire Theatre, The Alhambra, The Prince's Theatre, etc., and every different class of entertainment will be represented within the small space of that "Theatreland" of Bradford, when the Bradford Empire Theatre re-opens in August as a once-nightly, No. 1. Theatre.

Sole Proprietors:—MESSRS. MOSS EMPIRES, LTD.
Lessees:—THE BRADFORD ALHAMBRA THEATRE OF VARIETIES, LTD.
Address re Theatre Bookings for next Autumn:
FRANCIS LAIDLER, ALHAMBRA, BRADFORD.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, Once or Twice Nightly.
DEVONSHIRE PARK THEATRE, EASTBOURNE,
May 11 (3), May 22, on, to July 17 (with exceptions).
GAIETY THEATRE, HASTINGS,
May 8 (3), May 22, on, to July 17 (with exceptions).
PLEASURE GARDENS T., FOLKESTONE,
April 17 (5 nights), July 17, late Autumn.
Revues preferred.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and big Star Acts.
Could give 6 weeks certain.
Wire for immediate dates,
D.V.A. AGENCY,
72, Dame-street, Dublin.
BERNARD ARMSTRONG, General Manager.
SCOTCH KELLY, Starring in Barney Armstrong's "Cinderella" Pantomime.
April 3, Victoria Palace.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, May 29, June 5, 12, Aug. 7, 14, 21, 28, onwards, with exceptions. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

HIPPODROME, RUGBY,

April 17, May 8, May 15.

WANTED, First-class Comedy or Musical.

PEEL'S, LTD., Central House, Kingsway, W.C.

QUEEN'S THEATRE (DUBLIN), LTD.
QUEEN'S THEATRE (DUBLIN), LTD.
QUEEN'S THEATRE (DUBLIN), LTD.

WANTED, first-class Twice Nightly Attractions.
May 1, July 10, 24, and 31, onwards.
C. F. WRIGHT.
Queen's Theatre, Dublin.

ROYAL PRINCESS'S THEATRE, GLASGOW.
ROYAL PRINCESS'S THEATRE, GLASGOW.
ROYAL PRINCESS'S THEATRE, GLASGOW.

WANTED, Wanted, Wanted. Wanted.
Powerful Attractions,
Sept. 4, 11, Oct. 9, 16.
Address, RICH WALDON.

PALACE THEATRE, BEXHILL.
WANTED, April 10, onward, Dramatic and Comedy Companies. Troops here.
C. LINDEN.

WANTED, for the Garrison Theatre, Winchester, for Monday and on, good Revues that can work on small stage. This theatre is situated two miles from the town, in the centre of 10,000 troops.

Send full particulars,
MANAGER,
Theatre Royal, Winchester.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Good Revues or Musical Comedy, April 17 and 24.
Once or twice nightly.
GUDE, Maidenhead.

WANTED, at either Paisley or Perth, First-class Attraction only, for April 24.
Apply, J. H. SAVILE,
Paisley Theatre.

COUNTY THEATRE. SHREWSBURY.

Touring Managers Please Note.

Business this year under the NEW MANAGEMENT has broken all PREVIOUS RECORDS

Shrewsbury is now one of the best dates in the Provinces.

First-class attractions always do good business, and ask for return dates.

No. 1 Companies playing Birmingham or Wolverhampton can arrange Shrewsbury to precede or follow.

MUSICAL COMEDIES, West-End REPERTOIRE, PANTOMIMES and Variety Cos. please send Vacant Dates and EQUITABLE Terms.

We require THE BEST; and ONLY THE BEST ATTRACTIONS!

VACANCIES—
April 17; May 15, 22, 29.

Royal County Theatre, Shrewsbury.
April 5, 1915.

DEAR MR. MADDISON,—Please accept the thanks of Miss Harcourt and myself for a delightfully pleasant week. The business was more than satisfactory, in fact, **I may state that it broke all my records for Holy Week during the fourteen years I have been connected with "Dare-Devil Dorothy."**

Wishing you the success you so richly deserve.
—Yours faithfully, J. W. CORDINER.

Full particulars to BATES MADDISON

N.B.—Silence a polite negative pro tem.

COMPANIES WANTED.

GRAND THEATRE, RHYL.
WANTED, First-class Dramas.
Also Musical and Farcical Comedies.
June 15 to July 31, also Sept. 14 to 28.
SAMUEL THORNLEY, Manager.

LYCEUM THEATRE, DUMFRIES.
WANTED Known, Autumn Dates for good high-class London Companies; excellent business has been done during past season.
Three-night booking only.
(Monday, Tuesday, Wednesday.)
Holding capacity well over £80, including early doors.

For dates, apply to
JOHN DARLISON,
Licensee and Manager.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted Wanted. Wanted,
for this Phenomenal Attraction,
weeks of June 26 and July 3.

Once or Twice Nightly,
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
An Enormous Success.
Playing to Crowded Houses.
One of the most enjoyable plays ever presented.
Actors, Singers, Dancers, Specialities.
Full Chorus of Real Negroes.
Enormous business at Bootle last week.
Special Scenery. American and English Printing.
WANTED, July 3, Aug. 7, Sept. 4, on.

CHARLES HARRINGTON,
This week, Hippo., Stoke-on-Trent.
Next, Stratford, E.

"EAST LYNNE."
WANTED, Theatres, from April 17.
Company includes all old Favourites.
Going through the summer.

J. PITT HARDACRE,
38, Abbey-road, Torquay.

D.D.D.
D.D.D.
(Dare-Devil Dorothy).
A Top-liner in the Revue World.
Light, Bright, and Breezy.
WANTED, Wanted, April 10,
April 10,
May 1.

Address, J. W. CORDINER,
This, Grand Theatre, Gravesend.
Next Managers' Club, 5, Wardour-street, W.

"A MOTHERLESS MITE" CO.
WANTED, April 10, April 10, April 10.
To precede Alexandra Theatre, Hull.
April 10. April 10. April 10.
Address, CHARLES LOCKE, this week, Alexandra Theatre, Pontefract; next, "Hollins Royd," Savile-road, Dewsbury.

WANTED, Good Theatre, May 15, Midlands or South, for a Big Attraction.
ARTHUR GIBBONS,
Walter House, Strand, W.C.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Wanted, Easter and May 1.
Address, Managers' Club, Wardour-street, W.

MR. ERNEST E. NORRIS' REPERTOIRE CO.
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MR. ERNEST E. NORRIS' REPERTOIRE CO.
in selections from the following
Brilliant London Successes:—
"THE WALLS OF JERICHO."
"THE WALLS OF JERICHO."
"THE THIEF."
"THE THIEF."
"THE LION AND THE MOUSE."
"THE LION AND THE MOUSE."
"JOHN GLAYDE'S HONOUR."
"JOHN GLAYDE'S HONOUR."
"MOTHS."
"MOTHS."
"FORTUNE'S FOOL," &c., &c.
"FORTUNE'S FOOL," &c., &c.
WANTED, Wanted Wanted.
April 24,
April 24,
April 24,
Easter week,
Easter week,
Easter week,
owing to misunderstanding.
Each play a perfect production.
Refer every manager visited.
Rebooked everywhere.
Wire,
NORRIS,
Court Theatre, Warrington.

"THE WARE CASE."
WANTED for Only Vacancies, Sept. 7 (3) follow Buxton; Oct. 30 (North), Nov. 20 (3), precede Oxford.
FRANK FENTON. This, Leicester. Next, Northampton.

"JENNY OMROYD OF OLDHAM."
"THE WOMAN OF TO-MORROW."
MISS EDITH PANTING
presents
T. G. BAILEY
and
MISS ELLA THORNTON
in
"JENNY OMROYD OF OLDHAM."
The Laughing Success of the Century.
WANTED, Wanted, April 24,
Wanted April 24.
Wanted April 24.
Only vacant date till autumn.
Wire, T. G. BAILEY, Court Theatre, Wigan.
Next, New Empire, Garston.

"ANN" (4th year) and "HIGH SPIRITS."
Once or twice nightly.
WANTED, May 1, 15, 29, June 5, 12.
HALDANE CRICHTON, Theatre Royal, Portsmouth.

"BELLA DONNA."
"BELLA DONNA."
"BELLA DONNA."
from the St. James's Theatre.
WANTED, Wanted, May 1, May 8.
May 1, May 8,
May 1, May 8,
follow Exeter, precede Warrington.
Entire production carried.
Apply, GERALD ALEXANDER,
Lyceum, Taunton (3), Weston (3), or DUDLEY STUART, Hippo., Rugby.

R U A MASON?

Production carried.

Vacant April 10 on, with exceptions

WILLIAMS, COMEDY THEATRE, LONDON, W.

JOSEPH MILLANE'S ENTERPRISES.

"SOMEWHERE A VOICE IS CALLING."

Three Companies.
VACANCIES:
EASTER WEEK (?), MAY 1, 22, 29,
JUNE 5 and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

"THE CONFESSIONS OF A WIFE."

Three Companies.
VACANCIES:
EASTER WEEK (?), MAY 1, 22, 29,
JUNE 5 and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.

At present at
HIPPODROME, OLDHAM.
Refer. E. DOTTRIDGE re Business.
WANTED, twice nightly, Theatre to run another Stock Co.

NEW PRODUCTION SHORTLY.

SOMETIMES YOU'LL REMEMBER.

By JOSEPH MILLANE.
By arrangement with Francis, Day & Hunter.

JOSEPH MILLANE,
This and next:
2, Fisher Street, Oldham.

THEATRES WANTED.

"WHAT HAPPENED TO JONES."

The Play that shook the Strand Theatre, London, with laughter for nearly two years.
Spring Bookings:—
Empire, Penge; Blackburn; Windsor; Westcliff; G., Hastings; Maidstone; D.P., Eastbourne; Hyde; Ipswich; Brighton; Cheltenham; Luton; Aldershot; Wimbledon; T.R., Portsmouth; Kennington, &c.

WANTED, APRIL 17, 17, 17, May 1, onward. Once or Twice Nightly; Halls or Theatres. Pictorials by Allen, Stafford, Donaldson.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 581 Gerrard. Tel.: Frivolous, Westrand, London.

WANTED, Easter, for "Tom, Dick and Harry," "Her Love Against the World," "The Second in Command," "What Happened to Jones."
WEATHERSBY'S AGENCY.

WILSON BENGE
presents
"THE COWBOY'S WEDDING."
The recognised success.
WANTED, April 17, Lancs. or Yorks. Vacant April 17, May 15, 22, Whit week.
Wire for April 17,
WILSON BENGE,
This, Empire, Newton Abbot.
Next, Palace, Rochdale.

WANTED, Wanted, Theatres, MISS HENRIETTA SCHRIER and MR. LODGE-PERCY present:
"IT'S A LONG WAY TO TIPPERARY"
Vacant April 10 (3 nights, precede Buxton), April 17 (3 nights, follow Buxton),
"MARY FROM TIPPERARY"
Vacant April 17,
"THE BLIND GIRL'S ROSARY," no vacancies,
"WHEN THE ANGELUS IS RINGING," no vacancies, and
"THE GIRL WHO WENT STRAIGHT," unexpectedly vacant April 24, April 24. Wire, LODGE-PERCY, This, 18, Electric-mansions, Brixton. Next, Kelly's, Liverpool.

"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
WANTED, Wanted, Wanted, Big Theatre.
April 10.
April 10.
April 10.
April 10.
April 10.
April 10.
Wire, HARRY FOXWELL, Wire, 268, Lytham-road, Blackpool.

"SON OF A SOLDIER."

WANTED, Wanted, April 17, Easter.
HORACE STANLEY,
Theatre Royal, Worthing.
Next, Pavilion, Pontnewynydd.

"THE GATES OF MERCY."
WANTED, Monday next, April 10.
"THE GATES OF MERCY."
Wanted, Monday next, April 10.
"THE GATES OF MERCY."
Wanted, May 22, June 5, 12, Aug. 7, 28.
Wire, GEO. A. DE GRAY,
Elephant and Castle Theatre, S.E.

Thursday (three nights) and Monday next.
WANTED Known, Frederick Mantell's Revusical Pocket Pantomime, "CINDERELLA," Have Thursday (3 nights) and Monday next (April 10) at liberty (through transferring), also April 17 and 24 (Easter week); once or twice nightly; special scenery, printing, &c. Coms. (to save time, house address), STANLEY RUTTER, 3, Butts-road, Woking, Surrey. Wire! wire!! for Thursday and Monday next.

WANTED, Theatre, April 17 (through breach of contract), "THE SLEDGE-HAMMER" and "THE PRODIGAL PARSON."
W. V. GARROD, T.R., Leicester; next, T.R., Woolwich.

REVUE. REVUE. REVUE.

IT'S A BARGAIN

Can play full show.

Acknowledged one of the Best and Cleanest Revues on the road.

24 ARTISTES.

Last week: PAVILION, NEWCASTLE.
This Week: THEATRE ROYAL, DARLINGTON.
Next Week: VACANT, also April 17 and 24.

WANTED April 24
WANTED April 24

WILLIAM DE-LACY'S
SUCCESSFUL REVUE

GIVE & TAKE

WANTED April 24 (precede Hyde), **May 8, 15, June 12, Aug. 7** (precede Keighley), **various onwards.**

ONCE or TWICE NIGHTLY

VACANT April 24

AN IDEAL HOLIDAY ATTRACTION.

WILLIAM DE-LACY,
This—Hippodrome, Altrincham, Cheshire.
Next—Pavilion T., Northwich, Cheshire.

THEATRES WANTED.

CLAUDE ALLINGHAM'S TOUR.

"MOTHERLESS."

By Herbert Fuller.

WANTED, Wanted, Theatres,
April 24,
April 24,
April 24,
April 24,
May 22, June 5, 26,
and various onwards.

Bookings ahead include:—Rotunda, Liverpool; Osborne, Manchester; Palace, Bordesley; T.R., Wolverhampton; Grand, Nottingham; T.R., Sheffield; Met., Glasgow; Hippo., Wednesbury (Whit); Hippo., Huddersfield; Pal., Rochdale; Hippo., Bilston; Pal., Redditch; T.R., Tyldesley (August B. H.), &c.

Re Dates,
ARTHUR JEFFERSON,
132, Charing Cross-road, London.
Wires: "Aitenev, Ox., London."
'Phone Regent 1480.

Upon all other matters, direct to
CLAUDE ALLINGHAM, en route.

Business Manager, Richard Webb.
Stage Manager, Arthur Goff.

VINT AND McKENZIE'S REVUES.

"PRETTY DARLINGS."
"PRETTY DARLINGS."
"PRETTY DARLINGS."
"PRETTY DARLINGS."
"PRETTY DARLINGS."
"PRETTY DARLINGS."
WANTED, May 15, 22, Sept. 18, Oct. 2, 30.

"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
Wanted, Sept. 11, to follow Woolwich.

Oct. 9, between Worcester and Leeds.

Both Productions are proved Money-makers.

All communications to
JAMES J. WELCH,
C/o VINT AND McKENZIE,
142 Long-acre, London, W.C.
Wires, "Vinticon, London."
'Phone, 6549 Gerrard.

"IN TIME OF WAR."
By C. Watson Mill.
C. Watson Mill and Mark H. Lindon's Co.
The first war drama on the road.
Still doing good business.
WANTED, May 1 (between Newcastle and Lincoln), May 15, and on, with exceptions; now playing return and 3rd visits to most of the best dramatic theatres.
Address LINDON,
Theatre Royal, Barnsley (return).
Next, Palace, Newcastle (3rd visit).

GENTLEMEN!

ALL ABOARD

SOME SHOW!

(OUTLIVED HUNDREDS OF OTHERS)

STILL MOVING FAST!
KEEP THINKING!!
HUSTLE!!!

VACANT April 24

Who wants this record attraction for the Holiday date? Also vacant—
MAY 8, 22. HUSTLE!

Wire for above—VENTOM SWIFT,
This Week—Hippo., Keighley (return).
Next Week—Opera House, Scarborough

THE TWO LEADING DRAMAS OF THE DAY — **THE TWO LEADING DRAMAS OF THE DAY**

THE WHITE SLAVES OF LONDON

By ARTHUR SHIRLEY,

Two weeks ago broke all records at Lyric, Hammersmith.
Week before last at Portsmouth, 5th visit, played to £49 more than previous visit.
Last week at Brighton, 3rd visit, another beautiful week. Monday again the worst night.

Many thanks to Mr. Wallie Rice, Canning Town and Hammersmith; Mr. Langdon Lee for Dalston; Mr. Kimberley, Wolverhampton and Bordesley; Mr. Bode, Reading, for offers and contracts.

OFFERS INVITED FOR
June 12th, July 17th, 31st.

HOW FAR A GIRL CAN GO

By MYLES WALLERTON.

A Romantic Spanish Drama, making another reputation like the "Slaves."
Ask Mr. Jefferson why this Drama played to close on £300 at the Met., Glasgow, and why he has rebooked it. Can be seen this week at THEATRE ROYAL, WOOLWICH, 6.45 and 9.

VACANT—June 19th, July 24th, Aug. 7th.

Managers, please note certainties are NOT entertained.

For dates, address STANLEY CARLTON, EARLHAM LODGE, ST. MARGARETS-ON-THAMES

THEATRES WANTED.

"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
WANTED, Wanted, Big Theatres.
April 10.
April 10.
April 10.
April 10.
April 10.

"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
May 1 and 8.
May 1 and 8.
May 1 and 8.
May 1 and 8.
May 1 and 8.

Saturday night, Palace, Newcastle, £105.
Wire, HARRY FOXWELL, Wire, 268, Lytham-road, Blackpool.

MR. WILL CASEY AND CO.
"HER SAILOR LOVER."
WANTED, April 17 and May 2 9 (wire for April 17). This week, T. R., Chatham. Next, Lyric T., Hammersmith.

MR. WILL CASEY & CO. in his new Autumn Production,
"SHOULD A WOMAN FORGIVE?"
"SHOULD A WOMAN FORGIVE?"
By Miss Eva Elwes.
WANTED, Aug 28, Sept. 11, onwards. This week, T. R., Chatham. Next week, Lyric Theatre, Hammersmith, W.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
The Renowned Musical Comedy Success.
WANTED, April 17, May 1, and 8. North. Twice nightly if required.
HERBERT RALLAND,

Letters, 19a, Rhodesia-road, Stockwell, S.W. Wires, "Rallicaven, Claproad, London."

WANTED, Monday next, April 10, for GEORGE MELBAH'S Ever Popular Revue.
"SOLD AGAIN."
Full company of recognised artistes. Play full show once or twice nightly.,
April 13, Empire, Loftus.
April 20, Empire, Guisborough.
April 27, Empire, Boosbeck.
Where we broke all records.
Refer management.
House add., 92, Sunderland-st., Houghton-le-Spring. This week, Gaiety, Houghton-Le-Spring.

WANTED, Wanted, Wanted,
"MR. WU."
"MR. WU."
Principal Company,
including Frank Royde and Haidee Gunn. Unexpectedly vacant Easter Monday Week. A great Bank Holiday Attraction. This Company played to £1,180. August Bank Holiday week at T. R., Birmingham. Wire,
MARTIN HENRY, 19, Bow-street, W.C.

"A PLACE IN THE SUN."
WANTED, April 17, also Easter week,
for this brilliant London play, full of human interest, strong dramatic plot, and comedy, North or Midlands.
Apply, WHITTY, Theatre Royal, Blackburn; next, Queen's, Leeds.

WANTED, APRIL 10, MONDAY NEXT.
WANTED, APRIL 10, MONDAY NEXT.
WANTED, APRIL 10, MONDAY NEXT.

FOR WELLS AND REEVES' MUSICAL COMEDY REVUE,

HURRY ALONG PLEASE.
HURRY ALONG PLEASE.

This is not a one man show and a few dresses, but the best all round cast of star artistes in any Revue yet produced.

HURRY ALONG PLEASE.

FOR MONDAY NEXT,
Wire Wire Wire
PALACE, NORTHAMPTON.

WANTED, APRIL 24.
WANTED, APRIL 24.
WANTED, APRIL 24.

NOTHING SUCCEEDS LIKE SUCCESS.

There is Only One

LEO FIELDS

There is Only One

OH! LIZZIE

There is Only One

VACANT DATE AT PRESENT

APRIL 24.

April 24. April 24. April 24.

MANAGERS, DO THE HAT TRICK
And please your patrons.

ALL RECORDS broken at Lancaster.
Refer J. Porter.

Instantaneously Booked by SIGNOR PEPI, who personally witnessed the show, at my own terms (through Day's Agency), **AND HE KNOWS.**

Unanimous Verdict by the following Managers:—Thos. Sherwood, Wakefield; R. Robinson, Pontefract; T. Livesay, Nelson; J. Porter, Lancaster.

THE BEST AND BRIGHTEST SHOW WE HAVE SEEN.
A REAL MONEY MAKER.
EMPHATICALLY ENDORSED BY SIGNOR PEPI.

Sole Proprietor, LEO FIELDS.
WIRE, WIRE, WIRE,
SCALA, SEACOMBE.
NEXT WEEK: THEATRE ROYAL, LEEDS.

THEATRES WANTED.

"ROMANCE"

MURRAY KING AND CLARK
have secured from
Miss Doris Keane
The Entire Provincial and Suburban Rights of the Phenomenal London Success,
"ROMANCE."
By Edward Sheldon.
Now playing to capacity at the Lyric Theatre, Shaftesbury-avenue, W.

WANTED, Autumn Dates for No. 1. Company,
Aug. 7, between Folkestone and Swansea.
Apply, MURRAY KING,
Lyric Theatre, Shaftesbury-avenue, W.

The Pick of the Bunch.
Arthur Behan's Novelty Revue,
"IT'S WARM."
"IT'S WARM."
Proprietors, Managers and Agents please note—above will shortly be re-christened and tour under the title of
"WAIT A MINUTE."
Everything of the same old standard. Title the only change.

"WAIT A MINUTE."

WANTED, Theatres, April 24 (unexpectedly vacant).
May 1 and 8.
Wire or write,
BEHAN,
Hippodrome, Peterborough. Next, Hippodrome, Margate.

MISS HILDA BEVERLEY
in
"THE WHITE GIRL SLAVE."
By Joseph M. Wharncliffe.

WANTED, Wanted, Wanted, June 12, June 12,
owing to Palace, Derby, closing.

New Production.
"GOD KEEP YOU SAFE."
"GOD KEEP YOU SAFE."
"GOD KEEP YOU SAFE."
"GOD KEEP YOU SAFE."
By permission of Messrs. E. Osborne and Co., Ltd., Memorial Hall, Farringdon-street, E.C.
Wanted, June 12,
July 17, 24,
Aug. 21.

This play will cause a sensation.

MISS HILDA BEVERLEY,
Alexandra Theatre, Widnes.
Next, Theatre Royal, Breck-road, Liverpool.

"THE LITTLE DAMOZEL."
"THE LITTLE DAMOZEL."
"THE LITTLE DAMOZEL."
"THE LITTLE DAMOZEL."
By Monckton Hoffe.
Including Miss Evelyn Ormonde as Julie Alardy.
WANTED, a Few Summer Dates, and possibly May 8.
Twice Nightly Only.
The parts of Walter Angel and Abraham are not yet filled. Would those interested kindly write in with photographs?
All communications to THOS. C. DAGNALL, O.H., Harrogate.

"WITHIN THE LAW"
(Twice Nightly, Halls or Theatres).
WANTED, June 12 (between Brighton and Chelsea Palace).

"A MESSAGE FROM MARS"
(Once or Twice Nightly).
Entire Apollo Theatre Production carried.
Wanted, June 5 and 12 (North); also Aug. 7.

"THE SPECKLED BAND"
(Once or Twice Nightly).
Mr. C. W. SOMERSET'S Co.
Wanted, April 24 (unexpectedly vacant, May 4 (3 nights), to follow Shrewsbury, and May 22.

HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C. 'Phone, Regent 5780.

"GRUMPY."
Mr. Alfred Turner's Co., including
Mr. Horace Hodges.
WANTED, May 1 and 22, several autumn dates.
WALTER D. NICOLL, Grand Theatre, Swansea. Next week, New Theatre, Cardiff.

MR. NORMAN V. NORMAN'S COMPANY
in the Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
This Play lately drew over fifteen hundred pounds in three consecutive weeks.
WANTED, Dates, May 8, and 15.
Adelphi Hotel, W.C.

"A MOTHERLESS MITE" CO.
WANTED, April 10, April 10, April 10. To precede Alexandra Theatre, Hull.
April 10, April 10, April 10.
Address, CHARLES LOCKE, this week, Alexandra Theatre, Pontefract; next, "Hollins Royd," Savile-road, Dewsbury.

J. FORBES KNOWLES' TOURS.
"A WOMAN'S HEART."
"A WOMAN'S HEART."
The Success by Ben Landeck.
WANTED, Wanted, April 24, May 15, 29, Aug 7, and on.
"FALLEN BY THE WAY."
Wanted, April 24.
(Follow Alex., Birmingham.)
J. FORBES KNOWLES,
Junction Theatre, Manchester.
Next, T.R., Wolverhampton.

WANTED, First-class Theatres or Music Halls for
Next week.
Next week.
The New and Original Revue
Revue
entitled
"IT'S GOOD." "IT'S GOOD."
"IT'S GOOD." "IT'S GOOD."
In Three Scenes.
Scene 1: Pink Café, Oxford-street, W.
Scene 2: Somewhere in England.
Scene 3: On the Sands at Brighton.
Mounted, dressed, played, and mounted second to none. Printing and pictorials ready for despatch.
Wire, DOCKSTADER, Mon., Tues., Wed., Pier Theatre, Herne Bay; Thurs., Fri., Sat., Globe Theatre, Walmer, Deal.

WANTED, Monday next, April 10. ERIC NORMAN and A. TULLOCK'S CO. in the up-to-date Drama of Heart Interest.
"WHEN HIS COUNTRY CALLED."
Well Staged. Well played. Well advertised.
Comedy a Novelty.
Wire to
NORMAN, Palace, Brierley Hill.
Change mid-week if required.
Printing ready.

The Great Farcical Comedy,
"ALL-OF-A-SUDDEN PEGGY."
"ALL-OF-A-SUDDEN PEGGY."
Refer Mr. Peacock here.
WANTED, May 1, 8, 15, Whit Week, June 19, 26.
Wire or write,
MURIEL JOHNSTON,
To-day, O.H., Harrogate.
To-morrow, T.R., Leamington.

MISS FLORENCE BAINES,
THE ORIGINAL
OUR MARY ELLEN
IN
MISS LANCASHIRE, LIMITED.
All coms. re Vacancies, etc.,
3, BOURNEMOUTH ROAD, BLACKPOOL

THEATRES WANTED.

CHARLES MACDONA'S COMPANY.
Special Revival of
"NIOBE."
Twice Nightly.
WANTED, Wanted, Wanted, May 11 (three days).

"PYGMALION."
No. 1 Company, Vacant June 2, 9, 16, Aug. 7, Sept. 25, Oct. 9, 23, and on.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

LIONEL RIGNOLD AND CHARLES MACDONA'S COMPANIES.
Special Revival of
"FANNY'S FIRST PLAY."
Twice Nightly.
WANTED, April 10, Easter, May 1 and 15.

"DIPLOMACY."
May 8, Aug. 7, 14, 21, 28.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

"A MOTHERLESS MITE" CO.
WANTED, April 10, April 10, April 10. To precede Alexandra Theatre, Hull.
April 10, April 10, April 10.
Address, CHARLES LOCKE, this week, Alexandra Theatre, Pontefract; next, "Hollins Royd," Savile-road, Dewsbury.

THE MOHAWK, MOORE AND BURGESS MINSTRELS.
WANTED, April 13 (3 nights, between London and S. Wales), for this First-class Attraction. Twenty star artistes.
Wire, BENET,
3, Elmhurst-road, Bruce Grove, Tottenham.

MESSRS. GEORGE GORDON and ALBERT RAYNER'S Mascot,
THE "GOODY TWO SHOES."
Wanted, May 1 and 8.
How's this for a tour which started for only six weeks?
Dec. 25, Hippo., Nuneaton; Jan. 3, Hippo., Rugby; Jan. 10, Hippo., Cannock; Jan. 17, Empire, Middleton; Jan. 24, Theatre Royal, Bedford, Leigh; Jan. 31, Theatre Royal, Leamington; Feb. 7, Hippo., Leek; Feb. 14 Hippo., Wrexham; Feb. 21, Eden, Bishop Auckland; Feb. 28, T.R., Seaham Harbour; March 6, Hippo., Hyde; March 20, T.R., Peterborough; March 27, Alex., Pontefract; April 3, Hippo., Bilston; April 10, Marina, Lowestoft; April 17, Grand, Radcliffe; and Easter, Princes, Blackburn.
WANTED, Wanted, May 1 and 8.
All coms., GEORGE GORDON,
Globe Hotel, Bilston. Next, Marina, Lowestoft.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."
WANTED, Wanted, First-class Theatres, May 15 and 29.
Also Booking the Autumn.
Address, CECIL BARTH. This week, Theatre Royal, Birmingham.
Next week, T.R., Nottingham.

WANTED, May 1, 8, 22, for LENA STANTON'S London Co. in
"S'WHAT'S THE MATTER?"
"S'WHAT'S THE MATTER?"
"S'WHAT'S THE MATTER?"
Thanks Mr. Alfred Manners, Empire, Swindon, for a very pleasant week and three contracts and a record week's business, in spite of snowstorms and Zepp. scare.

This week, G.T., Tidworth
(fourth visit in twelve months).
Another record.
This is Some Show, and can follow anything.
Two distinct versions
1¼ hours to 2½ hours.

All coms., HARRY JOSEPH,
2, Ashdown-terrace, Tidworth Camp.
Next, Garrison Theatre, Bulford Camp.

WANTED, April 17 and 24, only two more vacancies this year, that Screamingly funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
56th week of tour. 56th week of tour. No complaints, bar the "Zeps." 25 people; 25 people; 25 people. The revue that has broken more records than any revue on the "road." Two weeks out in 56. Not so dusty! I carry performers, not apologies. Specialities by HECTOR and LAURAINE, 8 Calais Girls, Marcus Boyle, Dan Harley, the Veldons, Rosmead Troupe, Lily Austin, Johnny Cecil, Edie Bale, &c. 10 kinds of pictorials, 24's to D.C.'s. The funniest revue on the road. Always an opening for good workers.
LAURAINE, Theatre Royal, Peterborough.

ARTISTES WANTED.

"KEEP THE HOME FIRES BURNING."

WANTED, First-class Leading Lady. Rehearse St. Helens to-day.
Wire, HARRY FOXWELL,
268, Lytham-road, Blackpool.

WANTED, Lady for important part in West End Revue going on tour in suburbs and No. 1 towns; must have really good voice and be young and pretty. Call this morning, ARTHUR GIBBONS, Walter House (corner of Bedford-st.), Strand.

WANTED, Young, Capable Actress, able sing and dance and understudy title-rôle in No. 1 revue. References. Call 8 p.m., HATTON, Euston Palace.

WANTED, Young Lady Soprano (combine piano if possible), for Musical Act. Fully booked. Tour offered. Fares paid. Address, with lowest terms, enclose photo, to MANAGER, 61, Claughton-road, Birkenhead.

HARRY FOXWELL'S TOURS.
WANTED, good Leading Man, rehearse Manchester, April 10. Also good Responsible Gentleman to play short parts; rehearse to-day.
Blackpool. Terms.
HARRY FOXWELL,
268, Lytham-road, Blackpool.

"DARE-DEVIL DOROTHY."
WANTED, smart Juvenile Gent (Baritone, tall), ineligible, or late group.
Full particulars to J. W. CORDINER,
This, Grand Theatre, Gravesend.
Next, Managers' Club, 5, Wardour-street, W.

MR. AND MRS. F. G. KIMBERLEY'S CO.
WANTED, good Character Heavy Man, rehearse immediately at Long Eaton. Send lowest terms, wire if known, to 73, Bristol-road, Birmingham.
Wires, "Drama, Birmingham."

WANTED, open immediately, smart Baggage Man, able to speak a few lines, for "It's Warm" revue. Absolute lowest, refs., and full particulars to
ARTHUR BEHAN,
Hippodrome, Peterboro'.

"AS A MAN SOWS."
WANTED, for above, Gent. for Capt. Thorton (uniform found); rehearse immediately; open Saturday, through present artiste being called up. Those who have written before kindly send present addresses; must be tall and dress well; long tour. Terms, photos, &c., RUBY LEE, 46, Upper Thomas-street, Merthyr Tydfil. Next, Grand Theatre, Pentre, S. Wales.

WANTED, Leading Man and Two Good Responsible Actors; Clever Light Comedy Boy Actress; all must be refined and dress well; rehearse next week; open April 17. Full particulars, photo., &c., ETHEL LODGE, Hippo., Leek, Staffs.

WANTED, to Rehearse, April 10, First-class Responsible Man; long tour and good salary for the right man. Send age, height, terms, and references, MISS HILDA BEVERLEY, Alexandra Theatre, Widnes.

Wanted Advertisements Continued on Col. 2, Page 20

W. W. KELLY'S

3 MERSEYSIDE THEATRES.

Still Going Great Guns with Revue, Musical Comedy and High-class Drama.

SHAKESPEARE THEATRE, LIVERPOOL.

THIS WEEK: FIRST VISIT to the SHAKESPEARE of the Enormously Successful REVUE—

TOWN TOPICS

NEXT WEEK: The Great Play "WITHIN THE LAW," from the Haymarket Theatre, London.

KELLY'S THEATRE, LIVERPOOL

All Previous Records were Broken a few weeks ago by the

MOODY-MANNERS OPERA COMPANY

JUST THINK OF IT. A Ten Weeks' Run of Grand Opera. Who says Liverpool is not a Music Loving City?

THIS WEEK: Great Success and 64th Visit to Liverpool of "A ROYAL DIVORCE," with The Celebrated Actress Miss EDITH COLE as the EMPRESS JOSEPHINE.

NEXT WEEK: The Liverpool Repertory Commonwealth Company in their latest and greatest success "HUSH."

This Theatre is TO LET for a 3 months' Stock Season, commencing May 15th, on reasonable terms. For full particulars Address—W. W. KELLY, as below.

NEW THEATRE ROYAL, BIRKENHEAD

THIS WEEK: First Visit to Birkenhead of George Dance's Company in the great Gaiety Theatre Success "TO-NIGHT'S THE NIGHT."

NEXT WEEK: Leonard Willoughby's Company in "THE LADY SLAVEY."

THE ROYAL, BIRKENHEAD, IS THE MOST POPULAR THEATRE IN CHESHIRE, AND ALL THE BEST ATTRACTIONS OUT OF LONDON ARE PLAYED HERE.

A ROYAL DIVORCE

IS STILL TOURING AND GOING STRONGER THAN EVER.

VACANT DATES AS FOLLOWS:—

SHAKESPEARE, LIVERPOOL—June 19 and July 3. Twice nightly.
KELLY'S, LIVERPOOL—May 15 and 22. Once nightly.
THEATRE ROYAL, BIRKENHEAD—August 28 and December 4. Once or Twice nightly.
A ROYAL DIVORCE—June 26 and July 3. Once or twice nightly.

Address all Communications to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

Wires, "HUSTLER," BIRKENHEAD.

NEXT WEEK'S CALLS.

MONDAY, APRIL 10, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

HAMILTON HIPPODROME (rehearsal, 12).—The Craggs, the Lannons, Griffiths and Carmen, the Gaskells, Dan Fraser, pictures, and Sharp's Tromboneers.

IPSWICH HIPPODROME (rehearsal, 2).—Maxford and O'Neil, Hugh Hughes, Bandmaster Morris, Pathé Gazette, and full company as booked.

NORWICH HIPPODROME (rehearsal, 2).—Charles Morritt and Co., George Grogie, Harry Bedford, the Q's, Pathé Gazette, Jarvis and Martine, and full company as booked.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Hogh McCusker, and company booked.

SMETHWICK EMPIRE (rehearsal, 12).—Fred Read, and company booked.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—The Elliott Savonas, and company booked.

LONDON SYNDICATE HALLS.

BRIXTON (rehearsal, 12).—Geo. Foster's revue, "The Radium Girl," Five Keith Proctors, Les Takiness, Harry Fields, Larry Lewis, and Bioscope.

CHELSEA (rehearsal, 12).—The Camerons, Thayer and Ranson, Larry Lewis, Eileen and Mulhall, Arthur Croxon, Mina Bax, Bioscope, &c.

EAST HAM (rehearsal, 12).—Revue, "The Blue Room Girl," The Courtiers, Hunter and Bob, The Dugardes, and Bioscope.

EUSTON (rehearsal, 12).—Jerry and Co., Builders, Bob Pender's Marvels, Dumond's Minstrels, Dick Tubb, Jack Sheridan, Edith England, Devot, Walton's Dogs, &c., Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Revue, "Honi Soit," Ridiculous Recco, Les Takiness, Syd May, and Bioscope.

METROPOLITAN (rehearsal, 12.15).—Fred Karno's Co., "All Eyes," Three Van Dammes, The Camerons, Vera Moore, Steve McCarthy, Arthur Croxon, and Bioscope.

OXFORD (rehearsal, 12).—Harry Tate and Co., Weedon Grossmith and Co., Toby Claude and William Smythe, the C. D. P., Ltd., present "Lady Barbers," May Henderson, Dumond's Minstrels, The McNaughtons, Tom E. Hood, Mabel Costello, Lecardo Bros., Marjorie Stone and Charles Sinclair, and Bioscope.

SOUTH LONDON (rehearsal, 12).—Northern Syndicate present revue, "Keep Going," The Mongadors, Cissie Cave, and Bioscope.

TOTTENHAM (rehearsal, 2).—Fred Karno's Co., "Parlez-Vous Français?" Jack Pleasants, Lawrence Barclay, Guest and Newlyn, Arthur Leslie, and Bioscope.

WATFORD (rehearsal, 1).—Marie Lloyd, Real McKays, Clifford Morgan, Tilley and Wagnor, Great Cyril, Geo. Rapley, Dolly Lee, Hurman, and Bioscope.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—British Burlesques present "Beauties," Cavlotti, O'Gorman Bros., Costa and Geo, and Bioscope.

CAMBERWELL (rehearsal, 12).—E. Lotinga and Co., "Slippers," Olga, Elga, and Eli Hudson Jay Laurier, Sam Mayo, Coram, Cissie Lupino, Francis and Alfred, Elsie Robey, Bioscope, Nellie Wallace.

CLAPHAM (rehearsal, 1).—Bransgrove and Slaughter present "Kitty Grey," Willie Allen, Joe Elvin and Co., Lily Young, and Bioscope.

CROYDON (rehearsal, 12).—Harry Day presents "Keep to the Right," including Jimmy Learmouth, Sammy Shields, Talberts and Dougies, Folly Bask, and Bioscope.

HAMMERSMITH (rehearsal 1).—Gertie Gitana, Elliott Savonas, Julien Henry, Coram, Lee Ephriam, Geo. D'Albert, the Barts Trio, Lotto, Lilo and Lotto, Elise Loubert, Bioscope.

HOLBORN (rehearsal, 11.30). — Gertie Gitana, The Hudsons, Whit Cunliffe, Daisy Taylor, Cooper and Mitchell, The Harmony Four, Joe Elvin and Co., Cashmore's Circus, The Bam Bams, Bioscope, and the Three Osrams.

ILFORD (rehearsal, 12).—Lew Lake and Co. present "A Daylight Robbery," Derra de Moroda, Wee Georgie Beck, Kenway and Green, Bioscope.

ISLINGTON (rehearsal, 1).—Vaudeville Productions present "Kiss Me, Sergeant!" McNaughtons, Norman Payne, Marie Braymen, Les Violets, Bioscope.

KILBURN (rehearsal, 1).—Harry Day presents "Look Out," Harry Weldon, Daisy Taylor, Arthur Lennard, The Avalos, Bioscope, and Bell Hattons.

LEWISHAM (rehearsal, 12).—Jack Norworth, Beth Tate, Whit Cunliffe, Daisy Dormer, T. E Dunville, Rameses, Helen Moray, Dale and O'Malley, Cornella and Edie, Bioscope, and Frank Maura.

PALLADIUM (rehearsal, 11.30).—Ruth Vincent, Hetty King, Geo. Mozart, Daisy Dormer, De Marest, Phil Ray, Jay Laurier, Bioscope, Jack Norworth, &c.

POPLAR (rehearsal, 1). — Progressive Enterprises present "Ladybirds," Patti Loftus, Soho Trio, Bosh Dixon, Bioscope.

PUTNEY (rehearsal, 12.30).—Fred Karno's revue, "Knick Knacks," O'Gorman Bros., S. W. Wyndham, Edie Gray, and Bioscope.

ROTHERHITHE (rehearsal, 1).—Preston's Revue, "Somebody's Looking," the Dental Riskits, Pinkie Whyte, the Three Mahers, Bioscope, C. J. Johnson.

SHOREDITCH (rehearsal, 12.30).—Harry Grattan presents "All Scotch," Bleriot's Trans., Martin O'Brien, Bioscope, &c.

WILLESDEN (rehearsal, 12.30). — Harry Day presents "Merry Moments," Vera and Syd, Nancy Vivien, and Curtis Denley.

WOOLWICH (rehearsal, 12).—E. Lotinga and Co., T. E. Dunville, Harry Champion, Dale and O'Malley, Betty Barclay and Baritone, Westbrooks, Bioscope, &c.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Athos and Read, Tom E. Hughes, W. Kemp and Co., Little Mary, W. E. Gillin, The Waldrons, and Eva MacDonald.

BRADFORD.—Pictures, Les Odeons, The Swansons, Gwennie Morgan, Alberto, Ten Loonies, Earle and Danilo, and the Kuba Quartette.

BURNLEY.—Pictures, Dorothy Lena, Beanco, and company as booked.

CARLISLE.—Pictures, Three Diamonds, Ernie Ream, Housinis and It, Bon Air Trio, The Wranghams, Cleveland Troupe, and "The Slacker."

HALIFAX.—Pictures, Westall Trio, Harry May Hemsley, May Sherrard, and "Step This Way."

HUDDERSFIELD.—Pictures, Adam Tomlinson, Simosa San, and "Don't Tempt Me."

LEICESTER.—Pictures and company as booked.

SOUTHAMPTON.—Pictures, Benedetti Bros., Bryden Wright, Dora Lyric, Sisters June, "Case of Johnny Walker," Five White Dots, and Milton Bros.

SOUTHPORT.—Pictures, Comedy Meisters, "The Photographer," J. B. Strain, Amos Howard, Harry Bradshaw, Jack Stocks, and Kitchen and Roy.

WARRINGTON.—Pictures, Beryl Clifford, Tom Taylor, Si Hickman, Diana and Len Grey, Mlle. Zampa, Marcella Trio, and David Devant.

Rehearsal at all halls 12 o'clock, with the exception of Blackburn, 11 o'clock.

MOSS EMPIRES.

ALEXANDRA THEATRE (rehearsal, 11.30).—Doris Walker, Rio and Pim, Chris Van Bern.

BIRMINGHAM EMPIRE (rehearsal, 1).—Doris Delamar, Harold Montague, pictures, &c.

BRADFORD EMPIRE (rehearsal, 1). — Harry Webber, Charles Mott, Ted Hopkins, Vardell Bros., Hall and Earle, Kate Avrigny.

CARDIFF EMPIRE (rehearsal, 1).—Ash and Allendale, Anartos, Frank Wilson, pictures, &c.

EDINBURGH EMPIRE (rehearsal, 1).—Martini Trio, Ernest Hastings, Victor and George, Flying Bamvards, Frank and Vesta, pictures, &c.

FINSBURY PARK EMPIRE (rehearsal, 1).—Hill, Cherry and Hill, Ray Wallace, Frank Powell, Thorpe and Coe, pictures, &c.

GLASGOW EMPIRE (rehearsal, 1).—Miller and Lyles, Dolly Victoria T., Roske Rhys, Jock Whiteford, Hall and Leopold, &c.

HULL PALACE (rehearsal, 1). — Bert Erroll, Anna Hana, Gus Garrick, pictures, &c.

LEEDS EMPIRE (rehearsal, 11).—Fred Curren, Irene Dillon, Fordyce Family, Will Gardner, Violet Essex, &c.

LIVERPOOL EMPIRE (rehearsal, 11).—Nixon Grey, Ruby Heyl, Bob Anderson, pictures, &c.

LONDON HIPPODROME (rehearsal, 1).—"Joyland!" and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1). — Resident Director, Mr. Richard Thornton.—Bert Harrow, Nina Gordon, Lona Wayne, &c.

NEW CROSS EMPIRE (rehearsal, 1).—Tom Clare, Reg Faze, Laurie and Elsie Quartette, Capt. Permane's Teddy Bears, Tom E. Finglass.

NEWPORT EMPIRE (rehearsal, 1).—Five Otracs, Andy Lace, Bioscope, &c.

NOTTINGHAM EMPIRE (rehearsal, 1).—Edna Lyall, Bert Weston, &c.

SHEFFIELD EMPIRE (rehearsal, 1).—Broughton and Creedon, Wilfred Burnand, Gladys Mavius, Bobbie and Beattie, Mickey Nolan, Joe Boganny, pictures, &c.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Wal Langtry, Two Lillys, Manchu Troupe, Zetta Mor, Stanley Brett, &c.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—McIvor and Scott, Zola Trio, "Hello, Everybody," and Chressie Forester.

SUNDERLAND EMPIRE (rehearsal, 1).—Miss Lil Edwards, "Irish, and Proud Of It."

SWANSEA EMPIRE (rehearsal, 1).—Vera Wooton, Countess Rubadi, Brooklyn Four, Maggie Clifton, pictures, &c.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Alice Craven, Ruby De Fontenoy, Loie Conn, Ben Tillett, Alfredo, and Hickey's Circus.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Caryll and Hyde, Tom Hearn, Harry Thurston, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—The Howards, the Villions, W. L. Rowland, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Clifford and Grey, Lennie Hill, Harry Herbert, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Hilda Nelson, Norman Osborne, Charley Meteor Trio, Phil Rallis Trio, Tom Foy, Jock McKay, Baker and Bunn, Chas. Whittle, Bioscope.

HACKNEY EMPIRE (rehearsal, 12). — The Naval Quartette, Murphy and Mack, Saharet, Nellie Wallace, Irene Pearse, the Real McKays, Mabel Mann, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Harry Reynolds, Lucy Coventry, Hartley Wonders, Nelson Trio, the Trombettas, Conway George, Cosgrove and Burns, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Mme. Bernhardt in "Une D'Elles," Florence Smithson, Odette Myrtil, Fred Lindsay, Mr. Hymack, Mex, Chester Kingston, "Arabesque," Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Dainty Doris, G. H. Elliott, Bioscope. (Matinées, Monday and Tuesday.)

NEW MIDDLESEX (rehearsal, 11).—"Excuse Me!" Ivor Vintor, Fred Milner and Co. in "The Window Cleaner," Leslie Glenroy, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—The Casino Quartette, Talbot and Pearce, George Formby, Halma, the Westwoods, Trumpet Major Wix, Minnie Muir, Freddie Hackin, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Royal Bartle Quartette, Jock Mills, Gintaro, Whidden and Kuming, Elsa Cowie, Weston and Lynch, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Signor Arvi, Jack Lorimer, Stella Stahl, Fred Conquest and Co., Billy Simpson, &c.

BRADFORD ALHAMBRA (rehearsal, 12).—De Biere, "New Detective," Sam Walsh, Godfrey Paris, &c.

BRIGHTON HIPPODROME (rehearsal, 12).—"The Other Department," Jock McPherson, Cromo and Hamilton, Phil and Phlora.

GLASGOW ALHAMBRA (rehearsal, 12).—Yorke and Leonard, Lee White and Clay Smith, Harry Marlow, Agda and Co., Bernard Ash Quartette, &c.

LEEDS HIPPODROME (rehearsal, 12). — "Divorce Court Scene," Malcolm Scott, Manny and Roberts, Nora Delany, O'Wray and O'Dare, Bi-Bo-Bi, &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Introduce Me," W. B. Raby, Sisters Ruby, Bernard.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"Joyland."

MARGATE HIPPODROME (rehearsal, 2.30).—"It's Warm."

NEWCASTLE HIPPODROME (rehearsal, 1).—"The Only Girl."

PORTSMOUTH HIPPODROME (rehearsal, 1).—Geo. Graves and Co., Zigeuner Quartette, Four Ascots, Fyne and Hurley, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Jingle Bells," Hillier and Haynes, Great and Good, &c.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Percy Honri's revue.

SOUTHEND HIPPODROME (rehearsal, 1.30)—Novelty Minstrels, Arthur Woodville, El Beatles, &c., pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Sugar and Spice," and company as booked.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—The Great Adler.
EXMOUTH PUBLIC HALL THEATRE.—Keir and Kempton.
FROME PALACE.—Philip Norton.
PORTLAND EASTON PALACE.—Nellie Banks.
PORTLAND MASONIC HALL.—Nellie Banks.
SALISBURY NEW THEATRE.—Mon., Tues., and Wed., "The Quaker Girl"; Thurs., Fri., and Sat., "The Girl from Utah."
SALISBURY PALACE.—Braham, Blow and Collins' revue, "Peaches," Arthur R. Carlton, the 4 Mimosa Maids.
TREHARRIS PALACE.—The Cascas Duo, Harry Knox.
TROWBRIDGE PALACE.—Constance Willis.
WARMINSTER PALACE.—Pueblo and Cropp, Miss Norman Grant, the Two Rollasons.
WEYMOUTH PALLADIUM.—Ted E. Rose.
YEOVIL PALACE.—Palette and Dogs, Will Judge, Gertie Orchard.
(Band Rehearsals at each place at 1 o'clock, except Weymouth, at 12.)

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Romain Noiset, J. H. Wakefield, Maxwell Carew, Strength Brothers, Society Quartette, Lily Denville, Loraine West, Robins and Collier, and Hippodrome Pictorial Chronicle.

ALDERSHOT.—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Brookland Girls, White and Jerome, Sisters Relsek, the Vanoens, Tich McCoy, Veda Olive, Ruby Verrell, Cissie French, Pat Nolan, Effie Roy, Annette Coleman, Dorothy and Trixie Veitch, Nora Richards, Chas. E. Browne.

ASHINGTON MINERS' THEATRE (rehearsal, 1).—Miss Madge Fenton's "Come In, Miss" Co.

AYR PAVILION (rehearsal, 1).—C. A. Stephenson's revue, "Pleased to Meet You," and company as booked.

BARNSLEY ALHAMBRA (rehearsal, 2).—"Venus, Ltd.," Lillian and Gracie, Sultan Bros.

BATLEY HIPPODROME. — The revue, "S'Hush."

BELFAST EMPIRE (rehearsal, 12).—Lottie Lennox, "A Woman Should Tell," and Gibbs Duo.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Poppescus, Albert Wyndham and Co., Lance and Nellie, Glad and I, Syd Moorhouse, Harry Marvello, Woodward and Page, and Lena Bluette.

CHESTER ROYALTY THEATRE.—A. D. Robbins and Co., Vera Caine, Leslie Elliott, Ivy Montrose, Leo Tell and Page, Dan Filmer, Franco's Midgets.

DUBLIN EMPIRE (rehearsal, 12).—"Le Petit Cabaret" revue, Len-Hard Trio, and company as booked.

DUDLEY OPERA HOUSE (rehearsal, 1).—The Yamamoto and Miss Koyoshi Troupe, Miss Joan Deering, The Jackson Minstrel Trio, Frou-Frou, Bert Eden, Fred Court, and Melbourne and Harper.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Sign, Please," revue, Soroto Duo, and company as booked.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Charles Cardow, Gaye Gordon, and pictures.

GLASGOW PAVILION (rehearsal, 11).—"Train 68." Miss Amy Evans, Grahame and Harrington, Zella Vondi and Co., Joe Pacy, Tom Leamore, &c.

GUILDFORD ROYAL.—Martin Henry's Co. in "The Glad Eye."

HULL CIRCUS (rehearsal, 12).—Frank Willats and Lottie Poole, Olive Weir, Mina Greene, Ted Saunders.

KINGSTON EMPIRE (rehearsal, 12.30).—Pelton's revue, "Have a Guess," Lawrie and Kneller, Three Brothers Huxter, Walter Wade, F. C. Hennequin, Noblett, Hastings Lynn and Co., in "Sausages and Mashed," and Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Mason and Bart, Cullen and Carthy, Adams Trio, Stewart and Morris, Jim Max Corans, Esther Hood, Abie Cohen.

LONDON, GOLDER'S GREEN HIPPODROME. Walter Howard's Co., in "The Story of the Rosary."

LONDON, GRANVILLE, WALHAM GREEN (rehearsal, 2).—Arthur Lewis, Hughes and Elliott, Naughton and Gold, Albert Foster, Zellini, Marjorie Fulton, Jack Williams' revue, "When Irish Eyes Are Smiling."

LONDON, HOLLOWAY MARLBOROUGH (rehearsal, 12).—Albert Chevalier, Haydee's Miniature Vaudeville Theatre, Granville Trio, Shine and McVoy, James Ross and Grace, Joe Archer, Swinnoff, Sidney Black, Edna Romaine.

LONDON.—POPLAR QUEEN'S (rehearsal, 12).—The Girl and the Seal, Mazuz and Mazette, Dainty Violet, War Pictures, Two Vestas, May Henderson, Martin and O'Brien, Tom Rees, etc.

LONDON.—SURREY (rehearsal, 12).—My Fancy, Crosit Trio, Radford and Valentine, George Ross, John Lawson and Co.

LUTON PALACE THEATRE.—Fred Powell and Co., Millie Jillson, Maro Duo, Arthur Hayes, the Mozelles, Orpheus.

MIDDLESBROUGH HIPPODROME (rehearsal, "Goldman, Ltd.," Trevor and Ware, Sam Hilton, Wynne and Winter, Edie Gore.

NORTHAMPTON NEW THEATRE.—Will Collinson and Co., Lt. Gordon, Vladimir Brodo, Austin Rudd, Les Manuel Francois, Charles Capper, MacDonald and Payne, Elsie Southgate.

OXFORD NEW THEATRE (rehearsal, 12).—"Touch of a Child," Rosie and Mons Dubin, Day and Deen, Les Altos, Harry Bridson, Ettie Howard, Jan Naylor Trio, and Ally Benson.

PENGE EMPIRE.—Dick Ray's revue, "The Devonshire Girl," Gracie Grahame, Will Hay and His Nibs, Fred Elton, Pathé Gazette, May Edney.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—J. De Frece and Eli Behrens present "Pardon Me," Cleo D'Arte, and company as booked.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—"Don't Crush" revue, Alf. Wilson, the Huntings.

SALFORD REGENT THEATRE (rehearsal, 11).—Winifred Ward, Fanny and Harry Dent, Maude May Murray, Bert Castle, Harry Hudson, Marjorie Dawson, The Falcons, Warner, The Two Maudes, and The Kavanaghs.

SHEERNESS HIPPODROME.—Eleven Romps, Will Harris, Kitty Dale, Lola and May Trio, Nellie Wood, R. T. Chinn, Edgar Budden, Bros. Obo.

SOUTHPORT PALLADIUM (rehearsal, 12).—"Go to Jericho," J. H. Scotland, F. Durant, Barnes and Lee.

TAUNTON EMPIRE (rehearsal, 12).—Della and Dane, Beatrice Wynn, Ethel Vere, the Tayleures.

MIDDLESBROUGT HIPPODROME (rehearsal, 12).—The Miller Sutcliffes, Edna Latonne, Takio.

WIGAN HIPPODROME.—Harry Ray's revue, "Tit-Bits," and full company as booked.

YORK EMPIRE (rehearsal, 1).—Crosland's Melody Makers, the 6 Musical Navvies, Bessie and Madge, the Cycling Buffoons, Ez Tait, the Henry Whiteley Trio, Victor Wakeman, Pauline Travis.

"The Masque of English Flowers and Trees," by M. F. Hutchinson, will form a feature of the entertainment on behalf of blind soldiers to be given at the London Pavilion on April 11 by the pupils of the Marble Arch School of Dancing, under the direction of Miss Jennie Smurthwaite. The stage direction will be in the able hands of Miss Louie Bagley.

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This Week—PALLADIUM, HARTLEPOOL.
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BERNARD ASH QUARTETTE.

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ALL COMS., 16, BEDFORD STREET, STRAND.

THE MAPLE LEAF MATINEE.

The peculiarities of our system of spelling have been utilised to no small advantage in the new play presented at the Lyric on Friday, under the auspices of the Maple Leaf Club. The piece was a "comedy in khaki," by Mrs. Everard Cotes, entitled

"BEAUCHAMP AND BEECHAM."

Eliza .....Miss Esmé Hubbard
Grimble .....Mr. Edgar Payne
Mrs. Boyd .....Miss Frances Wetherall
Constance Hubbard ....Miss Jean Cavendish
Robert Beecham .....Mr. Forrester Harvey
Robert Belchambers Beauchamp
Mr. Cyril Griffiths
Major Horace Hubbard Mr. Stanley Lathbury
The Dowager Countess of Castlevain
Mrs. Robert Brough

Hampered by technical weaknesses and faulty "curtains," the new comedy nevertheless drew continuous laughter and applause from an audience which included Princess Louise, Duchess of Argyll, Princess Alexander of Teck, and other distinguished people. It proved to be a simple play with no "high brow" pretensions, and humour of a mildly farcical kind. Two wounded Tommies are convalescing at a suburban villa, where there are two bewitching maidens, one the housemaid and the other the niece of the lady of the house. To facilitate their love affairs Beauchamp pretends to be Beecham, and vice versa, the pronunciation of the names lending themselves aptly to the exchange. The story proceeds on rather conventional lines through four acts, the chief comic business being provided by the Beecham who is in private life a drapery assistant affecting to be a lord. At the critical moment the scheme is discovered, but all ends as everyone would have it, and with the prospect of wedding bells.

The airs and graces of Private Beecham posing as a lord were laughably assumed by Mr. Forrester Harvey, who was responsible for much of the amusement of the afternoon. Miss Frances Wetherall graced the part of Mrs. Boyd with many deft touches of light comedy. Miss Esmé Hubbard and Miss Jean Cavendish supplied contrasts in humour and charm as the maidens of the kitchen and the drawing-room respectively. Mr. Cyril Griffiths, Mr. Edgar Payne, and Mrs. Robert Brough took the fullest advantage of the opportunities afforded them.

Prior to the play Miss Rosina Buckmann sang charmingly, while Mr. Henry Ainley was much applauded for his spirited recitation of two pieces —"England" and "Canada." The performance, at which many wounded Canadians were present, was in aid of the men of the Overseas Dominions and realised nearly £500.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"HUSH!"

Comedy, in Three Acts, by Violet Pearn, Produced at the Liverpool Repertory Theatre Thursday, March 30.

Mr. Greville ..... Mr. H. Lane Bayliff
Mrs. Greville ..... Miss Doris Lloyd
Jim Greville ..... Mr. Harvey Adams
Porter ..... Mr. Lionel A. Harris
Julie Laxton ..... Miss Eileen Thorndike
Huntley Driffield .....Mr. William Armstrong
Miss Cording ..... Miss Muriel Aked
Mrs. Allison ..... Miss Edith Barwell
Miss Allison ..... Miss Edith Smith
Lizzie ..... Miss Nina Henderson
Rev. James Allison .... Mr. Lawrence Hanray
Keith Allison ..... Mr. Percy Marmont
Lucilla ..... Miss Estelle Winwood
Mrs. Stevens ..... Miss Mollie Lachlan
Mrs. Shipley ..... Miss Kathleen Johnston
Mrs. Flammock ..... Miss Doris Lloyd
Mrs. Blatherwick .. Miss Mabel Goldsworthy
Mrs. Clutterbuck ..... Miss Gwladys Ellis
Mrs. Warwick- ..... Miss Margaret Aideen

(FROM OUR OWN CORRESPONDENT.)

If the manner of its first night's reception by a critical audience be any guide to the merits or demerits of a dramatic work, then "Hush!" may be written down a winner. Not only did a large gathering unmistakably evince their approval of Miss Pearn's latest effort, but between the acts the opinions expressed were unanimous in declaring it to be "the goods." With a few slight alterations, which will readily occur to the gifted authoress, now that she has witnessed the actual production, "Hush!" when it reaches London, has every promise of attaining early and continued favour. The work, both in its construction and development, gets entirely away from the old ruts, and provides us with something uncommon, which, in these days, when antiquated ideas are being freshly clothed in new guises, is saying a deal. The chief cleverness of the comedy lies in the fact that the "secret," awakened at an early stage, is cunningly preserved until the end, although, perhaps, there are some superior persons who, when everything is revealed, may declare that they "thought such would prove the case." The play is capital, clean sport throughout, written in masterly style, and, as an evening's enjoyment, will probably rank with any of the laughter-provoking pieces now before the public.

It would be hardly fair to Miss Pearn to detail the plot and so disclose the brilliantly conceived dénouement. Nothing, however, is given away by stating that it is a play within a play, and holds up to biting ridicule the over-prudishness of a certain class. The severity of the teaching drilled into a young lady by the staid members of a rector's family is mirrored in her conduct when she becomes a married mother, and her extreme bashfulness concerning her child, and everything pertaining thereto, tickles the risibilities of an audience in great measure. Then, again, more laughter is provoked by several farcical scenes, particularly the mothers' meeting, where village scandal is freely dattied. That is one of the funniest incidents imaginable, and caused the audience to hold their sides with laughter.

The acting throughout was excellent, and perhaps the popular repertory company have never been seen to better advantage. Miss Doris Lloyd, an actress of undoubted ability, gave a sweet picture of the old-fashioned English matron, whose sound opinions, based upon long experience of family life, were unmoved by the notions of the new woman; a worthy husband-companion found in Mr. H. Lane Bayliff an able exponent; Miss Eileen Thorndike, another strong pillar in the Repertory fabric, delighted everybody as the advanced young lady, who believed in disclosing everything, and yet shrank from revealing her own "secret," which is the pivot of the play; Miss Estelle Winwood had a rôle suited to her special style, and as the bashful wife provoked constant laughter; the old, precise village rector was a very complete portrait submitted by Mr. Lawrence Hanray; Miss Muriel Aked scored much as the gossipy Miss Cording; and Miss Edith Barwell made the vicar's wife particularly interesting. One of the outstanding characters was that of Lizzie, the maid-of-all-work at the vicarage, whose make-up and eccentricities were very natural, and to Miss Nina Henderson must be accorded high praise for perhaps the most finished performance in the production. Thanks are also due to the six ladies who impersonated the members of the mothers' meeting. Their contribution to the fun was a great joy.

Miss Madge McIntosh, the theatre's producer, added to the evening's pleasure by the manner in which the play was given, and Mr. Arthur K. Phillips showed his masterly hand as stage manager. At the close of the performance the authoress was compelled to bow her acknowledgments in response to a particularly strong demand.

"THE UNEXPECTED WIFE."

Comedy Drama, in Three Acts, by John E. Strange, Produced at the Hippodrome, Darwen, on Monday, April 3.

Sir John Meridith..Mr. Royden R. Campbell
Philip Meridith .....Mr. Edward Vivian
George Stead .....Mr. Tom Lyle
Herbert Henry Holly.... } Mr. Dan Dunville
Birdie ..... }
Jack Mainstay ..... }
Ben Forsdyke .....Mr. Arthur Bayden
P.C. No. 294 .....Mr. Jack Stanley
Hon. Archie Westwood ....Mr. Arthur Weston
Corombo .....Mr. Tom Nater
Jones .....Mr. George Barker
Walter .....Mr. Fred Porslain
Bill ..... } Miss Mabel Johnson
Rupert Launcelot ..... }
Susan Sweet ..... }
Mary Walters .....Miss Holly Haslewood
Ruth Stein .....Miss Valerie Russell
Bill Rayne .....Mr. Stanley Ravenscroft

The latest production Messrs. Stanley Ravenscroft and Mr. J. Wright have identified themselves with is a clever and well-written domestic comedy from the pen of John E. Strange, who is also author of "The Bride of the Battlefield," "Cast Away," &c. The author is to be complimented upon presenting a well-defined plot, with dramatic situations excellently marshalled, and relieved by comedy which is good and wholesome. The scene opens in Sir John Meridith's office in Lombard-street, where we find that Philip Meridith, Sir John's adopted son, has been embezzling his employer's money. His cast-off mistress, Ruth Stein, discovers this, and threatens unless he pays her well for her silence that she will give him away. She has also found out that Sir John has disowned his own son for marrying beneath him and adopted Philip, a foundling. The real son is dead, but the daughter still lives, and by a strange coincidence the daughter (Mary Walters) is working in her own grandfather's office as typist, but neither of them know of the fact. Mary Walters is going to be married that day to George Stead, Sir John's confidential clerk. Philip, who is in love with Mary, proposes to lay the blame of his defalcations on Stead, and thus prevent his marriage. He is assisted in his nefarious plot by Bill Rayne, the husband of Ruth, by whom he had been deserted ten years before. Sir John, however, discovers his adopted son's duplicity, and is stabbed to death for his pains by Philip. Stead is accused of the murder and condemned, and Philip manages, with the help of Ruth and Bill Rayne, to kidnap Mary to "Hell's Hole," a doss-house in the East End, from which she is rescued by the timely intervention of Herbert Henry, an amateur detective, and his partner, Susan.

The second act is laid in Rhodesia, where we find Mary and George, who has escaped from prison, happily married. Rayne is also here, and has joined the Rhodesian police. Philip and Ruth arrive later in search of Mary, in order to make her accompany him back to England to arrange a deed of gift by which she will make over the money to him. The "unexpected wife" proves to be Ruth, who stabs Rayne while pleading for forgiveness. The villainous couple lure Mary on board ship, which is overtaken in another steamer by Stead. The vessel is scuttled, but all are picked up by a fishing smack. In the third scene we see Mary a physical wreck owing to a drug Philip has administered to her. She signs the deed of gift, but eventually the truth is revealed, and Philip and his accomplice are run to earth, and Mary and Stead are reunited.

The characters are all excellently sustained. Mr. Royden R. Campbell gives a good impersonation of Sir John Meridith. In the sinister rôle of Philip Meridith Mr. Edward Vivian is convincing; whilst Mr. Tom Lyle realises all the possibilities of the part of George Stead. Mr. Stanley Ravenscroft scores a conspicuous success in the character-part of Bill Rayne; and from Miss Holly Haslewood is forthcoming a pleasing and powerful representation of Mary Walters. As Ruth Stein Miss Valerie Russell is well placed. The comedy element is in the capable hands of Mr. Dan Dunville as Herbert Henry Holly and Miss Mabel Johnson as Susan Sweet.

The association of Messrs. Ray Bros.' name with a revue is always in itself a guarantee of quality, and their production of "Oddments" at Sunderland last week was another "feather in their cap." It is full of new and smart ideas, and is bound together with some capital vocal numbers. Miss Mavis Grahame and Mr. Kenneth Seymour make a hit with a sympathetic rendering of their duet, "Queenie," and Miss Grahame also scores in her song, "Cuddlesome girl." The Freemans are well received for some clever eccentric dancing. Mr. Tommy Banks creates shrieks of laughter with his burlesque item, "My Banana Queen," assisted by "a bunch of choice fruit." Mr. Dan Scott and Miss Aida Andre also acquit themselves with credit in vocal efforts. Mr. Doddy Hurl is responsible for the humour of the piece, and never misses an opportunity of raising a laugh. Messrs. F. Wallace and C. Adams and Misses Mary Morell and Peggy Ray lend themselves admirably to the scheme of things in the capacity of customers. The concerted items are well rendered.

THE NAVAL QUARTETTE

THE NAVAL QUARTETTE

AGENTS AND MANAGERS PLEASE NOTE

THE NAVAL QUARTETTE

which has been creating a furore during their Provincial Tour, has not lost One Week since the formation of the Act.

Public, Press and Profession admit that we are the Greatest Singing Comedy Quartette on the Variety Stage.

Next Week at Hackney Empire we shall sing for the first time on any Variety Stage "On the Ramparts," composed by the great French Composer, Monsieur A. SAINTIS.

This Week we close the show and are under compulsion, being forced at each performance to give Two Encores. Please note that we can work on any size stage. We carry our own Illuminated Scenery. Our Six-sheet Lithos are beautiful and are a very good investment to Managers booking THE NAVAL QUARTETTE.

Thanks WORLAND S. WHEELER for full Stoll and Macnaghten Tours.

This—HIPPO., ALDERSHOT. Next—HACKNEY EMPIRE.

INELIGIBLE

[Photo by Stuart, Newcastle.
MISS MAUD ESMOND.

Miss Maud Esmond, whose name has been associated with so many Star Co.'s successes, has in study for immediate production A. J. Mills and Bennett Scott's new chorus ballad, "You gave me love." Miss Esmond, who is at present on the Gulliver Circuit, has a pleasing personality and good articulation. She should do well with her latest acquisition.

Don't Miss

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THE

CARUSO OF THE HALLS.

THIS WEEK—

THE BEDFORD, Camden Town.

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Many thanks to all Managers and Proprietors for offers and for postponing dates.

Last week concluded my Successful Single Tour, Topping the Bill at Regent, Salford.

All coms.: JACK SOMERS & CO., 1, TOTTENHAM COURT RD., W.C.

FRANK BENSON

THEATRICAL GOSSIP

Mr. McKenna's proposal for taxing amusements was put before the House of Commons yesterday. The impost will be levied on theatres, music halls, cinemas, football matches, and horse races. It is to be graduated. When the charge for admission was 2d. or under the tax would be ½d. The scale would rise by steps up to one shilling.

Sir Herbert Tree achieved a unique success in his address to a coloured audience who crowded the Lafayette Theatre at Harlem. He reminded his great audience of the internationalism of Shakespeare, expressing the hope that the poet's idealists would become a peace-promoting force of the future. Mrs. Patrick Campbell was with the party.

Sir George Alexander announces the final performances at the St. James's of "The Basker," which will be played for the last time on Saturday evening, April 15. The following Saturday afternoon he will produce a new play by H. A. Vachell, entitled "Pen," freely adapted from Morley Roberts's novel, "Lady Penelope."

The heroine of the play, I understand, is a lady of beauty, wealth and rank, who has the choice of six men for a husband, and only makes her selection at the end of the play. The part will be played by Miss Marie Hemingway, and the half-dozen wooers will be acted by Mr. Allan Aynesworth, Mr. Dawson Milward, Mr. Franklyn Roberts, Mr. Geoffrey Douglas, Mr. Warwick Ward, and Mr. Hesketh Pearson. Miss Ellis Jeffreys will be a duchess, Master Lowry will play a cheeky boy, Miss Gwendolen Floyd will be prominent as a lady's maid, and Mr. Henry Nelson will be a ducal butler.

Mr. Martin Harvey will give a series of Shakespearean productions in London during the tercentenary celebrations. His festival programme comprises "Hamlet," "The Taming of the Shrew," "Richard III.," and his new production of "Henry V"

Mr. Martin Harvey, Miss N. de Silva, and their company were rapturously received by their admirers in the Potteries throughout last week at the Theatre Royal, Hanley. On Monday last Mr. Harvey commenced a stay of three nights at the Theatre Royal, Halifax, and this is to be followed by a visit of similar duration to the Darlington Hippodrome. Next week Mr. Martin Harvey is to be at the King's Theatre, Sunderland, where he brings his brilliantly successful spring tour to a close on Saturday, the 15th inst.

The annual general meeting of the Rehearsal Club will take place at the St. James's Theatre on Tuesday, April 11, at 11.30 o'clock. The chair will be taken by Mr. Gerald du Maurier, and the speakers will include Miss Irene Vanbrugh, Miss Lilian Braithwaite, Miss May Whitty, Miss Doris Keane, the Archdeacon of London, Mr. Owen Nares, and Mr. Pett Ridge. Tickets for the meeting may be had on application, by letter only, to the honorary treasurer, Mrs. Mayne, 101, Queen's-gate, S.W.

"The Happy Day" has been adhered to for the title of the new piece due at Daly's about the end of the month. The scene-plot is an elaborate one, and consists of a bedroom set, the hall of a palace, the vestibule of an opera house, and a throne room. Notable additions to the Daly's company are Miss Unity More, Mr. Arthur Wontner, Mr. Thorpe Bates, and Miss José Collins, daughter of the late Lottie Collins, who has spent the last five years in America. Old favourites will be found in Misses Winifred Barnes, Nellie Taylor, and Eva Kelly, Messrs. G. P. Huntley, Lauri de Frece, and Mark Lester.

Mr. Fred Emney's successor in "Shell Out!" at the Comedy is Mr. John Humphries, who up to pantomime time was principal comedian in "Honi Soit" at the London Pavilion. Several new scenes have been introduced into the revue.

The male element in the cast of "Half-Past Eight," now in rehearsal at the Comedy, is making its appearance, and will include a quartet of comedians, of which Mr. Will Evans is the head. The others are Messrs. Hugh E. Wright, Rube Welch, and Tom Mostol. The principal of the ten scenes of which the piece is comprised is of a Grecian character, and will be acted entirely by ladies, prominent among whom will be Misses Yvonne Granville, Estelle Winwood, Millie Sim, and Peggy Primrose.

"Q.'s" first play, for which no title is yet to hand, is in active rehearsal at the Haymarket for production on Easter Eve. The company engaged in the piece, in addition to Mr. Henry Ainley in the principal part, includes Mr. Leon Quartermaine, Mr. E. Lyall Swete, Mr. Fred Groves, Mr. Ernest Hendrie, Mr. Miles Malleson, Mr. Randal Ayrton, Miss Hilda Bruce-Potter, and Miss Clare Greet.

"Toto" is the title of the new musical comedy which is being produced at the Duke of York's on April 19. Mr. Merlin Morgan, the musical director of Daly's, and Mr. Archibald Joyce, the popular waltz composer, have collaborated in the music, which promises to be of a striking character. Mr. Morgan, I am assured, was such an enthusiastic piano soloist that he brought one of his fingers down on the keyboard with sufficient force to dislocate a joint, while Mr. Joyce is said often to have derived inspiration in his compositions from the ticking of the carburettor on his motor-car.

Having in the meanwhile been completely redecorated, the Strand Theatre has passed under the permanent control of Mr. Jose Levy, by arrangement with whom Mr. Herbert Jay will produce, on Saturday next, the farce originally entitled "O! M'Sieu!" but eventually to be known as "The Girl From Upstairs," by Mr. Stanley Cooke. Included in the cast are Miss Tittell Brune, Miss Margot Kelly, Miss Malise Sheridan, Mr. Frederick Ross, Mr. Reginald Owen, Mr. Lewis Sydney, Mr. Ivan Berlyn, Mr. Sebastian Smith, and Mr. H. K. Ayliffe.

The Shakespeare Centenary celebrations will open on Sunday, April 23, with a floral procession from the poet's birthplace to his grave. The plays to be produced during the festival include "Henry V.," "The Merchant of Venice," "The Taming of the Shrew," "The Merry Wives of Windsor," "A Midsummer Night's Dream," "King John," "All's Well that Ends Well," "Hamlet," "Twelfth Night," and "Henry IV." (part 2).

The Sylvan Debating Club, which meets at the Tavistock Hotel, Covent Garden, will welcome a distinguished speaker on Monday evening next, at 8 o'clock, when Lord Northcliffe will give some impressions of his recent visit to France. There will be no debate on this occasion. All members are asked to make an effort to attend, and to bring a visitor.

Miss Phyllis Nelson-Terry is working hard for the Homeland while away in Canada. A recent picture to hand shows her appealing for recruits outside the City Hall, Toronto.

Miss Mary Anderson will make the presentation to the governors of the Shakespeare Memorial Theatre, Stratford-on-Avon, of the bronze bust, modelled by Mr. Onslow Ford, R.A., of the late Lewis Waller, which was purchased by a number of friends of the lamented actor at the sale of his effects some time ago. The ceremony will take place on or about April 26.

Love of country has led Mr. Granville Barker to recross the Atlantic, and he has returned from America to join the British Red Cross in France.

Mr. Henry Vibart, who is now playing Lord Inglehart in "Kitty Mackay," at the Queen's Theatre, will have been thirty years on the stage on Tuesday next. The veteran actor states with pride that during the entire period he has never missed a performance. He has appeared in five "Barrie" plays, the parts he played in each being all Scottish with one exception, that of Valentine Browne in "Quality-street," at the Vaudeville.

The honours of war are to be credited to another member of the profession. Private H. Kirk, of the Sportsmen's Battalion of the Royal Fusiliers, who was formerly a member of the late Mr. George Edwardes's companies, has been awarded the D.C.M. He won his medal for two journeys over 100 yards of fire-swept ground. First, he went across it to procure water for a wounded comrade, and then he fetched up a supply of bombs.

The composer of "Keep the home fires burning," Ivor Novello, has just obtained a commission in the Royal Naval Air Service. The melodious officer, I would remind you, is the son of Mme. Clara Novello Davies, the famous voice trainer.

It seems difficult indeed to kill the impression that actors have not played a patriotic part in their country's cause. I have a letter from Mr. J. E. B. Beaumont, manager of the Lyceum, Sheffield, calling attention to a paragraph in the local "Evening Telegraph and Star," in which the statement is made that "the stage has not shone with special brilliance in the war."

I should like to inform the writer that I have a list, compiled before the passing of the Military Service Act, of over 1,500 members of the amusement professions who have joined the colours, to say nothing of the many whose names have not come to hand. The list of those who have fallen on the field of honour amounts to over forty, while one actor has gained the V.C., one has a military cross, one a D.S.O., and one a D.C.M. Moreover, the amount raised by the profession for war charities far exceeds £50,000, and at almost every theatre in the kingdom wounded soldiers are entertained weekly. Such a record is surely as brilliant as any other section of the community can show!

London will precede the provinces in the operatic scheme which Sir Thomas Beecham has arranged, and before the month's season at Manchester, of which I spoke a little while back, three weeks of opera will be given at the Aldwych. The season will open on April 15, with "The Magic Flute," and after going to Manchester for the month of May will return to London for the remainder of the season.

Miss Evelyn Ormonde is temporarily leaving the cast of "The Land of Promise," to take up the rôle of Julie in "The Little Damozel." Her part of Norah Marsh is, in the meantime, being undertaken by Miss Mary Forrester.

A large number of our gallant tars (of the R.N.V.R., &c.) interned in Holland, and including a sailor son of the late Mr. W. S. Penley, in the intervals of working at sundry arts and crafts, have been going in for play-acting. Some of these heroic lads interned in Gröningen lately formed themselves into the Timbertown Operatic Society, and at an improvised theatre, which they dubbed "The Timbertown Opera House," they produced "The Mikado."

Mark Ambient has just told me that he is writing a new comedy. And, what is more, he is writing it out of his own head! And a very good head, too, when you come to look at it and its lovely wavy locks.

Mrs. Charles Blake Cochran, emulating her busy, brainy husband, is about to venture on theatrical management. But don't "write in" for engagements. This charming lady's management is but for one day—one solitary afternoon, in fact. And on that afternoon, which will arrive next Tuesday, the 11th, Mrs. Cochran will give a matinée at Mr. Cochran's present theatre, the Ambassadors, on behalf of the Invalid Children's Aid Association (the Hackney, Dalston, and Stoke Newington branch), the president of which is that splendid friend to poor and afflicted actors, actresses, variety players, &c., namely, Sir Alfred Fripp. All kinds of musical and dramatic favourites will assist.

Just now I called the Ambassadors Mr. Cochran's "present" theatre, because he is about to take possession of his second theatre, namely, the St. Martin's, next door. Also being a kind of "pluralist," C. B. C. is about to become concerned with the Comedy, where, in conjunction with Arthur Chudleigh, he will produce the new revue to be entitled "Half-Past Eight."

Lytton Bulwer (afterwards Lord Lytton)—whom Thackeray satirised so mercilessly as "Mr. Bulwig"—has assured us in "Richelieu" that "the pen is mightier than the sword." I can assure you, however, that the "Pen" who figures in the forthcoming new comedy at the St. James's proves herself to be anything but as mighty as she thinks herself. At least, so the author, Mr. Horace Annesley Vachell, assures me. And he ought to know.

By the way, there are many who think that this Mr. Vachell (Vaychell, if you please) is the Mr. V. who is a K.C. He isn't. He is only a kinsman of that K.C.

Dublin theatre-goers are looking forward with the greatest interest to the two concerts and dramatic entertainments in aid of the Duchess of Westminster's No. 1 Red Cross Hospital Fund, to be held in the local Theatre Royal on Friday and Saturday afternoons, April 28 and 29. Ivor Novello will accompany Miss Lily Elsie at the piano, and Mr. Vincent O'Brien, the Dublin musician, will conduct most of the numbers.

The Bath Art Gallery is to be enriched by the presentation of the costume worn by the late Mr. Lewis Waller in his character of Monsieur Beaucaire in the Bath Pump Room scene. This interesting exhibit is the gift of Mr. Arthur Carlton, the lessee of the Theatre Royal.

Mr. W. W. Kelly's attractions this week at his Merseyside theatres are Miss Edith Cole (Mrs. W. W. Kelly) as the Empress Josephine in "A Royal Divorce," at Kelly's; the popular revue "Town Topics," at the Liverpool Shakespeare, and Mr. George Dance's company in "To-Night's the Night" at the Birkenhead Royal. All three pieces drew crowded houses on Monday evening. Next week's attractions will be the Liverpool Repertory Commonwealth Company in Miss Violet Pearn's remarkably successful new comedy, "Hush!" "Within the Law," and "The Lady Slavey," respectively, at the theatres named.

Mr. W. W. Kelly announces a grand gala night at Kelly's next Friday. Lord Derby's Military Band will play. Miss Edith Cole is to give some special recitations between the second and third acts of "A Royal Dvorce," and a charming souvenir of the occasion will be presented to every lady in the audience. Boxes have already been taken for this interesting night by the Lord Mayor and Lady Mayoress of Liverpool, and the Mayors and Mayoresses of three neighbouring towns will be present.

Under the title "Our Debt," Miss Edith Cole (Mrs. W. W. Kelly) has written a very touching poem, which she is selling for the benefit of the Liverpool Lord Mayor's Roll of Honour Fund. The composition is one that will appeal to the sympathies of all who have been bereft by the war, and should result in a ready sale.

Mme. Melba has arrived in Melbourne, but will not appear in public for some time owing to the recent death of her father and uncle.

Mrs. Nelson Keys, who has for some time past been engaged upon Red Cross work at the Overcliff Hospital, Westcliff-on-Sea, was to have sung at a dancing matinée organised by Madame Ziska at the Southend Hippodrome in the cause of charity on Saturday last, but was unable to appear on account of throat trouble. Her husband, Mr. Nelson Keys, is shortly giving an "all-star" matinée at the same house, in aid of the hospital, when distinguished London artistes will appear.

Prior to the introduction of the Military Service Act, "The British Bandsman" gave the names of over 7,000 civilian bandsmen who had joined His Majesty's Forces. Some of the men have been mentioned in despatches, and many honours have been won, including the V.C. Two hundred and forty have been killed in action or died of wounds.

The next public performance of the students of the Academy of Dramatic Art will be held at the New Theatre on Tuesday, April 11, at 2 o'clock. Sir Arthur Pinero, Mr. Dion Boucicault, and Miss Mary Moore will act as judges. The programme will consist of "Tilda's New Hat"; "The Three Caskets" (the casket scene from "The Merchant of Venice," arranged by Sir Squire Bancroft); "La Course au Mari," a mime play; a series of dances; and a little faery play, specially written for the occasion by Miles Malleson, and entitled "Paddly Pools."

Mr. W. C. Simpson, the theatrical representative of the Great Western Railway, has up to the present received the following donations on behalf of the Railway Benevolent Institution, and desires to convey hearty thanks to the contributors. The list will remain open until April 13:—Already acknowledged, £21 0s. 6d.; members of "Goldman, Ltd." Company, per Mr. V. W. Lawson, 10s. 6d.; Mr. E. Taylor Platt, 10s. 6d.

Mr. Archie Selwyn has been released by Mr. Frank Fenton from his engagement as Marston Gurney in "The Ware Case," so that he may sail for South Africa on April 15 to play a round of light comedy parts under the direction of the African Theatres Trust, Ltd.

Miss Margaret Halstan, who has just returned from Manchester, where she has been playing Rosalind in "As You Like It" for eight weeks, will give the Forest scenes from that play this (Wednesday) afternoon at 5 o'clock at the Florence Ettinger Operatic and Dramatic School, 60, Paddington-street, Marylebone. She will be supported by Mr. H. Worrall-Thompson and Mr. Gerald Kennedy, who were associated with her in the Manchester production. Guest tickets may be obtained from the secretary at No. 60.

Mr. Horace Ralph, a leading member of the London Symphony and Royal Italian Opera orchestras, has joined the Artists Officers' Training Corps, 28th London Regt.

Next week's plays at the Royal Victoria Hall are "Richard III." on Monday, Wednesday and Friday evenings, and on Wednsday afternoon; "Henry V." at a special matinée on Thursday at 2.30; and "Everyman" on Friday at 3 p.m. On Thursday and Saturday evenings Mendelssohn's "Elijah" will be produced in opera form by Ben Greet. For this production the "Vic" Choir will be augmented by members of the London Choral Society, the Crystal Palace Choir, and Robert Percival's Choir.

Miss Ena Grossmith, daughter of "G. G.," is acting as wardmaid at a hospital for wounded soldiers at Goring-on-Thames. Later on she is to be transferred to the Michie Hospital at Queen's Gate.

I assisted at an entertainment to wounded soldiers on Friday, when Mrs. Mortimore motored a party of professional artistes from her house in Belgrave-road, Victoria, down to Roehampton House, which has been converted into Queen Mary's Hospital for totally disabled soldiers and sailors. Perfect arrangements had been made for the occasion by Miss Marchbank. The party was organised by Mr. G. Dickson-Kenwin, and the entertainment gave unbounded delight to a gathering of some hundred wounded warriors, all minus a limb, but all obviously light-hearted and joyous.

The appreciation of the audience was unmistakable. They joined unanimously and quite tunefully in the popular songs at the piano with which Miss Winifred Gardiner opened the entertainment; they showered applause upon Miss Elisabeth Hyde for her cultivated singing of soprano ballads; and they bestowed similar appreciation upon Miss Phyllis Scott, who sang songs at the piano with irresistible humour. Miss Eva Evalda, an accomplished violinist, accompanied by her sister, had to supplement a set of jolly Irish airs with some that were all Scotch and equally jolly; and little Vera Hamilton, who came into prominence as Alice in the Manchester production of "Alice in Wonderland," won all hearts with her pretty acting and dainty dancing. Mr. Dickson-Kenwin diverted the audience with an impression of Sir Herbert Tree in a characteristic story, and thrilled them with an imitation of Sir Herbert and Mr. Lyn Harding in a scene from "Oliver Twist," acting with remarkable force and artistic skill. Bouquets and chocolates were presented to the ladies of the company.

THE DRUID.

ACTORS' ASSOCIATION.

We would remind our readers that the annual general meeting will be held on Tuesday, April 18, at the Savoy Theatre, at 12 noon, when the chair will be taken by Mr. H. B. Irving. All members of the profession are cordially invited.

ELECTION OF THE COUNCIL FOR 1916.

CANDIDATE.	PROPOSER.	SECONDER.
*George Graves	John Mortimer	T. M. Stewart
*A. H. Steerman	Jackson Wilcox	Ben Webster
*Georgia Drayson	Jackson Wilcox	Ben Webster
*Percival Keitley	Chris Walker	S. Wentworth
Frederick Ross	John Mortimer	Hampton Gordon
Jess Dorynne	Laura Leycester	Frances White
*E. H. Brooke	J. R. La Fane	Chris Walker
*Laura Leycester	Frances White	Ethel Russell
*C. V. France	Laura Leycester	Rita Ward
*Lucy Sibley	Frances White	Ella Dixon
*Norman Page	A. H. Steerman	John Mortimer
Douglas Munro	A. H. Steerman	T. M. Stewart
Ormonde Wynne	Laura Leycester	Lucy Sibley
*Frederick James	George Goodwin	R. Rivington
*John Mortimer	George Goodwin	R. Rivington
*Ben Webster	R. Rivington	Percy Crawford
Frances White	Theresa Osborne	Sydney Compton
*Murri Moncrieff	Mark Paton	May Saker
Hilda Burrows	Murri Moncrieff	Arthur Ewart
Slaine Mills	Laura Leycester	Nina Lyn
*Lisa Coleman	Ella Dixon	Frances White
*Edgar B. Payne	R. R. Cousens	Norah Kingsley
Julian Royce	A. H. Steerman	Laura Leycester
*Phyllis Broughton	John Mortimer	George Goodwin
*Edmund Kennedy	Anthony Warde	Sylvia Morris
*W. G. Fay	Ella Dixon	Frances White
*Judith Kyrle	John Mortimer	R. R. Cousens
Madge Flynn	Lucy Sibley	Barbara Everest
Herbert A. Young	Lucy Sibley	M. Arioso
R. Rayson Cousens	Hampton Gordon	T. M. Stewart
Harry Davies	Chris Walker	Lucy Sibley
Geoffrey Douglas	Frederick James	E. Story Gofton
Kathleen Russell	Barbara Everest	Ella Dixon
Chris Walker	A. H. Steerman	Rita Sponti
*W. R. Staveley	E. R. Cousens	Nell du Maurier
Sidney Valentine	A. H. Steerman	Laura Leycester

* Members of the present Council who offer themselves for re-election.

COUNCIL ATTENDANCES.

H. K. Ayliffe, 9; O. Barnet, 12 (resigned); E. H. Brooke, 7; Phyllis Broughton, 1; Hayden Coffin, 0; Lisa Coleman, 21; Georgia Drayson, 33 (co-opted May 25); W. G. Fay, 35; C. V. France, 30; G. Graves, 6 (co-opted Jan. 4); J. Gelderd, 23; H. Harben, 1 (co-opted Sept. 28); F. James, 31; E. Kennedy, 15; P. Keitley, 18; Judith Kyrle, 21; Laura Leycester, 40; F. Morland, 1 (resigned); J. Mortimer, 35; M. Moncrieff, 28; E. B. Payne, 7 (co-opted Dec. 24); G. Price, 4; Lucy Sibley, 17; W. Stack, 11; W. R. Staveley, 19; A. H. Steerman, 19 (co-opted Oct. 19); J. C. Taylor, 0; J. P. Turnbull, 6; B. Webster, 16; F. H. de Quincey, 0 (resigned). Mr. Mote attended 31 times.

Voting papers are now being issued, and are returnable prior to the date of the annual meeting.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Mr. A. Harding Steerman (in the chair), Mr. Henry W. Mote (hon. solicitor), Messrs. Charles V. France, Ben Webster, Edgar B. Payne, John Mortimer, Murri Moncrieff, Frederick James, Edmund Kennedy, Misses Laura Leycester, Georgia Drayson, and Mr. Adnam Sprange (secretary).

The hon. solicitor reported on four cases. The various reports were read and adopted.

Nominations: H. A. Saintsbury, Grace Uzielli Rose, Ernest Graham.

Elections: Una O'Connor, Amber Wyville (Miss), Dorothy Derville, Heath Haviland.

DRAMATIC ART STUDENTS' EXAMINATION.

A diction examination of the pupils of the Royal Albert Hall School of drama, speech-training, and dancing, by Sir Henry Newbolt, took place in the theatre on Monday afternoon. The audience consisted chiefly of the friends of the pupils, who were present at the invitation of Miss Elsie Fogerty, the principal.

In the juniors' division (students under 19 years of age), nine competed, and the prize was awarded Miss Olga Katzin, who recited "Lepanto," by Chesterton. The other competitors were the Misses Margaret Colman, Ethel Coutts, Lucy Craven, Phyllis Dore, Etta Ford, Amy Nowell, Yvette Pienne, and Margaret Lorraine Smith.

In the seniors' division the competitors numbered twelve, and the prize-winners were Miss Nona Cattley, who recited "The Future," by Matthew Arnold, and Miss Phyllis Reid, whose selection was "The Gates of Damascus," by Flicker. The other ten competitors were the Misses Enid Andrews, Dorothea Borton, Margery Bryce, Thelma Dore, Rose Ehrlich, Sue Grece, Ruby Hayes, Irene Mawer, Winifred Ward, and Comfort Watney.

At the conclusion of the examination Sir Henry Newbolt gave an address. He said that in the first place he had to compliment Miss Fogerty on the result of her teaching. With regard to the seniors' competition, he had experienced some difficulty in selecting the prize-winners, as there were two other pupils who had done particularly well, Miss Margery Bryce, who recited Browning's poem, "Pheidippides," and Miss Irene Mawer, who gave the defence speech from Swinburne's "Atalanta in Calydon." Sir Henry proceeded to point out the main principles upon which, it appeared to him, that a competition of that kind should be decided. He first mentioned the difference there was between the actor and the reciter. The former's business was not solely with the words of the author, as he had other resources at his disposal. The actor could claim that "L'Enfant Prodigue" was just as much a play, though no words were spoken, as "Macbeth." He also was able to produce illusions by means of scenery, make-up, and gesture. The actor was not chiefly concerned to render his author verbally. It was not possible to do without some kind of training, and the speaker also insisted on the importance of unconsciousness and sincerity in reciting a poem, and also the ability to convey the finer shades of meaning. The student should be in perfect sympathy with the author he or she was reciting. In judging the work of the competitors that afternoon he had found little to criticise in regard to most of the points upon which he had spoken.

At the conclusion of the presentation of prizes by Sir Henry, Miss Fogerty expressed her thanks to him for acting as judge and presenting the awards, and also for his instructive address.

The Paignton Urban District Council are prepared to receive tenders for the sole right of holding entertainments on the Paignton Green, adjoining the Esplanade, for season 1916. Terms and conditions and form of tender may be obtained from Mr. John Hartley, Clerk to the Council.

"DISRAELI."

Play, in Four Acts, by Louis N. Parker, Produced at the Royalty Theatre on Tuesday Afternoon, April 4.

The Right Hon. Benjamin Disraeli ..... Mr. Dennis Eadie
The Duke of Glastonbury ..... Mr. C. Haviland Burke
Charles, Viscount Deeford ..... Mr. Cyril Raymond
Adolphus, Viscount Cudworth ..... Mr. Ernest Cox
Lord Brooke of Brookehill ..... Mr. E. Pardoe Woodman
Sir Michael Probert, Bart. ..... Mr. Hubert Harben
Mr. Hugh Meyers ..... Mr. Vincent Sternroyd
Mr. Lumley Foljambe ..... Mr. Campbell Gullan
Mr. Tearle ..... Mr. Howard Sturge
Bascot ..... Mr. Henry Templeton
Potter ..... Mr. Arthur Bowyer
Flooks ..... Mr. J. Augustus Keogh
Butler ..... Mr. Morrice Seaton
Footman ..... Mr. Frank Denman
Lady Beaconsfield ..... Miss Mary Jerrold
The Duchess of Glastonbury ..... Miss Frances Ivor
The Lady Clarissa ..... Miss Mary Glynne
Lady Cudworth ..... Miss Gladys Young
Lady Brooke ..... Miss Adela Weekes
Mrs. Noel Travers ..... Mlle. Gabrielle Dorziat

With very few exceptions Messrs. Vedrenne and Eadie have followed one success by another ever since the beginning of their tenancy of the Royalty Theatre, and their latest production, "Disraeli," by Mr. Louis N. Parker, given for the first time yesterday afternoon, is one more proof of the astuteness and foresight of these gentlemen. On a printed page presented with the programme Mr. Parker wishes it to be understood that "Disraeli" is in no sense an historical play. He calls it "fiction founded on fact," and boldly announces that he has made havoc both with time and facts. He has striven, he says, to show a picture of the time in which Disraeli lived, of the kind of people he had to contend with, and, above all, of the man himself, not as a politician, but from the homely and social point of view.

The play is built round the realisation of one of the great statesman's ambitions, the purchase of the controlling shares in the Suez Canal; and the chief interest lies in the foiling of two of Bismarck's agents, one a beautiful woman passing as Mrs. Noel Travers; the other, Mr. Lumley Foljambe, a secretary, in the employ of the Prime Minister. Lord and Lady Beaconsfield are first met in the play at Glastonbury Towers, where they are the guests of the Duke and Duchess of Glastonbury. Mrs. Travers is also staying in the house, and is doing her best to obtain secret information. An appeal is made by Disraeli to Sir Michael Probert, the Governor of the Bank of England, for the purchase money, and is refused, as Sir Michael undervalues the importance of what he designates "an Egyptian ditch." At 10, Downing-street, Disraeli asks and obtains the co-operation of a great banker, Hugh Meyers, but the spies get wind of the transaction and cause the delay of a ship carrying bullion from Germany, which bankrupts Meyers and makes the cheque for four million pounds handed to Ismael Pasha valueless. For a short time Mrs. Travers openly exults over the downfall of Disraeli's hopes, but Beaconsfield rises to the occasion and bluffs Sir Michael into giving Meyers an open credit at the Bank of England.

This is the outline of the story, but it conveys nothing of the charming pictures of the great Jew as a devoted and adoring husband, as a wise and kindly friend, as a humorist, as a lover of nature, which fill Mr. Parker's play. The part of Disraeli offers a fine opportunity to Mr. Dennis Eadie, who achieves an emphatic success. It is unlike anything Mr. Badie has given us before, and it is as good as anything he has done, which is high praise. A very charming performance is the Lady Beaconsfield of Miss Mary Jerrold, gentle, tender, and with a beautiful touch of pathos. Mlle. Gabrielle Dorziat is exceedingly clever as Mrs. Travers, very subtle and distinguished; and a pretty piece of acting is the Lady Clarissa of Miss Mary Glynne; while Mr. Cyril Raymond as her youthful lover is also excellent. Miss Frances Ivor is delightful as the Duchess, and some very useful work is done by Mr. Hubert Harben—very sound as Sir Michael Probert; by Mr. Vincent Sternroyd as Mr. Meyers; and by Mr. Campbell Gullan as Foljambe.

The play was enthusiastically received, and the author, surrounded by the company, bowed his acknowledgments.

TRINITY COLLEGE OF MUSIC.

In memoriam George Edmund Bambridge, late director of studies at the Mandeville-place College, and Major in the St. George's Rifles, Mr. Myles B. Foster's beautiful little elegy, "Death and Glory," was impressively played at the opening of the orchestral concert given yesterday afternoon in the Queen's Hall by the students of Trinity College of Music. As usual at these concerts, the standard of excellence maintained by the individual performers was very high indeed, especially when the extreme youth of some of them is taken into consideration. Miss Bessie Rawlins, who played Ernst's Violin Concerto in F sharp minor extremely well, has attained to a very considerable degree of executive ability, and better still, possesses a pure and powerful tone. In a performance of Sir Frederic Cowen's glorious concert piece in B flat, conducted by the composer, the soloist, Miss Doris R. Drewett, gave a rendering remarkable for fluency as well as for great delicacy and refinement. The orchestra gave sympathetic support in this, and also later on, under the direction of Mr. W. Sasche, in the Adagio from Dvorák's Violoncello Concerto in B minor, in which the solo part was played by Miss Mabel Apperley.

Also under Mr. Sachse's direction, a broad and virile performance of Beethoven's Eighth Symphony was given, besides excellent renderings of Mendelssohn's Hebrides Overture and the Variations from Tchaikovsky's Suite in G major. Of the two vocalists on the programme, Miss Clarice Nash was heard in the "Inflammatus" from Dvorák's "Stabat Mater," and Miss Eugenie Harrison, whose voice is agreeable in quality in the lower and middle parts, sing Goring Thomas's "Swallow Song."

Friends of Mr. Edmondstone Shirra, for so many years acting manager of the Theatre Royal, Manchester, will be sorry to hear that he has been suffering from rheumatic ailments, aggravated by an accident to the knee, during the past month. He is, however, improving.

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FLORENCE SMITHSON

Enormous Success of Entirely New Repertoire.

MY HEART IS CALLING YOU

Words by WORTON DAVID. Music by HORATIO NICHOLLS.

YOU CAN HAVE AN IRISH NAME

(But you can't wear the Shamrock.)

Words by WORTON DAVID. Music by HORATIO NICHOLLS.

I WANT TO BE SOMEBODY'S BABY

Written and Composed by WORTON DAVID & LAWRENCE WRIGHT.

The above Three "Hits" published by B. FELDMAN & Co.

A DREAM OF DELIGHT

Words and music by HORATIO NICHOLLS. Published by The LAWRENCE WRIGHT MUSIC Co.

This Week: PAVILION, LIVERPOOL. **Next Week: LONDON COLISEUM, for One Month.**

Business Manager—WILFRED J. LIDDELL.

ON THE ROAD.

PLAYS.

Abbott, Ernest.—April 3, Ath., Stourbridge; 10, Playhouse, Oswestry.
Alias Jimmy Valentine.—April 3, T.R., Bury St. Edmunds; 10, Lincoln (3), Kettering (3).
Anna of the Night Club.—April 3, H., Bolton.
At a Stepmother's Mercy.—April 10, T.R., Winchester.
Bauble Shop.—April 3, West Pier, Brighton.
Belle Donna.—April 3, Rugby; 10, Dalston, N.E.
Belle of New York.—April 3, Woolwich.
Betty (South).—April 3, P.O.W., Grimsby; 10, Grand, Derby.
Blind Girl's Rosary.—April 3, T.R., Wolverhampton.
Brave Women—Who Wait (South).—April 3, T.R., Oldham.
Brewster's Millions.—April 3, Luton; 10, Leigh.
British Born.—April 3, Hippo., Neath.
Cassidy, Mr. and Mrs. Rice.—April, 3, O.H., Doncaster.
Charley's Aunt.—April 3, T.R., Birmingham; 10, T.R., Nottingham.
Cinema Star.—April 3, Watford.
Coastguard's Daughter.—April 3, Vint's, Ilkeston; 10, Vint's, Long Eaton.
Confessions of a Wife.—April 3, T.R., Bristol.
Count of Luxembourg.—April 3, T.R., Guildford.
Crossley, Stephen.—April 3, Queen's, Dublin.
D'Oyly Carte Opera Co.—April 3, T.R., Manchester; 10, Court, Liverpool.
Duke of Killiecrankie.—April 3, Grand, Leek.
Dust of Egypt.—April 3, O.H., Cork.
Eliza Comes to Stay (Eva Moore).—April 3, Grand, Southampton; 10, T.R., Brighton.
Eliza Comes to Stay (Seddon).—April 3, T.R., York.
Empire English Opera Co.—April 3, H., Batley; 10, King's, Colne.
Enemy In Our Midst.—April 3, Alex., Hull.
Face at the Window.—3, Grand, Brighton.
Fatal Wedding.—April 3, Met., Glasgow; 10, T.R., South Shields.
Follies.—April 3, O.H., Southport; 10, T.R., York.
Gamblers All.—April 3, O.H., Middlesbrough.
Gates of Mercy.—April 3, Elephant and Castle, S.E.
Girl in the Taxi.—April 3, Barrow-in-Furness; 10, Grand, Blackpool.
Girl Who Broke Her Mother's Heart.—April 3, T.R., South Shields; 10, Gaiety, Houghton-le-Spring.
Grumpy (Windermere).—April 3, Emp., Tonypandy; 10, Gnoll Hall, Neath.
Grumpy (Alfred Turner).—April 3, Grand, Swansea; 10, New, Cardiff.
Harrison Frewin Opera Co.—April 3, T.R., Huddersfield; 10, Grand, Nottingham.
Heritage of Hate.—April 3, O.H., Coventry.
His Mother's Boy.—April 3, Met., Gateshead.
His Mother's Rosary.—April 10, T.R., St. Helens.
His Mother's Son, V.C.—April 3, Grand, Doncaster.
Home Once More.—April 3, T.R., North Shields.
In Time of War.—April 3, T.R., Barnsley; 10, Pal., Newcastle.
It's a Long Way to Tipperary.—April 3, T.R., Ashton.
Jenny Omroyd.—April 3, Court, Wigan; 10, Emp., Garston.
John Raymond's Daughter.—April 3, T.R., Smethwick; 10, Elephant and Castle, S.E.
Kick-In.—April 3, T.R., Hanley; 10, Grand, Hull.
Kismet.—April 3, Bristol.
Kitty Gray.—April 3, H., Ilford.
Lady Slavey.—April 3, Hippo., Huddersfield.
Land of Promise.—April 3, O.H., Harrogate; 10, Grand, Doncaster.
Little Grey Home in the West (South).—April 3, Spennymoor; 10, T.R., North Shields.
Little Grey Home in the West (South).—April 3, Pal., Rochdale; 10, H., Huddersfield.
Little Jack Horner (Barrett).—April 3, New, Crewe.
Man Who Stayed at Home (Taylor-Platt).—April 3, T.R., Brighton; 10, P.G., Folkestone.
Marriage Market.—April 3, O.H., Northampton.
Mary from Tipperary.—April 3, Grand, West Hartlepool.
Mill Girl's Wedding.—3, Grand, Nottingham.
Miller's Daughters.—April 3, Grand, Hull.
Miss Hook of Holland.—April 3, Eastbourne; 10, T.R., Portsmouth.
Modern Eve.—April 3, Pal., Manchester.
Moody-Manners' Opera Co.—April 3, New, Ferndale; 10, New Hall, Bargoed.
Mother Mine.—April 6, St. Albans.
Motherless.—April 3, T.R., Chorley; 10, Rotunda, Liverpool.
Motherless Mite.—April 3, Alex., Pontefract.
Oh! I Say.—April 3, T.R., Canterbury; 10, Wimbledon, S.W.
Old Home.—April 3, T.R., Lincoln; 10, Vic., Burnley.
O'Mara Opera Co.—April 3, Gaiety, Ayr.
Only Girl.—April 3, H., Sheffield.
Pair of Silk Stockings.—April 3, O.H., Belfast; 10, H.M., Dundee.
Pals.—April 3, T.R., Jarrow.
Passing of the Third Floor Back.—April 3, O.H., Blackpool; 10, Tyne, Newcastle.
Pearl Girl, The.—April 3, Eden, Bishop Auckland.
Peg o' My Heart.—April 3, Lyceum, Newport; 10, T.R., Merthyr.
Peg o' My Heart.—April 3, O.H., Dudley.
Peg o' My Heart (Blue).—April 3, King's, Glasgow; 10, T.R., Newcastle.
Peg o' My Heart (Red).—April 3, Grand, Oldham; 10, T.R., Huddersfield.
Peter Pan.—April 3, Princes, Bristol.
Pitman's Daughters.—April 3, T.R., Leicester; 10, R., Woolwich.
Potash and Perlmutter (Blue Co.).—April 3, O.H., Wakefield.
Potash and Perlmutter.—April 3, King's, Greenock.
Potash and Perlmutter (Grossmith).—April 3, Lyceum, Edinburgh; 10, King's, Glasgow.
Private Secretary.—April 3, Lyceum, Sheffield; 10, P.O.W., Birmingham.
Prodigal Parson.—April 3, Variety, East Leigh; 10, T.R., Worthing.
Pygmalion.—April 3, County, Bedford; 10, T.R., Colchester.
Quaker Girl.—April 3, T.R., Stockport.
Raffles.—April 3, Taunton (3), Weston-super-Mare (3).
Raynor Rep. Co.—April 3, Hippo., Croydon.
Ridding Opera Co.—April 3, Emp., Ripley; 10, Alhambra, Stourbridge.
Rosary (B Co.).—April 3, Grand, Mansfield.
Rosary (Personal).—April 3, T.R., Bolton.
Sailor's Wedding Ring.—April 3, County, Reading.
Sealed Orders.—April 3, Kennington, S.E.; 10, Artillery, Woolwich, S.E.
Should They Marry?—April 3, H., Hamilton.
Show Me the Way to Your Heart.—April 3, Grand, Radcliffe.
Silver Crucifix.—April 3, H., Rochdale; 10, Prince's, Bristol.
Silver King.—April 3, Queen's, Poplar.
Slacker.—April 3, Grand, Lancaster.
Soldier Priest.—April 3, H., Hyde; 10, Pal., Blackburn.
Somebody Knows, Somebody Cares.—April 3, Princes, Bradford.
Somewhere a Voice is Calling.—April 3, H., Nuneaton.
Son of a Soldier.—April 3, T.R., Worthing.
Stop Thief.—April 3, Woolwich.
Story of the Angelus.—April 3, Osborne, Manchester.
Story of the Rosary (South).—April 3, Grand, Pentre; 10, Emp., Tonypandy.
Story of the Rosary (Suburban).—April 3, Dalston, N.E.; 10, H., Golders Green, N.W.
Texas Ranger.—April 3, Lyric, Hammersmith.
Tina.—April 3, Gaiety, Dublin; 10, O.H., Belfast.
To-night's the Night.—April 3, T.R., Bath.
To night's the Night.—April 3, T.R., Bradford; 10, Princes, Manchester.
To-Night's the Night.—April 3, T.R., Birkenhead.
Touch of a Child.—April 3, Hippo., Belfast.
Vicar's Wife.—April 3, Grand, Halifax.
What Happened to Jones.—April 3, Wimbledon; 10, H., Cheltenham.
When Knights Were Bold.—April 3, Darlington (3), Halifax (3).
White Girl Slave.—April 3, Alex., Widnes; 10, T.R., Liverpool.
Who Is He?—April 3, Princes, Manchester.
Why He Divorced Her.—April 3, Hippo., Stoke; 10, Stratford, E.
Within the Law.—April 3, County, Shrewsbury.
Woman's Heart.—April 3, Jun., Manchester.
Woman Pays—Back!!—April 3, T.R., Liverpool; 10, Pal., Bradford.

REVUES.

All Aboard.—April 3, Hippo., Keighley; 10, O.H., Scarborough.
All Eyes (Fred Kitchen).—April 3, Emp., Swansea; 10, Emp., Newport.
All Scotch.—April 3, Emp., Kilburn, N.W.; 10, Olympia, Shoreditch.
All Women.—April 3, Emp., Kingston; 10, Metropolitan, W.
Business as Usual.—April 3, Emp., Bradford.
Charlie Chaplin Mad.—April 3, Pal., Bath.
Cheer Up.—April 3, King's, Longsight.
Come In, Miss.—April 3, Palladium, Hartlepool.
Crackers.—April 3, H.M., Aberdeen.
Daylight Robbery.—April 3, H., Balham, S.W.
D.D.D.—April 3, Grand, Gravesend; 10,
Don't Tempt Me.—April 3, Emp., New Cross, S.E.; 10, Pal., Huddersfield.
Ducks and Quacks.—April 3, Tivoli, Hull.
Ever Been Had?—April 3, H., Dover; 10, H., Eastbourne.
Excuse Me.—April 3, Pal., Camberwell, S.E.
Eyes Right!—April 3, Emp., Glasgow.
Fads and Fancies.—April 3, H., Willesden, N.W.
Flapper.—April 3, Rotunda, Liverpool.
From Pekin to Paris.—April 3, Tivoli, Manchester.
Give and Take.—April 3, H., Altrincham.
Goldman, Ltd.—April 3, Emp., Wolverhampton.
High Explosives.—April 3, Emp., Dundee.
Honeymoon Express.—April 3, Marlborough, Holloway, N.
Hot and Cold.—April 3, Pal., Blackburn.
Hullo! Everybody.—April 3, Emp., West Hartlepool.
Introduce Me.—April 3 Pav., Glasgow.
I Should Say So!!—April 3, Pal., Chelsea, S.W.
I'm Sorry.—April 3, Pal., Dundee.
Irish, and Proud of It.—April 3, Emp., Glasgow; 10, Emp., Sunderland.
Jingle Bells.—April 3, H., Leeds.
Keep to the Right.—April 3, H., Woolwich.
Kisses.—April 3, H., Liverpool.
Kiss Me, Sergeant.—April 3, H., Southend.
Knick Knacks.—April 3, Grand, Birmingham.
Lady Buds.—April 3, H., Lewisham, S.E.; 10, H., Poplar.
Le Petit Cabaret.—April 3, Emp., Dublin.
Lights Out, London!—April 3, Emp., Holborn, W.C.
Little Miss Ragtime.—April 3, T.R., Dewsbury.
Look Out!—April 3, H., Poplar; 10, Emp., Kilburn, N.W.
Love Birds.—April 3, H., Poplar; 10, Tiv., Hull.
Merry Moments.—April 3, Emp., Wakefield.
Million Dollar Girl.—April 3, Pleasure Gardens, Folkestone.
More (Odds and Ends).—April 3, T.R., Bournemouth; 10, Grand, Southampton.
Oh, Deer!—April 3, Grand, Colchester.
Oddments.—April 3, Emp., South Shields.
Odds On.—April 3, Emp., Sheffield; 10, Pal., Hull.
Passing Events.—April 3, Emp., Sunderland.
Passing Show.—April 3, King's, Edinburgh.
Peaches.—April 3, T.R., Exeter.
Peaches.—April 3, Oly., Shoreditch.
Pretty Darlings.—April 10, O.H., Coventry.
Push and Go.—April 3, Grand Clapham, S.W.; 10, Col., Glasgow.
Quick March! (Percy Honri).—April 3, H., Boscombe; 10, H., Southampton.
Radium Girl.—April 3, Euston, W.C.
Red Heads (No. 1).—April 3, T.R., Winchester.
Rehearsing a Revue.—April 3, Pal., Tottenham, N.
Rose-Buds.—April 3, Emp., Edmonton; 10, Col., Portsmouth.
She Slipped.—April 3, H., Salford.
Sheba.—April 3, Borough, Wallsend; 10, Pal., Durham.
Shell Out!—April 3, New, Oxford; 10, Emp., Preston.
Shrapnel.—April 3, Miners, Ashington.
S'Hush.—April 3, Hippo., Queen's Park, Manchester.
S'Hush.—April 3, H., Batley.
Smile, Please.—April 10, Emp., Swindon.
'Snice.—April 3, Emp., Islington, N.; 10, Nuneaton.
Some Glee.—April 3, T.R., Edinburgh.
Somebody's Looking.—April 3, H., Margate.
Something Doing.—April 3, Emp., Dewsbury.
Splash Me.—April 3, Imp., Canning Town.
Step This Way.—April 3, Pal., Warrington.
Stop Press.—April 3, H., Rotherhithe.
Stop Your Nonsense.—April 3, H., Preston.
Sugar and Spice.—April 3, King's, Southsea; 10, Wolverhampton.
Think of Me.—April 3, O.H., Workington.
This Is the Life.—April 3, Emp., Wood Green; 10, Devonshire Pk., Eastbourne.
Tit-Bits.—April 3, Pav., Ashton-under-Lyne.
Venus, Ltd.—April 3, New Middlesex, W.C.
Watch Your Step.—April 3, Emp., Croydon.
Wait and See.—April 3, Grand, Hanley.
Wedding Bell (e)s.—April 3, Pal., Doncaster.
When Irish Eyes Are Smiling.—April 3, Pal., East Ham.
5064 Gerrard.—April 3, Emp., Chiswick, W.

THE TALE OF THE TERRY TWINS.

THE GIFT OF LOOKING ALIKE.

Every one knows how funny the Terry Twins are in "Samples," which has enjoyed a long run in London, and in private life they are none the less amusing. They enter the room at the same step, they smile the same smile, they say "How d'ye do?" in an identical tone of voice, they hold out their hands together, and, in utter bewilderment, you grasp both. They would like to occupy the same chair, but you give them one each, and take care to sit between them for fear they "twist it" on you.

They have been "twisting it" on people all their lives, even on themselves, and it is said that in their cradle days it was no uncommon thing for one to consume two bottles of milk while the other went without. Early indications of a talent for entertaining were given by the Twins, and at the tender age of three a fond mother used to haul them out of bed to recite to admiring friends and relations the affecting poem beginning

In face and feature, form and limb,
I grew so like my brother.

In course of time the Twins, who were born in Hull, went out to business, and it was quite customary for one to secure two places and give one to his brother. They began their professional career in 1904 as "doubles," with Mr. Charles Morritt, the popular illusionist. They soon attracted the attention of Messrs. Maskelyne and Devant, who secured them for the St. George's Hall. One of the illusions in which they figured was "The New Page," in which a page boy was placed tightly bound in a narrow cabinet, which, on being opened a minute later, revealed the occupant standing upside down. The trick was pur-

THE TERRY TWINS.

chased by Mr. Howard Thurston for America, and after that gentleman had vainly tried to find a couple to play the pages he came to this country to get the Terry Twins for the purpose. Out in the States they played with Mr. De Wolf Hopper in "The Pied Piper of Hamelin," and acted for the "Cameraphone."

When times grew hard, and the Twins got short of money, the difficulty was overcome by one twin going in to a "free lunch" establishment, paying for his glass of beer, and leaving half of it on the counter, so that his brother could go in and get another lunch. The boys soon launched out into their own act and played in every State in America. One night during their stay in Cripple Creek, Colorado, a fire broke out in one of the houses, and as nearly everybody in the theatre belonged to the brigade, they all ran out, put out the fire, and returned to see the rest of the show. They have had thrilling adventures in America. Charged at a police station in one remote town with breaking a bye-law, they were tried on the spot and fined five dollars. Frank held the week's salary, so when Charles's pockets were searched and found to be empty they took advantage of the inspector turning his back and "twisted it on him," with the result that Charles was searched over again, and both were allowed to depart with the family purse intact.

The Twins returned to England for the Coronation, but were both disappointed with the decorations. They came over for pleasure and stayed for business, their unique personalities and drollery securing them a high place in public favour.

The resemblance of the Twins is not without its inconveniences. Four years ago Charles got married, and on the eve of the wedding went to Birmingham to meet his future wife. As the train stopped at the platform the bride made a flying rush and flung her arms round Frank in a warm embrace, to the indignation of the bridegroom thus left out in the cold. At the registry office the next morning the registrar was puzzled out of his wits. "Which of you two is it that is going to get married?" he asked, suspiciously. He was satisfied on that point, but when the ring was missing, and was found in one of the pockets of Frank's overcoat, he grew desperate and said to him: "Here, young fellow, you stand over there in the corner till it's all over." The ceremony was properly performed, but at the conclusion the newly made wife walked out on her brother-in-law's arm! Happily, she has indisputable means of identification.

One tries in vain to detect the slightest difference in the Twins. Each feature is alike down to a missing front tooth, and each lineament of the face measures exactly the same. They are both 4ft. 10 6-8in. in height, and both reached on Sunday week the age of thirty-two. After seventeen weeks with "Samples" even their dressing-room companions do not know the difference. The Sisters Bryan, who play the twin girls in "Samples," also closely resemble each other, so closely, indeed, that during rehearsals Mr. Harry Grattan insisted on one wearing a hat and the other holding a handkerchief, in order to distinguish between them.

It is estimated that only one pair of twins appear before the public in a decade, but we should imagine it will be a long time before the like of the Terry Twins are seen again.

Miss Lily Morris, who is playing principal lady in Harry Day's revue, "Watch Your Step," opened with only three days' notice. Although Miss Morris is a recognised pantomime favourite, this is her first experience in revue. Her biggest success is Feldman's great comedy number, "Every morn you hear them say good-night again." Needless to say, Miss Morris gets "right there," the song being encored nightly.

B. FELDMAN & CO.'S SONGS.

From north, south, east and west come messages of congratulation regarding the immense success of "Back home in Tennessee." As our American cousins would say, this is "some" number.

The Dublin Desmonds made a particular hit at Leeds with two Irish numbers, "For Killarney and you" and "Irish eyes of love." The audience joined in whole-heartedly.

J. H. Wakefield is among the many admirers of "Back home in Tennessee." He sends hearty congratulations to the publishers on securing the hit of the season.

The O.K.s, a pleasing and clever turn now operating in the revue, "The Rapid Cure," are featuring "Blue eyes" and "Cheery O!" It is a compliment to the latter to say that it is proving as popular as the former.

Jazon and Montgomery, in a new act just produced successfully, are working "Piney Ridge," "Oh! you man," "Irish eyes," and "Are you from Dixie?" with the maximum of success.

The Three Scamps are rich in Feldman numbers. "Are you from Dixie?" and "On the good ship Whip-poor-Will," amongst others, are very successful at their hands.

Beatrice Allen continues to attract applause with "Kentucky home" and "Lovers' lane," which numbers she sings in "This Is the Life."

"You stole my heart away," Lawrence Wright's big winner, is going strong already. Ruby Rowe and Clara Dewine report their appreciation of this fine number.

The Lawrence Wright musical ensemble are at Kingston this week creating lively satisfaction by their excellent rendering of new Feldman ballads.

"EVERYMAN" AT THE "VIC."

The contention that none but light and lively entertainments are wanted at the moment is flatly contradicted at the "Vic.," where the Lent series of nine performances of the Old Morality "Everyman," played by the Vic. Répertoire Company, is drawing big and appreciative audiences. Mr. Ben Greet is "producer," so that it is unnecessary to say that every detail of the performances is carried out to perfection on correct and classical lines. As in Mr. William Poel's original representation, the stage is divided into three parts. In the centre portion Everyman's tomb stands on a raised platform, approached by steps. The alcove in which Good Deedes lies is on the prompt side; and on the o.p. side, in front of the gilded gates, whence Riches emerges, stands the table laden with his money-bags. On either side of the stage near the footlights sits, throughout the action, a silent monk, throned in a carved oak chair.

The excellent Vic. company treat the Belgian mediæval monk's "morality" in impressive fashion. The only criticism that can be made is that perhaps some of the members of the cast infuse something of a too modern spirit into their playing. At least, so it appears to the onlooker who contrasts certain of the performances with Mr. Ben Greet's "Messenger" and "Doctour." In these parts Mr. Greet is all that is of the most mediæval. His very robes have a "middle-ages" hang to them. His voice, his gestures, and his walk, his attitude of instructor to the people, all are absolutely in character.

A notably fine effort is Miss Sybil Thorndike's "Everyman." Her sincerity and earnestness make her performance both moving and impressive. Good work is done by Mr. William Stack, Mr. Robert Atkins, Mr. Ernest Meads, Miss Mona Vaughan, Miss Lillian Mowbray, Miss Margaret Sutcliffe, and, indeed, by all the rest of the company. Incidental vocal music of a suitable kind, by Arkadelt and Adam de la Halle, is supplied by the Upper Tooting Church Institute Choir, under Mr. Robert Percival, who gives a recital of Old English songs in front of every matinée of "Everyman." Mr. Percival has a pleasant voice and sings with great taste.

The Court of Appeal on Friday ordered a new trial of the South Shields County Court case in which Miss Sarah Cox, who had a 9d. seat in the South Shields Theatre Royal, was awarded £50 damages against the lessee for injury caused by the firing of a pistol on the stage in the course of the play. Lord Justice Swinfen Eady said he did not think there was imposed on the lessee a liability for every negligent act that a performer might be guilty of, but only for such as by reasonable care he could safeguard against.

At the request of numerous proprietors, managers, and musical directors of picture theatres, Mr. Algernon Clarke has recently added a new department to his music library, and is now able to supply music suitable for any film on receipt of synopsis or title. The library of 12,000 pieces is added to weekly, all new popular music being obtained as soon as published, and Mr. Clarke has secured the services of several experts to select suitable music for any film.

"THE PICK OF THE BUNCH"
AT EMPRESS, BRIXTON.

One of the best of the many excellent turns which Mr. Nelson Francis provided for his patrons last week was that of Miss Rose Sartella and company, in the musical mélange, "The Pick of the Bunch." In an ideal florist's shop set, Miss Sartella and five gentlemen give 20 minutes' delightful comedy and music. Miss Sartella has an excellent voice that is heard to advantage in several numbers, notably "When the roses have faded away," a "fox trot" number, two burlesques, one Spanish and the other Italian, the opening number, "Tell us, pretty maiden," and "Silence reigns supreme"—a fitting finale. Miss Sartella is capitally supported by Mr. Frank Parker, a humorist with an excellent voice; Mr. M. Cassini, possessed of a beautiful tenor voice; Mr. Stephen Fitzgerald, a clever comedian, who knows how to sing; Mr. Joe Morrell, and Mr. Tom Bryce, one of the cleverest "dudes" we have seen. The show had a most enthusiastic reception when we saw it on Thursday.

Cliff Berzac's clever and funny animal act, "The Jackass Family," also occupies a prominent place in the bill, and meets with undoubted success. Little Ganty is also a popular turn; whilst Evelyn Taylor, the popular chorus comedienne, has the audience soon singing her latest success, "When I get back home." Auber, the Australian instrumental soloist, goes well; and George Jackley and Louis Le'Sine, the swell eccentrics, are a couple who have the goods, and know how to deliver them.

Griffiths and Carmen's burlesque, "The Lady and the Chef," is a very diverting contribution. Louie Tracy, the dapper dandy boy, is a pronounced success; and Wal Langtry gets plenty of laughs for his comedy work.

Mention must be made of Mr. Fred W. O'Brien's excellent orchestra in two or three selections.

"A BUTTON FOR LUCK."

Sketch, by R. J. Mackennan, Produced at the Pavilion Theatre, Glasgow, on Monday, March 20, 1915.

Mrs. Mackay .....Miss Carrie Henderson
James Mackay .....Mr. William Kennedy
Sarah .....Miss Nell Greig

This clever short sketch is written by a Glasgow journalist, who has already made several hits with this class of work. The characters are well drawn, and the dialogue contains many smart and humorous lines. A rather timid young man, James Mackay, has become engaged secretly to his stepmother's servant girl, Sarah. The latter's sharp tongue and outspoken methods have brought about her dismissal, but before she leaves Sarah is determined that her lover must explain to his stepmother the fact that the lovers are to be married shortly. The shilly-shallying of the youth, and Sarah's business-like methods in urging him on to make his avowal, create lots of fun, and when at last the truth is out, and the stepmother raises no serious objection, the curtain falls on a prospect of domestic happiness, Sarah declaring that mother-in-law "will never need a servant as long as I live."

The acting of Miss Nell Greig as the sharp-tongued girl is excellent, and she is ably supported by the other two members of the cast.

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The secretary, on behalf of the committee, gratefully thanks the following for donations:—Miss Fanny and Harry Dent, £2 2s. (per Miss Lottie Albert); Mr. Van Hoven, 10s. (per Mrs. Fred Mills); Miss Gwenda Wren (collecting) 5s. 6d. The annual guinea subscription has been received from Miss Rose Bancroft. The Guild is greatly in need of ladies' and gentlemen's clothing; also boots and shoes for both sexes.

Mr. Charlie Chaplin gave a concert in America, when £272 3s. 4d. was realised for the charities in England. The Music Hall Ladies' Guild have received £50 from Mr. Joe Elvin, to whom the cheque was sent. Miss Vesta Tilley is heartily thanked for a cheque value £6 2s., being the sale of her autographed photos, sold on Saturday last at the Empire, Leicester.

Mr. Albany Ward has appointed Mr. Priestly Edwards to the position of resident-manager at the St. Julian's Theatre, Guernsey, vice Mr. A. W. Lee, transferred to the mainland.

Special musical interest attaches to the fact that Lieut. F. W. Wood, bandmaster of the Scots Guards, will feature the military marching number, "Friends of the flag," by the Rajah Rham Singh, an Indian composer, who has adopted Western methods, in the repertoire he is taking to France with him next month to cheer the Tommies there. The Scots Guards' band will take the place of the Irish Guards band, which has been in France for some months past. "Friends of the flag" (West and Co.) will also be rendered at a leading West End hall in the near future to special scenic effects with full chorus.

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The excellent programme here last week contained an unusually large proportion of musical items, all of which, judging by the applause of the audience, were thoroughly acceptable to the denizens of this somewhat drab neighbourhood. Probably the best of these items was given by M. Dumond's Parisian Street Minstrels. Their performance is a finished combination of vocal and instrumental music knit together into a quite convincing little scena. We particularly commend the lady member of the trio for her violin work, her rendering of Gounod's "Ave Maria" being rich in tone and finished in technique. The tenor's song—the famous selection from "Rigoletto"—was thoroughly appreciated. The Camerons also presented some good musical work in their novelty act, "At the Carnival." All the members of this entertaining quartette possess excellent voices, which they use to fine effect in their various numbers. Their harmonising is a joy—the "Busy bee" song being particularly enjoyable. Then we had the well-known baritone, Mr. Clifford Morgan, whose fine voice infected the audience with song, so that the choruses of the numbers, "Somewhere in France, dear mother," and "An Irish heart," rang through the building from the gallery downwards. Perhaps his rendering of Rudyard Kipling's "Follow me home" gave him most opportunity—he certainly caught and expressed the feeling of that capital poem. Miss Lola Patey also made a popular hit with her two Irish songs, "In my dear green isle" and "Goodbye, sweetheart," not to mention some amusing patter in a delightful brogue.

One of the real hits on the bill last week was, of course, Jack Pleasants. In his own unique and bashful way he is one of the best artistes on the boards, and both of his songs, "Watching the trains come in" and "Long years ago" are capital mediums for his whimsicalities. His expression and movements in the second song are irresistibly funny. Little Fay and Ray Lilmar presented one of the best juvenile turns we have seen for some time. Their imitations of Clarice Mayne and That are quite clever gems of observation, and the boy's impression of E. H. Mills' lightning sketching revealed him to be as facile with his pencil as he is at the piano. By way of contrast with the rest of the programme Frank Lister presented his thrilling and pathetic sketch, entitled "No. 99."

A novel conjuring turn was presented by Sidney Lewis, entitled "The Prestidigitateur's Predicament." It is original in idea, being a burlesque of a conjurer at a village concert, but it needs playing more briskly. The remaining item on the bill was a very amusing back talk turn by James and Grace Ross. These two artistes played up to each other splendidly, and the whole turn was thoroughly well received.

"ANNA OF THE NIGHT CLUB."

Drama, by Dennis Clyde and Annette Howard. Produced at the Elephant and Castle Theatre on Monday, March 27.

Rev. Lionel Grey .....Mr. James Donatus
Dr. Marshall Grantley .....Mr. Frank Adair
Horatio Grey .....Mr. Arthur Beaufort
Lieutenant Arnold Dare Mr. Gilbert Elvin
Santerre / Postman .....Mr. David Wilkinson
Stanley Danvers.....Mr. John Danvers
Misery Murphy .....Miss Dallas Yorke
Cerise .....Miss Gladys Lloyd
Amy Steele .....Miss Phylis Dawn
Jessie Bishop .....Miss Jennie Palmer
Fannette .....Miss Gertrude Lyle
Venetia Grey .....Miss Leah Corentez
Granny Dumps .....Miss Marjorie Seymour
Anna .....Marguerette Cryer

The authors of this new drama, successfully produced at the Elephant and Castle Theatre on Monday, 27th ult., appear to have had in view the exposure of one of the most notorious evils of London life—the West-End night club. Their vivid picture of the scenes of dissipation, debauchery, and robbery which have given these places such a bad reputation, should serve a good purpose in warning people who have little or no knowledge of the seamy side of life in the great metropolis. A young seamstress named Anna is the heroine of the story. She is living with her grandmother, an invalid, and her earnings as a needlewoman fail to provide all that the sick old lady needs to keep up her strength. Then the tempter comes along in the person of Dr. Marshall Grantley, who relies for an income not so much on his practice as a medical man as on the revenue derived from a West-End night club, of which he is the proprietor and active manager. Called in to prescribe for the ailing old lady, the doctor invites Anna to the night club—which he describes as a home of rest for wounded soldiers—to give at an entertainment a display of her skill as a dancer, informing her at the same time that it will no doubt be to her future advantage. In the first scene also appears the Rev. Lionel Grey, a young curate, who is in love with Anna, and whose cousin, Venetia, is the mistress of Grantley.

Anna, under pretence of visiting an old woman who is ill, goes to the night club, and is quickly undeceived as to its real character by a young Army officer who at first mistakes her for one of the ordinary girl frequenters. Through his intervention she escapes becoming the victim of the wicked plot arranged by Dr. Grantley and his paramour. Their next device is to drug Anna and moisten her lips with whisky, so as to induce Lionel Grey to believe that she is intoxicated, and that he has been deceived in her. As the young curate is well-to-do Venetia Grey schemes to win him as a husband, and with the object of separating him and Anna persuades the girl that he has made love to her, and is the father of her unborn child. Anna, believing the story, becomes reckless, visits the club again, and behaves as if she were one of the most abandoned of its frequenters. Lionel Grey, led to believe that the place is an hotel, also goes there, and, witnessing the conduct of Anna, denounces her for having ruined his life. However, Grantley and Venetia Grey repent their treachery to the lovers, who learn how they have both been deceived; and a happy reconciliation follows.

Mr. James Donatus was a manly representative of the young curate, who did not hesitate to use his fists when the occasion warranted a display of muscular Christianity. Miss Marguerette Cryer played with impressive force and feeling the part of the heroine, Anna, and the sudden change from a quiet, refined girl to the coarse, vulgar, wine-drinking "Anna of the Night Club," was cleverly done. Mr. Frank Adair deserves credit for his powerfully-drawn portrait of Dr. Marshall Grantley, who towards the close of the story undergoes such an unexpected reformation of character. Mr. Gilbert Elvin doubled the parts of Lieut. Arnold Dare (the young soldier who befriends the heroine when he meets her at the infamous night club) and Santerre, an unscrupulous foreigner, who is under the evil influence of Grantley. He played both characters admirably. Miss Leah Corentez was quite successful in her embodiment of Venetia Grey, and Miss Marjorie Seymour was good as the old lady, Granny Dumps. Miss Dallas Yorke caused much merriment by her broadly comical impersonation of Misery Murphy, greatly addicted to the shedding of tears. In the fun-making she had a valuable assistant in Mr. Arthur Beaufort as Horatio Grey, Lionel's uncle, a giddy old boy. Miss Gertrude Lyle, as Fannette, introduced in the night club scene a dance which evoked applause; and other minor rôles were entrusted to Mr. John Danvers, Mr. David Wilkinson, Miss Phyllis Dawn, and Miss Jennie Palmer.

THE SCALA.

In addition to the wonderfully interesting and instructive series of pictures, "The world at war—scenes on land and sea," now being shown at the Scala Theatre, a press view of the official film taken by command of the War Office, showing the inspection by the King and Queen of the Irish Guards on St. Patrick's Day was given on Friday afternoon. The length of the film is approximately a thousand feet,, and all the pictures are of exceptional photographic quality. We first see the arrival of Lord Kitchener, who receives their Majesties the King and Queen, and among the following incidents shown are the King, accompanied by Field Marshal Lord Kitchener, Field Marshal Lord French, and Lord Kerry, the Commander of the 3rd Irish Guards, walking down the ranks; Queen Mary presenting Company Commanders with Queen Alexandra's shamrock for distribution to the men; the distribution of the shamrock; officers receiving the shamrock; honouring heroes of the Irish Guards; the Guards giving three cheers for their Majesties and for the Royal donor of the shamrock; the march past; the band of the Irish Guards, headed by Leitrim Lad, the mascot Irish wolf-hound of the regiment; the troops dismissing for St. Patrick's Day dinner; the King chatting with Mr. Redmond, and in conversation with the officers; the departure of their Majesties; and St. Patrick's Day sports

The following applications for new licences to carry on employment agencies were submitted at a meeting of the L.C.C. Public Control Committee on Friday last, most of the applicants having notified a change of address:—London Orchestral Agency, Poland House, Oxford-street; Karl F. Hooper's Variety Agency, Broadmead House, Panton-street; G. Bauer, Broadmead House, Panton-street, variety artistes; Will Oliver's Agency, Stockwell Park-road, variety artistes; Concert Direction (H. B. Phillips), Oxford-street.

It is rarely that we find the Eastern mind in unison with Western ideas as applied to music, but the Rajah Rham Singh, a young high-caste Rajput-Brahmin, who is a great authority on Oriental music, is the first and only Hindu composer who has thoroughly mastered European notation. The latest composition of this gifted author-composer is a revelation in this respect. "Friends of the flag" is British throughout in its conception, and the stirring martial spirit which runs through it adequately conveys the fact that the composer is conversant with his theme. As a national chorus it should quickly prove its merits. The song is published by West and Co.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

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CHATTERTON.—*Both artistes are still living. The first-named lady (now retired) married the star you mention, and divorced him. The second is married, and retired a few years ago.*

E. M.—*We have made all possible search in our records in "The Era" Annual, but we cannot discover any announcement of the death of the author to whom you refer.*

CHAS. CRAWLEY (Newport, Mon.).—*Mr. George Lashwood informs us that it was he who sang "Farewell for ever" at Newport, Mon., twenty-three years ago.*

"CERCLE ESPERANZA" CONCERT AT COLISEUM.

Mr. Oswald Stoll again lent the use of this magnificent hall for a concert in aid of Belgian war sufferers on Sunday afternoon last, a grand programme being submitted to an immense and enthusiastic audience. The opening item was the "Marche de la délivrance" (T. Valdury), which was played for the first time. It is very spirited and tuneful, and was splendidly rendered by the orchestra, under the able direction of Mr. Alfred Dove, the musical director of the Coliseum. Mr. Harry Reynolds gave "Arm, arm, ye brave," his fine baritone voice being heard to great advantage; Mme. Ratmirova, in a Russian folk-song, was heartily appreciated, her charming personality being splendidly set off by a beautiful Russian gown; and Mme. Gleeson-White, in "Bird of love divine" and "Gallant men of Liège," was also received with much favour. Ysaye, the master violinist, demonstrated his magnificent skill in the "Ballade et Polonaise" of Vieuxtemps, being hailed at its conclusion with a veritable storm of applause, and was recalled many times. He also, in association with Maurice Dambois (with a 'cello), gave Saint-Saëns' "La muse et le poète," the exquisite music being finely played. Mme. d'Alvarez gave two songs, being rewarded with a demand for an encore, which was readily granted; and M. Arthur de Greef played Liszt's "Rhapsodie" in masterly style. Miss Flora Woodman, who, in addition to a sweet voice, has a dainty and charming appearance, gave "Ad che assorta," singing also a quaint ballad in response to an encore, to the evident enjoyment of the audience; and Maurice Dambois gave the tuneful "Variations Symphoniques" of Boëllmann in sympathetic manner.

Other items on the programme were contributed by M. Vladimir Rosing, who sang the "Aria" from "Tosca" with dramatic intensity; Mlle. Andrée Mielly, who recited "La Marseillaise" with patriotic fervour; Jerome Murphy, with "The jug of punch" and "The girl from Mayo"; Mr. Hugh Marlein, "I be hopin' you remember" and "The Trumpeter"; Carlo Liten, in "Le Carillon," by Sir Edward Elgar, who conducted the orchestra; and Mr. Edmund Gwenn, in Sir J. M. Barrie's "The Real Thing at Last."

Mr. T. P. O'Connor, M.P., in the course of an eloquent oration, proposed a hearty vote of thanks to Mr. Oswald Stoll for the use of the hall, and stated that at the Coliseum alone a sum of no less than £30,000 had been realised for charity since the beginning of the war—a statement which elicited a hearty burst of applause. The concert, as a whole, was a great artistic and financial success, and the organisers and artistes, all of whom gave their services voluntarily, are to be heartily congratulated.

Mr. Fred Terry, Miss Julia Neilson, and London company paid their first visit to Buxton Opera House last week-end, and drew full and enthusiastic houses with "The Scarlet Pimpernel."

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We are informed that Trinity College of Music has founded a new scholarship for pianoforte playing in memory of the late Director of Studies (to be called the Bambridge Pianoforte Scholarship). It will be of the total value of £300, and is open to all British subjects born in the Empire, within the age limit of nineteen years. Besides providing a complete course of study at the college for a period of three years, this valuable scholarship will permit of a substantial sum (about £70 in each year) for the maintenance of the scholar. The first competition will take place in December, 1916.

The last symphony concert of the present season under Sir Henry J. Wood's conductorship will take place on Saturday afternoon, April 8. Tschaikovsky's "Pathetic" symphony will be performed in place of the Borodin symphony previously announced. The soloist will be Mr. Arthur Rubinstein, who plays Beethoven's Concerto No. 5 in E flat ("The Emperor"). The other orchestral items are Weber's Overture to "Der Freischutz," Bach's Brandenburg Concerto No. 2 in F, and the Prelude to the third act of "Lohengrin."

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ACTORS' ASSOCIATION.
NOTICE IS HEREBY GIVEN that the ANNUAL GENERAL MEETING of the Actors' Association will be held on Tuesday, April 18, at the Savoy Theatre at 12 noon (by kind permission of Mr. H. B. Irving, who will take the chair), for the following purposes, namely:—
To receive a Report of Expenditure and Receipts and Liabilities and Assets.
To elect twenty-five members of the Council and transact any further business of the Association brought before the meeting by the council, or by any member who shall have given to the Secretary seven days' written notice thereof.
Dated this 15th day of March, 1916.
By order of the Council,
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ROYAL COLLEGE OF MUSIC.

Under the direction of Sir Charles Stanford, the orchestral students of the Royal College of Music gave a concert on the 28th ult., in the Prince Consort-road hall.

A notable achievement was the playing of the solo part in Brahms' B flat major Concerto, for pianoforte and orchestra, by a very juvenile pianiste, Miss Doris Fell. Though it can hardly be pretended that the young artiste can claim that compelling incisiveness that makes for authority, still her performance had nothing tentative or uncertain about it. She has already acquired a sound technique, and her tone is round and sufficiently powerful. She was at her best in the quick movements. Sir Charles Stanford's management of his forces showed every sympathy with the soloist.

The first of the two works for orchestra on the programme was Elgar's Opus 47—the introduction and allegro inspired by a visit of the composer to Wales, of which a finely joyous, buoyant rendering was given. The quartette parts for first and second violins, viola, and violoncello were undertaken by Miss Dora Garland, Mr. W. George Whitaker, Miss Rebecca Clarke, and Miss S. Dorothy Thuell.

The other work was Beethoven's Eighth Symphony, of which a broad reading on sound classical lines was given. The final allegro vivace was worked up to an inspiring finish.

Miss Sophia M. Rowlands, a fresh, light soprano, sang Dido's Lament from Purcell's opera tastefully and expressively; and Miss Lillian Coles was heard in an air from Rossini's "William Tell."

Miss Amy Brandon-Thomas has been specially engaged by the London Film Company to play the leading parts in two of their new productions, entitled "Partners at Last" and "The Greater Need."

"HYMEN AND CO."

A Comedy, in Three Acts, by Walter R. Matthews, Produced at the Gaiety Theatre, Manchester, on Monday, March 27.

Richard ..... Mr. Reginald Fry
Ethel Somerset ..... Miss Muriel Pope
David Gifford ..... Mr. Gordon Ash
Bruce Temple ..... Mr. Harcourt Williams
James Gifford ..... Mr. Herbert Lomas
Mrs. Firley ..... Miss Amy Ravenscroft
Mercia Firley ..... Miss Aimée de Burgh
Miss Kinder ..... Miss Marie Royter
Ellen ..... Miss Marie Leman

Matrimonial agencies have been fruitful of many amusing, sordid and disappointing episodes, more in real life than on the stage, and, in the ways of chance, doubtless some of them have turned out happily. To deal with such a theme in serious fashion might conceivably produce the best of comedy, but Mr. Walter R. Matthews has chosen in "Hymen and Co." to handle his subject in a style which approaches very near to farce.

The story opens in the private office of Bruce Temple, who has undertaken to introduce James Gifford, a wealthy pickle-maker, to a suitable mate; and, on the other hand, a rather charming widow of means, Mrs. Firley, to a suitable husband in the person of James Gifford. Both are elderly, the lady being of a particularly sentimental temperament. Before a formal introduction can take place, however, Mrs. Firley's idea that she should take observations of her prospective fiancé in his own home—a "show" place, known as Chalice House, once the residence of a famous poet—leads to a natural attraction of the couple to each other, so that the end designed by the matrimonial agent comes about of its own accord. She is accompanied by Ethel Somerset, the agent's secretary, who responds in the end to the advances of her employer. Incidental to the appearance of Mrs. Firley at Chalice House, we are shown the hopes and disappointment of Gifford's housekeeper, Miss Kinder, a very strait-laced old lady, who imagines that the pickle-maker's hints of marriage refer to herself. There is also Mrs. Firley's daughter, Mercia, a "modern" young lady, whose attitude of mind has to be reckoned with. There is quality in the dialogue, although no serious attempt is made at characterisation.

The most consistent (assuming one's belief in any of them) is the character of Mrs. Firley, which Miss Amy Ravenscroft presented in capital style; Miss Muriel Pope was also studiously good as the unpretentious Ethel Somerset; the Bruce Temple of Mr. Harcourt Williams was full of amusing touches; Mr. Herbert Lomas gave a robust and effective rendering of James Gifford; and Mr. Gordon Ash made David Gifford, the pickle-maker's son, sufficiently entertaining. Miss Marie Royter's depiction of the prim housekeeper, Miss Kinder, stood out as excellent. Of Miss Aimée de Burgh, it can only be said that this fine actress found herself as Mercia Firley in a part in which she could not possibly feel at home. The total effect of the play, however, was entertaining, and there was an appreciative call for the author at the close.

Also in the programme was a play, in one act, by Arthur Eckersley, entitled

"EDWARD."

Irene ..... Miss Marie Royter
Amy ..... Miss Gladys Evelyn
Alan Mortimer ..... Mr. Ernest Haines
Mrs. Mortimer ..... Mrs. A. B. Tapping
Young Gibbs ..... Mr. Wallace Evennett
Trixie ..... Miss Marie Leman

Mr. Arthur Eckersley's play deals with the position of a young man in a bank, who, expected home to celebrate the birthday of his fiancée, gives rise in his mother's mind to fears that his strange absence may be due to a serious lapse in his integrity. There is a precedent for this in the case of a former companion of his, and colour is lent to the supposition by the fact that he has been buying expensive jewellery for his fiancée. This expectation, heightened by circumstantial indications of a coming catastrophe and disgrace, is practically the whole theme, which culminates, however, in the discovery that the young man is the successful author of a series of remarkable articles on crime and temptation, and that he has merely sprung the surprise upon them after a hasty visit to London. The piece received at least a good interpretation. Mrs. A. B. Tapping as the distressed mother was conspicuously good, as usual; and the other parts were very well played.

Greenock Amateur Operatic Society added another to their long list of successes when they presented "The Geisha" at King's Theatre, Greenock, during the past week.

The Royal Academy has not produced a more brilliant contralto than Muriel Michell, who plays the principal part in "Pilgrims Way," an opera composed and produced by Margaret Meredith at the Boudoir Theatre, Kensington. Mr. Eric Godley, who is supporting her, is creating a furore in Lawrence Wright's latest song successes, "I'll dream of you" and "My heart is calling you."

ROYAL ACADEMY OF MUSIC.

Detraction of a most ungenerous kind clouded the career of Sir Sterndale Bennett, who was charged with being a mere imitator of Mendelssohn. The influence of that early Victorian composer is mirrored in the overture to "The Woodnymph," one of the most finished and artistic of his compositions. It was heard to very great advantage at the Queen's Hall on Friday afternoon, when it was chosen as the opening number of the Students' Orchestral Concert of the Royal Academy of Music. Under the musical direction of Sir Alexander Mackenzie, its wealth of melody and delicate orchestration were brought into welcome relief. The quality of the strings was particularly good, and the work, which should be played oftener, was enthusiastically received. The same composer's Caprice in E for pianoforte and orchestra was a triumph for a young pianist, Miss Gwendda Davies (Ada Lewis Scholar). Scarcely less successful was Miss Gladys M. Chester, whose sympathetic playing of the solo instrument in the Andante and Rondo for violin from Lalo's Symphonie Espagnole was particularly grateful.

The novelty of the afternoon was the Rustic Suite for Orchestra by Arthur L. Sandford (Sir Michael Costa Scholar). The five parts of the suite were labelled "Little Bo-peep," "Dainty Milkmaid," "Dance of Harvesters," "Dance of the Woodnymphs," and "Old King Cole." The portentous orchestration of "The Dance of Harvesters" had more than a touch of Grieg, and suggested that the dancers were clodhoppers. The delicacy and prettiness of the woodnymph's dance were in marked contrast. The opening phrases descriptive of "Old King Cole," given to the trombones, suggested the pomposity rather than the merriment of that jovial monarch, but there were humorous bits nevertheless, and the young composer, who was recalled to the platform twice, should be heard of again. Of the vocalists, Miss May Purcell sang with purity of tone and expression the favourite number "Softly awakes my heart," from "Samson and Delilah"; Mr. Roy Denbeigh Russell, who appeared in khaki, showed the value of good training in his sound rendering of Coleridge Taylor's "True is all Iagoo tells us" (Hiawatha's Departure); and Miss Ida Kiddier (Campbell Clarke Scholar) delighted everyone by her pure tone and command of expression in "Lullaby," an old Welsh melody arranged by Arthur Somervell, and "Battle Hymn," an old Irish melody, arranged by Sir C. V. Stanford. Miss Kiddier should have a successful career as a vocalist. There were deserved compliments for Miss Doris Griffiths, whose 'cello solos were distinguished by a warm, pure tone and facile execution, and Mr. Philip Levi also distinguished himself in the second and third movements from Saint-Saëns' Pianoforte Concerto in C minor. Miss Carmen Judah, a reciter with the dramatic instinct, lent considerable interest to the powerfully tragic story of "Bergliot," the fine orchestral accompaniment of Grieg being admirably played. There was a large audience.

LONDON SYMPHONY ORCHESTRA.

The concert given by the London Symphony Orchestra at Queen's Hall on Monday evening, conducted by Sir Thomas Beecham, resolved itself into a dual function before the evening was over. For Pachmann, the solo pianist of the occasion, after playing the Chopin F Minor Concerto as only he can, with a wealth of poetry and an infinite delicacy quite indescribable, gained permission from Sir Thomas Beecham to satisfy the audience with just "one little one." The "little one"—the Study in E major—only served to whet the general appetite, and close on its heels followed, one after the other, the A flat and D flat waltzes. In his performance of this miniature Chopin recital the great man fairly out-Pachmanned Pachmann. More than this cannot be said.

The orchestra's contributions to the programme—besides their tactful and efficient support in the Chopin Concerto—were Elgar's joyous "Cockaigne" overture and César Franck's D minor Symphony. Sir Thomas Beecham's reading of the latter was inspiring in the highest degree, and a very fine performance resulted. The vocalist of the concert, Mr. Frank Mullings, who was in excellent voice, was heard in a delightful rendering of Grieg's unfamiliar but very beautiful Vinye song-cycle.

Miss Christine Silver has been engaged as leading lady for a suburban tour of the highly successful American drama, "On Trial," with the entire Lyric Theatre production.

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Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

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THE ERA

WEDNESDAY, APRIL 5, 1916.

THE ACTOR IN FILM PLAYS.

"Within a comparatively short time now," says a writer in the "New York Dramatic News," "we shall be able to gauge the effect photo-plays have had upon the theatre in America. The generation which has known moving pictures all its life is getting out into the world, and that is the generation which will demonstrate whether or no the new form of entertainment is going to make a new public for the theatre. With the coming of the picture theatre the children have formed the habit of theatre-going early in life. Will that form of entertainment lead to a desire to hear the spoken drama?" The question need not be answered. As much depends on the nature of the spoken drama of the future as upon the education of the masses who may listen to it. In England, at any rate—and much the same thing is happening in America—that form of entertainment called in cant phrase the "flickered play" is invading the drama houses, not only in suburban London, but in many of the No. 2 towns. We might here put the supplemental question: With the coming of the motion picture theatre and the fine salaries offered to the stage player by film managers, will the best of our actors permanently desert the "legitimate"? In the States, at least, there are no longer any inducements to keep actors on the regular stage as against those presented by the screen. Day after day and week after week they are deserting to the film. Every star of the States is being requisitioned by the gigantic picture firms at Los Angeles. Two of the world's actresses, Sarah Bernhardt and Rejane, have yielded also to the temptation—only temporarily, of course; and in the list are two of our London actor-managers, Sir Herbert Tree and Mr. Cyril Maude. And yet five years ago players of any repute were not only reluctant to act for the screen, but they were so fearful of the displeasure of those controlling the "legitimate" drama houses that they were known to give fictitious names—a practice that obtained in the music halls when theatre actors played in the earlier days of "unlicensed" sketches.

This shyness may have been due in the case of the cinema to the attempts at screening scenarios crudely adapted from novels and minor melodramas. Sensation-mongering before the camera did not inspire the legitimate romantic leading man or the budding Shakespearean with respect for the photo-play. The film theatre public was easily satisfied; but when the popularity of the cinema so rapidly increased they became more fastidious, and the British motion picture was ousted by those from abroad, more especially from America, which has led the world of screen enterprise, and which long since set us a good example by going to authors of great reputation—to writers of books, plays, and stories—for their screen scenarios. Indeed, producers in that country began to discover that even stage successes are not always adaptable to the film. In England of late greater enterprise has been shown, and the more important film firms have been fortunate in their choice of stage successes. We may instance "Caste," with Sir John Hare as Eccles; "The Second Mrs. Tanqueray," with Sir George Alexander in his original part and Miss Hilda Moore in the title-rôle; and "The Middleman," with Mr. Albert Chevalier as Cyrus Blenkarn, the part originally played by the lamented E. S. Willard.

With a good engagement as a film actor, Mr. Chevalier, whose legitimate experience during a long, arduous, and successful stage career enables him to speak with authority, has made some very interesting comments on film drama and acting in a booklet on "Theatres and Cinema Acting." He writes: "Notwithstanding the number of legitimate actors and actresses now engaged in film work, and of the many well-known dramatic authors whose names are featured in connection with screen adaptations, it is curious to note that in certain cinema circles very strong views are still held and expressed concerning an alleged vast difference between acting for the screen and acting on the stage." Mr. Cecil Hepworth, a master of the art of cinematography, is quoted as saying: "The art of picture acting is vastly different from that of the stage; it is a much more spontaneous thing, and requires a very much higher degree of initiative and possibly of personal understanding." Surely, the highly accomplished actor, with a thorough theatrical training in all branches of dramatic art, must always be on a higher plane of intelligence and understanding than the hastily-coached novice, however gifted, who has not learnt the elementary principles of emotional expression.

Another writer, less expert perhaps than Mr. Hepworth, in an article on "gesture" in acting for the screen, says: "If 'pantomime' acting should become a widespread form of art, the pantomime stage actor could learn more from the screen actor than the latter could learn from the stage pantomimist." We can imagine Paul Martinetti sitting at the feet of a screen actor to get some really fresh ideas as to how he should play Jacques Strop!—a performance that was regarded as a masterpiece in London, Paris, and New York! Does not this critic realise that every actor has to be a pantomimist? How can he be a vivid listener, without being able to suggest by facial as well as "manual" play the emotions of chagrin, grief, joy, rage, sorrow, &c., while giving ear to a moving story? "The art of pantomime acting was not discovered by the cinema producer," says Mr. Chevalier. "Dramatic pantomime had reached a very high plane of artistic excellence long before the cinema was heard of, and drama acted entirely by persons with only cinema training would be anæmic."

There was sound wisdom, we think, in the advice of an old legitimate actor, who said that the finest training for a Shakespearean player was to realise the part of Horatio. Who learns to play Hamlet's fidus Achates as he should be played acquires a remarkable command of repose and a most salutary restraint in gesture. The cinema player would be much improved probably by appearing in spoken drama, and the legitimate actor might learn a great deal from an experience in the making of a photo-play. By many managers it is considered that the "movies" threaten the life of the spoken drama; but we agree with Mr. Chevalier when he writes: "I do not believe that, however successful the cinema may be, it can possibly supplant the theatre. Nothing can ever take the place of the spoken word; but still, there is a great future for the genuine film play, written by masters of stagecraft." But that future depends as much on the legitimate actor as the producer.

OUR BROADSHEET.

MUSICAL INSTRUMENT DEALERS.

As a result of our Broadsheet "Musical Instrument Dealers and the War," last week, suggestions towards better prospects for the musical instrument trade are being favourably considered by the Government. It is hoped that Mr. Runciman's decision, which will certainly be for the common good, will be also to the advantage of the trade.

Owing to pressure on space our weekly Broadsheet is held over.

KING'S THEATRE, HAMMERSMITH.

On Monday, April 3.

"RAFFLES."

The famous detective—or cracksman—play by E. W. Hornung and Eugene Presbret has still a fascination for playgoers, quite a good sized audience being present at the King's on Monday evening, where the company organised by Mr. Frederick G. Lloyd met with an excellent appreciation. The character of Raffles, the champion slow bowler and amateur cracksman, is one that should not, but certainly does, create interest, and the sighs of relief and the applause at his escape from justice show where the sympathies of the audience lie. Much merit for this attaches to the performer, Mr. Sydney H. Herbert, who gives an exceedingly good and natural representation. Mr. Sewell Singer, as the Earl of Amersteth, is quite good, and Viscount Crowley is a very realistic "nut" at the hands of Mr. Frederick G. Lloyd. A clever performance of Curtis Bedford, the American detective, is given by Mr. Harold Sutton, and Mr. Herbert Kingston is a capable Merton. Mr. Edgar Stanley makes an excellent burglar Crawshay, and Goldby is well played by Mr. Sydney Wallace. "Bunny" Manders is impersonated in good style by Mr. Sydney H. Coomber. Miss Clare Harris scores a success as Gwendoline Conran, and Miss Evelyn Maude is a handsome and spiteful Mrs. Vidal. Miss Hetty Vaughan is a dignified Lady Melrose, and Lady Ethel is vivaciously played by Miss Dorothy Mears. A very neat French maid is Miss Nina Williams.

We have to apologise to advertisers, subscribers and friends for the inconvenience caused by the breakdown of the telephone yesterday—our press day—by which many messages were held up.

"KITTY MACKAY."

Comedy, in Three Acts, by Catherine Chisholm Cushing, Presented for the First Time in London at Queen's Theatre on Saturday, April 1.

Kitty Mackay ..... Miss Molly McIntyre
Mrs. McNab ..... Miss Jean Cadell
Mrs. Grayson ..... Miss Maud Cressall
Lil McNab ..... Miss Beatrice Ainley
Jean McPherson ..... Miss Elsie Garland
Mag Duncan ..... Miss Margaret Nybloc
Lieut. the Hon. David Graham
Mr. Langhorne Burton
Angus McGregor ..... Mr. George Tully
Sandy McNab ..... Mr. Watson Hume
Philip Grayson ..... Mr. Max Leeds
Thomas ..... Mr. Reginald Rivington
Lord Inglehart ..... Mr. Henry Vibart

Whether you are going to like "Kitty Mackay," by Catherine Chisholm Cushing, presented by Mr. Alfred Butt at the Queen's Theatre last Saturday night, depends entirely upon the amount of your liking for Scotch stage humour and stage sentimentality. If you revel in the acerbity of the peasant woman of Scotland as depicted on the stage, and delight in her power of repartee, and enjoy the sight of a couple of old "bubbly Jocks" always off to the village inn for "anither wee drappie"; if, above all, you find the conversation intelligible in an "all-Scotch" play, you may find much to please you in "Kitty Mackay," and will be ready to forgive the improbability of the happenings and to swallow the excess of sugar with a smile of tolerance; but the despised and sophisticated Sassenach, who is made to feel deeply conscious of his inferiority in Mrs. (or Miss?) Cushing's play, will no doubt find the artless story and the primitive humour a little wearisome.

The period of the play is 1845. The ladies look very charming in crinolines and pelerines and poke bonnets, and the gentlemen appear distinguished and imposing, though rather uncomfortable, in tight clothes and side-whiskers.

The heroine, Kitty Mackay, is a little Cinderella, living in Drumtochty, drudge to Sandy McNab, his shrewish wife, and spiteful daughter. Wild, rugged Kitty retains her joyous spirit and her beautiful dreams in spite of ill-treatment; and on her eighteenth birthday her dreams materialise, and two radiant beings arrive, one in the uniform of the Guards, to carry her off to London to become a fine lady. Twelve months do the trick very effectively, and at the house of her uncle, Lord Inglehart, we find Kitty queening it over everybody, and especially over Lord Inglehart's son, Lieut. the Hon. David Graham. Kitty and David are desperately in love with one another, and when Papa sternly refuses his consent to their marriage, they plan an elopement. Hearing from his son's lips that he refuses to give up Kitty, Lord Inglehart tells him the reason of his resistance—Kitty is not his niece, but his daughter, and David's half-sister. David agrees that Kitty must never, never know the truth, for some reason which we could not understand; and in his father's presence he tells her that he is prepared to give her up. Accompanied by a girl friend, a nice Scotch girl, rather of the "Bunty" type, named Mag Duncan, Kitty flies back to Drumtochty and offers to become the drudge of the McNab household again. After her rush father and son with a letter from bibulous Sandy, who has turned religious, confessing that Lord Inglehart's daughter had died, and that to get the money that was allowed them for her keep he had substituted Kitty, the child of a minister who had perished with his wife in a fire. All objections removed, the lovers are made happy by Lord Inglehart's consent.

Miss Molly McIntyre is very bright and vivacious as Kitty, a part that she played with great success in America during the eighteen months' run of the piece. Miss Margaret Nybloc, who also played in America for the same time, has ability and a sense of humour that is distinctly attractive. Miss Jean Cadell puts in some excellent work as Mrs. McNab, and Mr. Watson Hume (the Weelum of "Bunty") and Mr. George Tully are capital as a couple of cheerful, drunken old rascals. Mr. Langhorne Burton makes David a pleasant, manly youth; and Miss Maud Cressall as sister to Lord Inglehart (played with great dignity by Mr. Henry Vibart) is gracefully distinguished. Miss Beatrice Ainley and Mr. Max Leeds are good in small parts.

A BISHOP HITS OUT.

In the course of a somewhat sensational sermon at St. Martin's, Charing Cross, on Friday last—one of a series which have been drawing crowded congregations—the Bishop of Kensington spoke of London's amusements. Whenever there was any talk from the pulpit about pleasure, he said, the preacher was described as a kill-joy. Nothing could be more absurd, for angels joined in and God blessed all merriment that came from healthy bodies and quick wits, all laughter and fun that had no bitterness and left no bad taste in the mouth. "Now," continued the Bishop, "of all those forms which have given pleasure and joy it is unquestionable that the drama, music, poetry, colour, rhythmic motion of the theatre, have probably worked upon and inspired the hearts of men more than any other. Probably there is no other influence in the whole world so capable of elevating, refining, and refreshing the souls of men, or which provides so complete a recreation.

The most popular theatrical art form now is the musical comedy or the revue. In speaking of the former, Mr. William Archer says the musical comedy of England and America does more than ten thousand pulpits can undo to glorify the gambling, bar-haunting, champagne-drinking, flashy, and dissolute ideals of life which dominate that class of production.

There is in the revue the possibility of all kinds of indecency. It seems that those artistes who can most successfully in their performances pass through various stages of undress until they suggest nudity, are those who command fabulous and quite the highest rates of pay, that a carefully thought-out scheme carries suggestion to a point where the limit is reached. Turn from the food provided, with all the suggestiveness behind it, to the places where it is provided. What of the moral atmosphere that prevails there?

There is more than one place not far from this spot where we are now gathered where a double standard of morals finds expression, where the hideous traffic is there flaunted in the very faces of those who go—shameless, without challenge, without protest. We have only pity and compassion for the poor victims, who, in these places, find that they can most successfully ply their trade. We do not think of them to condemn them. But where is the national conscience? What of the people who go into this poisonous atmosphere and then come away and write complaining to the Bishop, and drawing his attention to the shameful things they have witnessed? Why didn't they have the courage to make a protest on their own account? We are all guilty in this matter, for we have failed to raise the moral standard. When vice promenades itself, lounges to be seen openly, why do people let themselves be drugged into insensibility of a thing that so vitally concerns the national life?"

"STAND AND DELIVER."

Comedy, in Four Acts, by Justin Huntly McCarthy, Produced at His Majesty's Theatre on Thursday, March 30.

Claude Duval ..... Mr. Arthur Bourchier
Tobias Paddock ..... Mr. Charles Rock
Chevalier de Pontac .. Mr. Murray Carrington
Mr. Justice Hogben .. Mr. Jerrold Robertshaw
Arkinshaw ..... Mr. Roy Byford
Dognose ..... Mr. Sydney T. Pease
Fender ..... Mr. Julian Cross
Sir John Unthanke ..... Mr. Frank Pelley
Gaoler ..... Mr. W. S. Hartford
A Bellman ..... Mr. Frank Ridley
The Duke of Buckingham .. Mr. Maurice Bacci
Lord Bronnker ..... Mr. George Laundy
Sir Charles Sedley .... Mr. Christopher Steele
Sir Peter Lely ..... Mr. Tom Heslewood
Richard Talbot ..... Mr. Charles Doran
Berinthia Opie ..... Miss Kyrle Bellew
Duchess of Richmond .. Miss Frances Torrens
Countess of Shrewsbury .. Miss Ethel Carrington
Comtesse de Soissons .... Miss Marie St. Paul
Miss Frances Jennings .. Miss Dorothy Green
Miss Tabitha Hogben .. Miss Stella St. Audrie
Miss Boynton ..... Miss Patricia Clive
Miss Temple ..... Miss Winifred Evans
Orange Moll ..... Miss Miriam Lewes

There is at least a maximum of incident in "Stand and Deliver," Mr. Justin Huntly McCarthy's romantic costume play, produced by Mr. Arthur Bourchier at His Majesty's Theatre last Thursday night, and it provides us with some fine pictures of an interesting bygone period of English history, when the Merry Monarch was on the throne and the gentlemen of the road were picturesque figures, "flashing through the villages with a train of excitement behind them," generous to the poor, chivalrous to the fair, "making the fat and fortunate rich pay for their whims and wants" (as the foreword tells us). For his gallantry and wit no highwayman was more renowned than Claude Duval, who was hanged at Newgate in 1670. It is around his personality that Mr. Justin McCarthy has woven his latest stage romance with considerable dexterity and much dramatic licence. We get several aspects of this famous knight of the road in "Stand and Deliver," but chiefly as gallant and devoted lover. We meet him first at the "Inn of Strange Meetings," which, to put it baldly, is the Long Ladle Inn, Dover, and before he arrives we hear one of his minions, a burly sea captain, called Arkinshaw, discussing the advisability of "double-crossing" his master and pocketing the hundred guineas offered for his apprehension. The machinations of the villain are temporarily thwarted by the reluctance of the timorous landlord, and Arkinshaw, on the entrance of French Claude, is promptly brought to heel. Hearing of the presence at the inn of his foster-brother, the Chevalier de Pontac, for whom his love has turned to hate (on account of a woman, of course), Duval concocts a pretty little scheme of kidnapping the Chevalier, and, with Arkinshaw's aid, transporting him to Virginia to be sold as a slave. The plan is successfully carried out, and the highwayman, posing as the Chevalier, hoodwinks a licentious and corrupt old judge, Mr. Justice Hogben, who has reason to believe that de Pontac is his natural son, and becomes desperately enamoured of the judge's ward, beautiful Berinthia Opie. No woman can resist the blandishments of Claude, and Berinthia confesses her love at a brilliant entertainment given by Duval as the Chevalier at his river house, near Westminster. The dissolute old judge is delighted, believing that the bridegroom will fall in with his plans, which are to present beautiful Berinthia as a present to His Majesty on the day she weds de Pontac. It is at this crisis that Duval makes a big mistake. Ignoring the principle of "honour among thieves," he treats Arkinshaw very scurvily, and the latter, to revenge himself, lets loose the real Chevalier, kept a prisoner by the wily sea captain, instead of being shipped to Virginia, and Claude is openly branded an impostor, scorned by his fair lady, and only escapes the clutches of the law at the point of two pistols, handed him at the critical moment by one of his faithful band, who, like a famous Drury Lane comedian, appears to exist with "one eye always open, the other never shut."

We next see Claude hiding from justice in Whitefriars, at the Tavern of the Pied Lion, kept by Orange Moll, a comely wench mad for love of the highwayman. At Duval is sighing for his Berinthia, and ungallantly refuses Moll even as little as a kiss. Paddock, the faithful one, brings news of Berinthia's approaching marriage to the real de Pontac. Claude, knowing the conditions of the marriage, determines to get word with the lady, but before he escapes from the house is very nearly taken by his enemies, and only evades capture by Moll's help. He holds up Berinthia's coach at the cross roads (an excellent life reproduction of the poster by Charles Buchel) at night—why the lady chose to travel from London to Newmarket by night is a mystery—and before divulging the plot against her honour forces her to dance a minuet with him by moonlight. As Berinthia still scorns him, in order to prove his devotion he insists upon giving himself up, and in the last act we find him holding a reception at Newgate the night before his execution. The resourceful Paddock again provides him with the means of escape, and Claude hastens to Westminster in time to prevent the marriage, fight with the Chevalier until that unfortunate man is forced backwards into the Thames, re-win Berinthia's heart, obtain the consent of the wicked old judge, and married by the never-failing Paddock, he sets sail for America and respectability with his wife.

It is not possible for an actor with the brains and talent of Mr. Arthur Bourchier to play any part badly, and his Claude Duval is an interesting performance, although it is not the character to display Mr. Bourchier at his best. His method is deliberate, forceful, and humorous, whereas a Claude Duval part demands a bold, dashing, hot-headed impersonation, such as the late Lewis Waller used to give us, gay and fine, and, above all, reckless. Mr. Bourchier is never reckless as Claude Duval, and his humour is more cynical than gay. Still, he gets a fine effect of character and strength into the part. A powerful piece of acting is contributed by Miss Miriam Lewes as Orange Moll, wonderfully convincing in its quiet sincerity, and as Paddock Mr. Charles Rock gets an excellent opportunity, and once more shows himself a master of character acting, admirable alike in comedy and pathos. Mr. Murray Carrington is very finished and alert as the Chevalier; and Mr. Jerrold Robertshaw plays the fruity old Judge with skill and humour. Miss Kyrle Bellew looks particularly charming as the heroine, and her acting shows decided improvement, though her lack of experience is still noticeable. Mr. Roy Byford is capital as Arkinshaw; and Mr. W. S. Hartford is very good as a comic gaoler. Miss Dorothy Green plays very prettily in a small part.

Mr. Charles Hawtrey attended at the London Bankruptcy Court on Thursday for his public examination upon a statement of affairs showing liabilities £22,966, of which £4,851 were expected to rank, and assets £10. Debtor admitted that he was undischarged under a previous bankruptcy in 1894, when his liabilities aggregated £27,332. He attributed his insolvency to the reduction of his income owing to the war, and his expenditure having exceeded his income, and to heavy interest on borrowed money. The examination was closed.

"MR. MANHATTAN."

AT THE PRINCE OF WALES' THEATRE.

Musical Play, in Two Acts, Book by Fred. Thompson and C. H. Bovill, Additional Lyrics by Ralph Roberts, Music by Howard Talbot, Additional Musical Numbers by Frank Tours and Philip Braham, Produced for the first time in London, Thursday, March 30.

Mr. Manhattan .... Mr. Raymond Hitchcock
Sir Lewis Amery ..... Mr. Frederick Volpe
Odkin ..... Mr. George Barrett
Ugo Casaro ..... Mr. Robert Cunningham
Bobby Washington ..... Mr. Austin Melford
Pinker ..... Mr. Arthur Hatherton
A Taxi-Driver ..... Mr. Strafford Moss
Lord Upraven ..... Mr. George Humphery
Sergeant Shott ..... Mr. J. Heath
Evelyn ..... Miss Peggy Kurton
Hope Darling ..... Miss Mabel Funston
Marie ..... Miss Dorothy Selbourne
Madame Noirtier ..... Miss Colette Dorigny
Chiffon ..... Miss Kitty Mason
La Belle Helen ..... Miss Mollie Morton
La Belle Florise ..... Miss Leslie Hamilton
La Belle Yvette ..... Miss Valerie May
La Belle Nini ..... Miss Gladys Hoskyns
Bertha Bedford-Courte .. Miss Kathleen Berry
Enid Portman ..... Miss Daisy Mercer
Vi Bickenhall ..... Miss Vera Neville
Hon. Mrs. Clarence Gate .. Miss Elsie Dante
Lolotte ..... Miss Iris Hoey

London playgoers take very kindly to the American comedian. Accustomed to the more restless methods of our own fun-makers, the slow, deliberate drawl of the Yankee and his consistent imperturbability strike us as something fresh and agreeable. Mr. Raymond Hitchcock, our latest visitor from America, around whom "Mr. Manhattan" (presented at the Prince of Wales' Theatre last Thursday night, by Messrs. George Grossmith and Edward Laurillard, in conjunction with Mr. Alfred Butt) is written, has the attraction of Joseph Coyne, the humour of Hale Hamilton, and the perfect aplomb of William Gillette. This does not say that Mr. Hitchcock in any way resembles either of these gentlemen, although he possesses their salient characteristics, for Mr. Hitchcock is just himself, and a very attractive, cosily ingratiating, unobtrusive self it is. He "made good" at the Grand Theatre, Blackpool, where the play was produced for a trial week on March 20, and was subsequently reviewed in these columns, and London's verdict has been equally favourable.

As the story of the play was told in last week's "Era" we will content ourselves with a summary. Among his possessions, Mr. Manhattan, young, rich, and a bit of a dog, has a valet, Odkin, who, believing his master to be away for a month, lets his swagger flat to a fat Italian tenor, Casaro. Bobby Washington, another of the gay crowd, and a friend of Manhattan's, has also borrowed the flat to give a supper to "some of the girls." Manhattan misses his train and returns home, to encounter pretty Mrs. Casaro, in delicious negligée; to be mistaken for a detective; to indulge in dance and song with Bobby and his troupe, and to rush off to Treauville in company with Mrs. Casaro and her maid, pursued by the jealous tenor and his unwilling valet. The complications of the first act become still more involved in the second, as at Treauville Manhattan is confronted by an indignant fiancée, who has taken him on six weeks' probation, and discovers him making love (for diplomatic reasons) to the extremely pretty manageress of the hotel. The wily Manhattan takes advantage of the penchant of prospective papa-in-law for a charming little chorus lady, to win his daughter's hand, but how he makes it up with dainty Evelyn, and reunites the tenor and his flighty wife, must be seen to be appreciated. A third act, unnecessary and rather foolish, has been already, and very wisely, struck off.

There is some pretty music and some lovely frocks in "Mr. Manhattan." The chorus is the last word in smartness and "go." The most popular number is a song sung by Mr. Raymond Hitchcock, with a quaint originality that fairly brings down the house, entitled "All dressed up and nowhere to go," which is likely to become the hit, as well as the catch-phrase, of London, and in addition Mr. Hitchcock has a fascinating honeymoon duet with Miss Peggy Kurton. Another good song is "Billie," capitally sung by Mr. Austin Melford as Bobby. Miss Iris Hoey as Mrs. Casaro is charming and sings delightfully, and there is an excellent quintette for Mr. Hitchcock, Mr. Frederick Volpé (cleverly ponderous as papa-in-law), Mr. George Barrett, Mr. Austin Melford, and Mr. Arthur Hatherton, on "Woman," with a chorus:—

"She's doing the work instead of us,
And doing it better with half the fuss,
We shout with a voice unanimous, Hurray!
Hurray!"

Mr. George Barrett's dry humour as the valet has good but not quite sufficient chance; Mr. Arthur Hatherton's detective is going to be worked up into something particularly rich; and Mr. Robert Cunningham's Casaro is finished parody. Miss Peggy Kurton is sweet and sympathetic as Evelyn, the loving and lovable fiancée; Miss Mabel Funston plays the Breach of Promise Celebrity with any amount of spirit, and looks as fragrant as a pink rosebud; while Miss Colette Dorigny is very attractive in appearance and method as the Manageress. Two graceful dances are contributed by dainty Miss Kitty Mason.

"THE PLOUGHLIFTERS."

Comedy, in Two Acts, by John Guinan, Produced at the Abbey Theatre, Dublin.

Kieran Coghlan ..... Mr. J. A. O'Rourke
Esther Coghlan ..... Miss Nora Desmond
Shawn Dooley ..... Mr. Fred O'Donovan
Christy Doran ..... Mr. J. M. Kerrigan
Lacky Meara ..... Mr. Arthur Shields
Garry Rigney ..... Mr. Arthur Sinclair
Jerry Foley ..... Mr. Sydney J. Morgan
Winny Foley ..... Miss Kathleen Murphy

The plot of "The Ploughlifters" is too laborious and overdrawn to make an effective comedy. The "Ploughlifters" are a half-dozen so-called patriots who seek to do something for the "cause" by "lifting" the ploughs from the lands of the "grabbers." The play is probably meant as a caricature of the country agitator, who, whilst playing the patriot to his friends, is working all the time for his own selfish ends.

The piece was exceptionally well acted. Miss Kathleen Murphy, a newcomer to the Abbey, has a good stage presence and perfect elocution, and gave a capital character study of Winny Foley. Miss Nora Desmond as Esther Coghlan shared the honours of the evening, and all the other parts were capably filled. The house was packed, and at the close the author had to respond to several calls.

Mr. Norman V. Norman was presented with a handsome silver cigarette case at the London Pavilion on Friday last by the Czech Committee of London, as a souvenir of his production of Maxine Ratagor and Francis Kopechy's war play, "In the Carpathians." The case, which has an inscription below the Czech arms, was presented by the chairman of the committee after the production of the Russian play.

VARIETY GOSSIP

Mr. McKenna's proposal for taxing amusements was put before the House of Commons on Tuesday. The impost will be levied on theatres, music halls, cinemas, football matches, and horse races. It is to be graduated. When the charge for admission was 2d. or under the tax would be ½d. The scale would rise by steps up to one shilling.

"Will You Walk, Madame?" is, I have just learned, the name of a new costume sketch, which will be seen in the leading variety theatres ere long, with as leading lady that charming actress, Miss Grace Lane.

Both the author of this sketch and Miss Lane's husband—that brilliant comedy actor, Mr. Kenneth Douglas—are away yonder—fighting the foe! Good luck to them both!

Another important theatrical and variety personage who tells me he is about to "follow these wars" (as Shakespeare says) is the brilliant revue writer, musical comedy librettist, and lyrist, C. H. Bovill. He comes of an old, old fighting family.

The announcement that Albert Chevalier is to enact Eccles in Mr. Alfred Wareing's forthcoming revival of "Caste," to start his new stock season at the Brighton Palace Pier at Easter, reminds me of a matter which should be of especial interest to variety patrons. It is this: That when, some twenty-five years ago, the present writer's old friend, "Chevvy"—he of the Fourteen Front names!—found theatrical business in a very sad condition, and himself continually without any lasting engagement, I kept trying to persuade him to "go into the halls" with those delightful little coster and other songs which he had been giving us at club and at certain other private gatherings. It took me a long, long time to work my will upon the even then brilliant comedian. But eventually I managed it, and out came "Chevvy" at the "Tiv." and "Pav." about the year 1891.

That was just after the late Clement Scott had in the "Daily Telegraph" of the period denounced that comedian for being unable to play a French dialect part! Fancy that! And "Chevvy" with a French father, too!

That splendid war charity idea, Mr. Oswald Stoll's War Seal Foundation—your kind purchase of stamps for which goes towards the purpose of erecting dwellings wherein the Disabled Service Man can live upon his pension with his family without any appeal to charity—is to have a Civic Meeting all to itself at the Mansion House at 12 noon to-morrow (Thursday). The Lord Mayor will preside, and the speakers for this noble cause will include the Duke of Devonshire, Lord Swaythling, Mrs. Asquith, and the Duke and Duchess of Rutland.

It was feared that the Duke of Rutland would be prevented by severe illness from attending. As we are going to press, however, I learn that his Grace has quite recovered.

"Jimmy" Welch has just notified me that he has secured a new playlet, written for him for variety and curtain-raising use, by Miss Vera Beringer. In this piece James has much anxiety concerning a certain feminine cousin.

I have just heard officially that the Moss' Empires new touring revue, announced by me a week or two ago, will not now start touring till next Monday week, when it opens at Southsea. It still remains at present as stated herein, namely, "Fun and Beauty."

"Honi Soit" will celebrate its 256th and final performance at the London Pavilion on Saturday evening, April 15. Thereafter it will be seen on tour. It will be followed by a new revue entitled "Pick-a-Dilly," book by C. H. Bovill, music composed and arranged by Kennedy Russell.

Mme. Kirkby Lunn, who was appearing at the Glasgow Alhambra last week in the second act of Saint-Saëns' "Samson and Delilah," had an unfortunate experience on the Friday evening. She had been suffering from a very severe cold, and when taking a curtain call after the conclusion of her strenuous work in this excerpt, she fainted on the stage. At the second house Miss Ruby Heyl took up the part of Delilah.

One knows little of the political opinions of the world's entertainers, but it seems that the late Mr. Maurice Farkoa was an ardent pacifist. An incident of pathetic interest in his career was his visit to the Hague Peace Conference, his companion being his friend, agent, and accompanist, Mr. Victor Marmont. Two nephews of the deceased entertainer are fighting in the forces of our gallant French Allies.

The wounded in the military hospitals in and around Liverpool are to have an opportunity of enjoying "Joy-Land" at the Olympia this afternoon. The invitation has been extended to Mr. Frank Allen. The Lord Mayor has also accepted Mr. Allen's invitation to 750 widows and orphans of Liverpool men who have fallen in the war to attend this interesting matinée. The whole of the takings for this performance, without any deductions, will be given to the Lord Mayor's Roll of Honour Fund.

The Alhambra closed on Saturday last for two weeks for full rehearsals of "The Bing Boys are Here." The following is the full cast:—Violet Loraine, Isobel Elsom, Phyllis Monkman, Bertie Adams, Roselys Raynham, Buena Bent, Jane Ayr, Pearl Grey, Ethel Davis, Rose Sullivan, Lilian Davies, Madge Thorpe, Esmé Davis, and Odette Myrtil; George Robey, Alfred Lester, Jack Morrison, Felix Ford, Frank Leslie, Charles Sims, A. D'Orville, J. L. Davies, Reginald Crompton, Gillie Potter, and the Gresham Quartette. There will be a chorus of 100.

At the Bermondsey Tribunal on Tuesday Mr. John Hart, proprietor of the Star, Bermondsey, appealed for the exemption of his youngest son, Mr. C. J. Hart, his manager. He stated that his eldest son was Lieut. Hart, in the Worcestershire Regiment; his second son was Corporal Hart, of the R.A.M.C., who gave up a good situation at Sydney, Australia, to join the Army, and his third son was endeavouring to obtain a commission in the Hon. Artillery Company. The Tribunal, acting on the advice of the Military Representative, granted conditional exemption to the applicant on his third son obtaining his commission in the Hon. Artillery Company.

The management of the Glasgow Pavilion have been heartily congratulated on the success of their efforts on behalf of the wounded soldiers and sailors, culminating in the presentation to the Red Cross Society of a fully equipped motor ambulance bearing the name of the theatre. This is the first theatre in Britain, we understand, to achieve this, and the directors of the Pavilion and their energetic young manager, Mr. Wm. W. Matthew, are naturally proud of the success of their recent matinée for this laudable purpose.

On the 28th ult., Miss Marie Braymen claimed £100 damages for breach of contract from Messrs. Ray Brothers, revue proprietors, Cranbourn-street, at Westminster. It was stated that when the revue was produced at the Middlesex, the plaintiff complained to Mr. Bentley, the musical conductor, that he played the accompaniment to her songs too slowly.

After the performance they met on the stage, and Mr. Bentley, it was alleged, said: "The question is can you sing anything at all?" Considering herself greatly insulted, the plaintiff slapped him in the face. The next day she was told that her services were no longer required. Mr. Bentley denied that he commented on the actress's voice, and said that the blow she struck him nearly knocked him down. The actress was very angry and remarked: "You could not conduct a tripe shop." Judgment was given for the defendants, with costs.

Miss Rene Ralph produced last week at the Hippodrome, Preston, a clever number from the pen of Andrew Allen, entitled "She had such baby ways." It was an instantaneous success. Miss Ralph has several other numbers in preparation.

Phil Bransby left the "Have a Guess" company for a six weeks' holiday, after a continuous run of 97 weeks—33 with the revue and 64 with his single turn. Wired to by Mr. Walter Bentley to open as chief comedian in "Odds On," he rehearsed four days and opened at Empire, Cardiff, with big success. He is now considering Bentley's offer of three years.

A fire broke out early on Friday morning in the workshops and scenery store of Mr. Fred Karno in Vaughan-road, Camberwell. The three-storey building was packed with inflammable material, wood, canvas, oil and paint, and within a short time of the outbreak the premises were burning furiously. By nine o'clock the entire premises were gutted, including the scenery store, wardrobe-room, workshop, and offices.

Mr. Percival Craig, the manager of the Bradford Empire, has come into touch with all classes of citizens during the many years he has been in the city, and done much useful service in many capacities. His many friends in Bradford and district will, I am sure, be pleased to show their appreciation of him by contributing to the Benefit Fund which has been opened, and in which the Lord Mayor is taking a great interest. Subscriptions should be sent to Mr. Francis Laidler at the Bradford Alhambra.

Old Liverpudlians have pleasant memories of Tom Beet, the popular "corner man" and banjoist, of Sam Hague's Minstrels, who died on Thursday evening (30th ult.) in the Royal Southern Hospital, Liverpool. He had put in a service of some 30 years, and during that lengthy period had been one of the outstanding features of the Hague programme.

In times of prosperity Tom Beet wisely practised frugality, but unfortunately he fell upon evil days, and a number of local theatrical managers and other gentlemen decided to inaugurate a benefit performance in his behalf, and on the Thursday afternoon whilst the committee, under the chairmanship of Mr. W. W. Kelly, were considering the details, word was received that Mr. Beet was dead. The committee thereupon decided to abandon the suggested scheme, and to invite subscriptions on behalf of the widow. The sum of £25 has already been subscribed. All who desire to help can communicate with the treasurer of the movement, Mr. John Gaffney, Scala Theatre, Seacombe. The funeral of Mr. Beet took place on Monday at West Derby Cemetery.

The following artistes, booked by the I.V.T.A., 3, Leicester-street, W.C., sail on Saturday next, per the s.s. "Durham Castle," to fulfil engagements with the African Theatres Trust, Ltd.:—Lily Burnand and Billy Harley.

Another of the boys has made the great sacrifice. Lance-Corporal Upton, who was professionally known as Percy Jerome, joined the 8th Royal Berkshire Regiment in June last, whilst appearing at Newbury. He was transferred to the Machine Gun Corps, and was so badly wounded on March 17 that he succumbed a week later. He gave his young life for his King and country, and was buried somewhere in France.

Dudley Dale, who was rejected in December, has offered himself again for the Army, and this time he has been accepted. He is with the 5th Cheshires, and is stationed at Oswestry. He intends putting his act, "Dudley Dale and Boys," out again after the war. The various managers have kindly postponed his dates, and he hopes to return to play the Stoll, Macnaghten, Willmot, and Bostock Tours.

On account of the number of members who have enlisted or are about to enlist, the Magicians' Club will be closed during the period of the war, and the furniture and effects be put into storage. In the meantime communications should be addressed to Mr. Will Goldston, 58, Lorraine-mansions, Widdenham-road, Holloway.

Messrs. D. and M. Ray's revue, "Crackers," is proving a big success everywhere. Last week, at Dublin, and this week at Aberdeen, it is proclaimed the winner of revues. Messrs. D. and M. Ray are now busy on their new production, "Sunshine." Mr. Julian Ross, who has written so many of their successful numbers, will be responsible for the lyrics—another "Ray" of sunshine.

The pretty new scene that is being used by Miss Ruth Vincent this week at the Palladium, and of which the audience did not fail to show their appreciation, has been painted by Mr. Francis H. Bull.

Jack Wayho, at one time known as boxing champion of the halls, who cut a very prominent figure in the strike some years ago, is to be tendered a benefit at the National Sporting Club on the afternoon of May 25 next. A committee is now being organised for the purpose, and among those who have already come to Wayho's aid are Joe Elvin, Harry Weldon, Lew Lake, J. W. Rickaby, George Mozart, and other well-known stars. Harry Weldon has offered a ten guinea cup for competition among the welter-weights of the profession, and Joe Elvin is offering a similar prize for those of the bantam-weight class.

Entries for these interesting competitions should be sent to Alan Page, "Sporting Chronicle," Shoe-lane, London; J. W. Butler, "Reynolds's"; or Frank Morley, "News of the World." The object of the fund is to purchase for Wayho, who is suffering from lung trouble, a little pub. in the country which will provide him with a living, as well as enable him to live out of doors as much as possible.

On Saturday afternoon, at the Vaudeville Club, in a game of snooker between Sam Mayo and Douglas Ascot, the former won by thirteen points. On learning the result Mayo made the remark: "That's an unlucky number to win by." The words had only just been spoken when the club steward handed Douglas a telegram. It contained the news of the sudden death of his father. The young artiste was visibly affected, and much sympathy was expressed by the members present.

Mr. Rhodes Parry, of New Cross, has received a letter from his late acting-manager, now Sergeant Kent, 5880 75th Brigade Machine Gun Co., B.E.F., France. The only complaint Kent has to make is that the peasants do not understand his French.

Mr. Alfred Davies, editor of "The Encore," who has been associated with that professional journal for fifteen years, has taken up the appointment of chief of the Press Bureau of Moss' Empires, Ltd. Mr. Davies took up his duties on Monday.

For Carlton's entertainment to the wounded soldiers at the Australian Auxiliary Hospital, Harefield Park, to-day the following artistes have generously volunteered their services as the concert party:—Joe Elvin and company, Charles Coborn, Dick Tubb, Jessie Buckle, Fred Hutchings, Fred Bluett, Carlton, and Arthur Blount. The train leaves Baker-street at 1.15, and arrives at Northwood at 1.47 p.m.

Mr. Frank Kavanagh (of the Five of Clubs), who has attested, has three months' solid booking for his next production, and may obtain postponement to fulfil these contracts. He has applied to the War Office, and also the Commonwealth High Commissioner, to be enrolled in the Australian force. He would prefer to serve with his own countrymen.

I regret to hear of the death of Mr. Paul Mill, of the Courtiers, who brought his pleasant entertainment to the West End halls a few years ago, and was well known in pierrot and concert circles.

The funeral took place on Saturday at Hendon Park Cemetery (after cremation the previous day at Golders Green). Among those who attended were Will Edwards, Mr. and Mrs. George Blackmore, Sam Clare (representing his brother Tom), Harry Hall, Wallis Arthur, J. G. Taylor, H. Stanley, Phillip Ritte, and E. Searson. Sympathetic letters regretting inability to attend were sent by R. A. Roberts, R. H. Douglass, and Ambrose Thorne, and many wreaths were received.

It was a joyous crowd of seventy that sat down on Sunday night to the house-warming dinner at the Vaudeville Club. Mr. W. W. Sampson was in the chair, and Mr. Harry Tate occupied the vice. A fine concert followed the feast, and brilliant and witty speeches were made by Buster Brown, the caricaturist of "The News of the World," Jimmy Learmouth, who told some funny stories, and others. A popular toast was "Bill Manning," the manager, who replied with the promise that he would do everything to make the club popular. The affair concluded at the respectable hour of eleven.

Rifleman Frank Carter writes:—"Our regiment (National Reserve, with wives and children in the Homeland) is stationed here amongst Burmese, Chinese, Japanese, Siamese, and Hindoo people of every caste, and the Tommies, though vaccinated, by compulsion, are forbidden, for an indefinite period, to venture from the cantonment, owing to a very severe epidemic of smallpox, which has broken out in the town of Rangoon. Therefore, we must find our own amusements, and, incidentally, contribute our quota to the entertainments of the European population.

"I do not appeal for money or expensive musical instruments, but we do want props of every description—old clothes, eccentric and otherwise, left-off wigs, worn-out flap shoes, ladies' clothes and hats, odd bits of grease paint and make-up; in fact, any old thing necessary for the running of a variety show, minstrel troupe, or pantomime. Pensioned-off props would be of real value to us. I undertake to do the writing and composing if our friends will only be the costumiers.

"I especially appeal to the Misses Marie Lloyd, Vesta Tilley, Hetty King, Ella Shields, Kate Carney, Marie Kendall, Florrie Forde, and Rosie Archer, Messrs. Joe Elvin, G. H. Chirgwin, Chas. Austin, Lew Lake, George Robey, Mark Sheridan, Harry Champion, Harry Bedford, Ben Albert, Fred Lincoln, Pat Rafferty, Sam Mayo, Jack Lorimer, Ernie Mayne, and any lady or gentleman I have not included for fear of trespassing on too much space. Carriage out here, by post or otherwise, costs but little. With kind regards to everybody, I thank all in anticipation. Address any parcels to yours sincerely, No. 312, Rifleman Frank W. Carter, 18th (London) Battalion, Rifle Brigade, Rangoon."

Fred Kitchen, the president of the Variety Artistes' Benevolent Fund and Institution, and Joe Elvin, the founder of the Institution, have apportioned the money sent by Charlie Chaplin from America for the dramatic and variety charities as follows:—The Actors' Orphanage, £25; Actors' Benevolent Fund, £25; Theatrical Ladies' Guild, £25; Music Hall Ladies' Guild, £50. Also a guinea sent was reserved for the Old Folks' Concert at "Brinsworth" in the name of "Charlie Chaplin." Six cosy armchairs for the old folks, to be called "Charlie Chaplin's Cosy Chair," are being purchased. Very welcome, too, will be a new suit of clothes for each male inmate and a new dress for each of the "Brinsworth Flappers." The balance will be divided between the maintenance fund of the Institution and the Benevolent Fund.

The "Noble Order of Hambones," though only started last week, is going ahead splendidly, over fifty members having joined. The Society has been instituted for the purpose of raising money for the maintenance of the Institution at Twickenham, in lieu of the 2s. 6d. on the subscriptions to the M.H.A.R.A. previously given for that object. The membership fee is £1 1s., and it is limited to 500 members. There is to be a secret sign, password, and grip, and the names of all members will be inscribed in gold on a handsome tablet to be placed in the reception-room at the Institution.

The following have joined the Order since last week:—Harry Tate, Mrs. H. Tate, C. Douglas Stuart, Maude Mortimer, Harry Marlow, Hyram Travers, W. Brown (Tottenham), Mrs. W. Brown, Hymack, Cliff Ryland, Frank Morley, Tom Gannon, Gus McNaughton, Fred McNaughton, John Belton (Joe Elvin's company), Edward S. Petley (Joe Elvin's company), R. P. Weston, Jack Norworth, Madge Spencer (Joe Elvin's company), Clarice Mayne, J. W. Tate, Sammy Shields, Chas. Whittle, Syd Russell, Harry Weldon, Mr. Cooley (manager, Palace, Hammersmith), Joe Tennyson, Mrs. Tennyson, Emmie Tennyson, J. Woodland (per J. Tennyson). Cheques for membership should be sent to High Hambone Fred Kitchen, Empire Palace, Swansea; Handy Hambone Joe Elvin, 63, Effra-road, Brixton, S.W.; or Hinky Hambone Chas. Douglas Stuart, 18, Charing Cross-road, W.C. THE PILGRIM.

THE "ERA" FUND FOR BRINSWORTH.

An impetus to "The Era" Fund has been given this week by collections and subscriptions secured by Miss Violet Folland, who is making the running in the "Old Pros.' Stakes." Miss Folland desires to acknowledge the kind assistance of Mr. W. F. Bonser, by whose courtesy she was enabled largely to increase her collection.

Among the letters sympathising with the objects of the Fund is one from Mr. V. W. Borthwick, who writes:—"My brother, A. Borthwick, was collecting for the above fund, but owing to his being on active service in France is unable to attend to this matter at present. I now enclose herewith Postal Order for the amount collected by him. I may add that, as my brother has been in France since last Christmas (1915), he has been unable to collect a larger amount. (Wishing the Fund every success."

FIFTH LIST OF SUBSCRIPTIONS.

	Shillings.
Miss Violet Folland (collection and collecting books)	138
W. F. Bonser (per Miss Folland)	21
W. F. Archer (per Miss Folland)	21
A. Borthwick	4
Kitty Stewart	2
Basil Scott	2
Wm. Armstrong	2
W. F. B.	2
Walter Idris	2
George Denby	2
Dolly Varden	2
McPherson	2
Professor John Buer	2
Tom Lloyd	2
J. F. Lambe	2
Susie Beavan	1
S. Fuji	1
Felix Pitt	1
Paul Rochefort	1
Bert Murray	1
Alf Cawthorn	1

"ARRIVAL OF A RIVAL."

Produced at the Coliseum on Monday, April 3.

Mr. Fred Emney's latest novelty in playlets has the punning title of "The Arrival of a Rival," which, we understand, has been written as a sequel to "A Sister to Assist Her." Mrs. May, the monthly nurse in the latter piece, is now looking after Mrs. Green, and incidentally Mr. Green, who considers himself a particularly fortunate father to have secured such a household treasure. While engaged in hanging out baby's washing in the living-room of the Greens, the latest descendant of Mrs. Gamp receives an impudent and abusive postcard from her landlady demanding the payment of a sovereign—an old debt. To escape recognition, the nurse makes up as the patient. Wearing a false front and a dressing gown, she completely bamboozles her visitor, and eventually locks her in a cupboard with a number of empty gin bottles. "You can't make a silk purse out of a soused mackerel," any more than you can make maternity nurses from disreputable characters like Mrs. May. She is drawn on the absurdly extravagant lines that are particularly suited to Mr. Emney, whose methods are delightfully droll. Miss Louie Tinsley furnishes an excellent low-comedy study of the landlady.

"IN THE CARPATHIANS."

At the London Pavilion matinée given on Friday in aid of the Serbian refugees, a sketch by Maxime Zlatogor and Francis Kopecky, entitled "In the Carpathians," was produced. The tragic playlet is based on the incident which occurred in the night of April 3, 1915, during the Russian occupation of the Dukla Pass when two battalions of the 28th Austrian Regiment of Infantry, composed entirely of Czechs, surrendered to a handful of Russians without making use of their arms. The officers and men who remained behind, as they were prevented from surrendering by two Hungarian regiments, had to expiate this act of loyalty to the Slav cause with their own blood, every fifth man and all the officers being shot by German and Hungarian soldiers. The characters in the piece, which was well acted and favourably received, were interpreted by Mr. Bogea Oumiroff, Mr. Norman V. Norman, Mr. Harding Steerman, Mr. Arthur Ewart, Mr. Olive Currie, Mr. Milroy Cooper, Mr. Slane Mills, and Mr. William Stack.

HARRY DAY v. MARK SHERIDAN.

TO THE EDITOR OF "THE ERA."

SIR,—Our client, Mr. Mark Sheridan, was the defendant in this action, which was recently tried before the Honourable Mr. Justice Darling with a special jury.

Mr. Sheridan informs us that there seems to be some misapprehension as to the result of the action, and he has asked us to inform you that judgment was given for him, as he had paid £205 into court, and the plaintiff recovered less than this amount, namely, £150.

If you could find space for this letter in your columns, we think it would remove the misapprehension.—Yours obediently,

J. B & G. S. BEIRNSTEIN.

25, Duke-street, St. James's, S.W.,
April 3.

Mme. Sarah Bernhardt, who is reviving "Les Cathédrales" at the Coliseum this week, will produce there on Monday a new playlet from the pen of her granddaughter, entitled "Une d'Elles."

Mr. John F. Traynor, with his successful little sketch, "The White Mother," will in May complete a 41 weeks' tour in the provinces, returning to town to open at Walham Green.

E. H. Granville, of 91, St. Martin's-lane, who is representing "A Daylight Robbery" and "Lights Out! London," is desirous of negotiating with star artistes to feature in revues which are shortly to be produced in London.

The British Fire Prevention Committee have decided to re-issue their air-raid warnings. On application to Mr. Ellis Marsland, the general hon. secretary, notices suitable for places of public entertainment will be sent to theatre managers only. The applications must bear their own signatures and their usual addresses.

Hymack, after a jaunt of a year and a half in America, during which he fulfilled engagements at all the vaudeville houses on the Keith and Orpheum Circuits, has returned to London on the Stoll Suburban Circuit with his latest "protean perplexity," "At Bogey Villa." His remarkable changes of costume in this latest mystery playlet are as puzzling as ever.

Mr. Robert Harvey, manager of the Pavilion Theatre, Falkirk, has been appointed manager of La Scala, Glasgow, and entered upon his new office this week. Mr. Harvey, who has been manager at Falkirk since the opening of the Pavilion twenty months ago, was previously assistant manager with Moss, Ltd., and was two years at the Coliseum and two at the Empire, Glasgow. Mr. Harvey, in addition to his commercial ability, has also been on the "boards," and knows the business from all sides.

MARK SHERIDAN

PRODUCED

HOO-HA HOO HA-HA

PALACE, HULL,
Jan. 24, 1916.

MARK SHERIDAN

PRODUCED

THE COMMERCIAL TRAVELLER

PALACE, SOUTHAMPTON
Feb. 28, 1916.

MARK SHERIDAN

PRODUCED

IT'S THE GIRLS THAT MAKE THE SEASIDE

HIPPO., BOSCOMBE,
March 9, 1916.

MARK SHERIDAN

PRODUCED

THE DAY WHEN THE LADS COME MARCHING HOME

AT THE

EMPIRE, NOTTINGHAM.
March 15, 1916.

PUBLISHERS:

FRANCIS & DAY

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PEEL'S AGENCY

April 3—GLASGOW.
April 10—EMPIRE, SHEFFIELD.

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BACK TO BABY DAYS
WHEN THE WAR IS OVER, MOTHER DEAR
SERGEANT DADDY, V.C.
I NEVER KNEW YOU'D FANCY ME
SLEEPYVILLE
HAVE YOU SEEN THAT WISE OLD OWL?
YOU GAVE ME A ROSARY

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VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This Week - - - EMPIRE, GRANTHAM.

ARTISTIC AND BRILLIANT.
DAISY SQUELCH
And her BIG BRASS SIX, Starring in "THE DREAM GIRL."
P.A., 24, ANGELL ROAD, BRIXTON, S.W.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting Own Beautiful Setting carried. Different to all other Musical Acts.
This Week, EMPIRE, WEST BROMWICH. Next, COL., PORTSMOUTH.
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MACK JOLLYBOY
Principal Comedian in PERCY HONRI'S 1916 Revue.
ON TOUR.

JOHNNY DANVERS
In Herbert Ralland's and Walter Passmore's Revue, "DUCKS AND QUACKS."
On Tour.

HARRY PIDDOCK
Principal Comedian London Production "BUSINESS AS USUAL."
On Tour.

SAM HILTON
LONDON'S NEW STAR COMEDIAN.
ON TOUR.

GEORGE HESTOR
Principal Comedian. Fred Karno's "KNICK KNACKS."
April 3, EMPIRE, BIRMINGHAM. April 10, HIPPODROME, PUTNEY.
Authors with Original "Revue" Scenes, communicate.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
Next Week - - - WOOLWICH and ILFORD.
Agent, GEO. BARCLAY.

DAN WHITLEY
A FUNNIOSITIE (Official).
GULLIVER CIRCUIT.

LESLIE GLENROY
THE WONDERFUL MIMIC.
This Week, HIPPODROME, ALDERSHOT. Next, NEW MIDDLESEX.

GRAHAM
And his Novel Fantoche Act. Featuring his great Song Scena, "Under the Same Old Flag."
This Week, PRINCESS'S, HOYLAND.
FIRST VACANCY, May 8.

MARGARET MEREDITH'S Opera
"PILGRIM'S WAY"
will be given on April 11, 12, 13, at the BOUDOIR THEATRE, 12b Pembroke Gardens, Kensington, at 4 P.M., by a strong Cast, which will include
MURIEL MICHELL, ERIC GODLEY,
ROSA RUBERRY, ETHEL BILSLAND, MARGARET LEWYS, HAYMAN WEBB, ADELAIDE GRETTON, FREEBAIRN SMITH.

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CHARLIE CARR. THE SPEEDBOY IN RAGTIME.
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VICTOR LODGE. ACTOR BARITONE.
LONDON PAVILION.

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Principal Comedian in "STEP FORWARD" (Some Hit).
Coms., WILL COLLINS' AGENCY.
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Next Week - - - WALTHAMSTOW.
All coms., VAUDEVILLE CLUB.

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This, E., WOLVERHAMPTON. Next, HIPPO., LIVERPOOL. FREE, April 17.

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This Week, ISLINGTON.
All communications to FRANCIS, Juggler.

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PIANO and SONGS.
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ON TOUR.

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AT LIBERTY FOR REVUE.
A COMEDIAN.
This Week - - - PALACE, READING.

EDWARD CROSSLAND
THE MELODY MAKER.
This Week, SOUTH LONDON. Next, VACANT.

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Communications, PLAYGOERS' CLUB.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
5 Stolls, 6 L.T.V., 2 Macnaghten, 1 Moss Tour.
April 3, PALACE, BURNLEY. April 10, PALACE, HALIFAX.
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He of the Swan-like Neck, in a Hurricane of Humour.
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AND HIS SATELLITES. From April 10, 1916, Eight Weeks,
Principal Comedian Revue, FOLIES-BERJERE, PARIS.
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"LOVE BIRDS" Revue.
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COLISEUM, DUBLIN.

BEATRICE ALLEN
THE VIVACIOUS GIRL.
Principal Lady in "THIS IS THE LIFE!" Revue.
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HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

JACK PLEASANTS
Concluded Pantomime, THEATRE ROYAL, MANCHESTER.
ON TOUR.

JACK SHIRES
Principal Comedian, Walter Bentley's "ODDS ON" Revue.
This Week, EMPIRE, SHEFFIELD. Next, EMPIRE, BOLTON.

"I MUSTN'T TREAT THE MISSIS."
Pub. by Francis and Day.
PHIL BRANSBY
Next Week, FERNDALE.

TATTEN HALL
In his latest Comedy Creation, "FANCIFUL WHIMS," including Miss DONNA HAYDON.
This Week, EMPRESS, BRIXTON. Next, COLLINS'S. Address, c/o "The Era."

NAT LEWIS
Principal Comedian, "EVER BEEN HAD?" Revue.
HIPPODROME, DOVER.

TONY BLACK
SCOTCH COMEDIAN.
On Tour.

RHODA and RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

ANGUS ADAMS
The Man who Scored the First Laugh in Mr. J. W. Jackson's Revue, "PARTNERS."
Arrangements at present complete. All coms., c/o THE IRISH CLUB.

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JOCK WHITEFORD
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TERRIS and ROMAINE
The Renowned Violinist and Pianist.
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AUSTRALIA.
SOUTH AFRICA TO FOLLOW.

RUBY DE FONTENOY
The Champion GIRL SHOT of the World.
The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People. Sixteen Minutes' Act.
Wires, P.A., 35, CROWHURST ROAD, BRIXTON, S.W.

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A Comedienne who Sings.
This Week - - - THE GRAND, CLAPHAM.
L.T.V. until further notice.

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COMEDY ENTERTAINERS.
ON TOUR.

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Miss OLIVE SLOANE
"JOYLAND."
OLYMPIA, LIVERPOOL.

BILLY FRY
Principal Comedian, now in 65th Week of successful Tour with "SPLASH ME."
ON TOUR.

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IN A DELIGHTFUL POT POURRI OF VIOLIN, PIANO, SONG, AND MIRTH.
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Starring as Principal Comedian in "CARRY ON."
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At Liberty shortly. Any First-class Agent.

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Principal Comedian in "SEARCH ME!"
Next Week, CHATHAM.
All coms., V.B.O.

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REAL VARIETY ARTISTES.
SOUTH AMERICAN TOUR.

GUEST (Alfred) & NEWLYN (Victoria)
"THE TRIFLERS."
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REHEARSING.
PRINCE OF WALES THEATRE, LONDON.

Miss ROSIE REYS
WITH HER GOLDEN VOICE.
This Week, Open MOSS TOUR. SYNDICATE HALLS, April 24.

JANETTE DENARBER
L'Entente Comedienne. Leading Lady in E. C. ROLLS' "THE OTHER DEPARTMENT."
ON TOUR.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
ON TOUR.

THERE IS NO PLEASURE WITHOUT PAYNE.
GILBERT PAYNE
Starring in "WEDDING BELL(E)S."
This Week, PALACE, DONCASTER. Next, PALACE, GRIMSBY.

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General Manager, DICK RAY'S Productions.
Big Success in D. & M. RAY'S Revue, "CRACKERS,"
All coms. c/o D. & M. RAY, 17, Charing Cross Road, W.C.

"HAVE YOU SEEN ME?"
ERIC DUDLEY
Featuring as Principal Comedian in DICK RAY'S Revue, "THE BEAUTY SPOT."
All coms., c/o "The Era."

CONNIE MOORE
Starring in DICK RAY'S Revue, "THE BEAUTY SPOT."
Coms., c/o DICK RAY, 17, Charing Cross Road.

FLORENCE THURSTON
Starring in DICK RAY'S Revue, "THE BEAUTY SPOT."
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All Bus. Coms. to JACK COSGROVE.
This Week, MANCHESTER.
Agents, EDELSTEN & BURNS.

JESSIE BROUGHTON & DENNIS CREEDON
This Week, EMPIRE, MIDDLESBROUGH. Next, EMPIRE, SHEFFIELD.
No Vacancies this year.

JENNIE HARTLEY
Starring Leading Lady "LOVE BIRDS" Revue.
This Week, PALACE, LEICESTER.

MARK DALY
PRINCIPAL COMEDIAN.
Address, c/o "The Era."

TERRY TWINS
Revue, "SAMPLES." VAUDEVILLE THEATRE, STRAND.
Booked by Percy Reiss, N.V.A.
P.A., 228, CAMBERWELL NEW ROAD, S.E.

VERNON WATSON
COMEDIAN AND MIMIC OF LEADING ARTISTES.
This Week, L.T.V.
Sole Agents, PEELS, Ltd.

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This Week, EMPIRE, CROYDON. Next, VICTORIA PALACE.
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SCOTT GIBSON
THE KILTIE COMEDIAN.
This Week, HIPPODROME, BELFAST. Next, HIPPODROME, DUBLIN.
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FLORRIE FORDE
This Week, PENGE and THE SURREY.
Next Week, HIPPODROME, PRESTON.

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COMEDY SKATERS.
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THE UNCONCERNED JUGGLER.
National Variety Agency—PERCY REISS.
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Walter EMERSON & Gwennie HASTO
ON TOUR.
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Phone: FINCHLEY 1081.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity (New).
This Week. HIPPODROME, BRISTOL.
Or WILL COLLINS & CO.

MOLLY McCARTHY and "Them"
Terrific Success of her New Song Scena, entitled "MY BIRTHDAY PRESENT."
On Tour.
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The Quick, Lively Comedian, in First-class Humorous Songs.
VACANT—Variety Turns, Concerts, etc. Not eligible for his Majesty's Forces.
Wire or write—40, PARKHURST ROAD, HOLLOWAY.

FLORENCE LEONARD
Popular Mezzo-Soprano.
This, EMPIRE, W. HARTLEPOOL. Next, PRINGLE'S PALACE, EDINBURGH.
LIBERTY, April 17, 24, and May 1.

DOLLY RAY
The Demure and Dainty Comedienne. With own Scenery and Copyright Songs.
PAVILION, OXFORD, and SYNDICATE HALLS. 'Phone: Hop 726.
Coms., CANTERBURY MUSIC HALL, LONDON, S.E. Wires: "Enjoyable, London."

JOE MOTT
Settled with Mr. GEO. BARCLAY.
This Week, PALACE, CHELSEA.

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
SYDNEY BURNS' "DON'T TEMPT ME."
NOTE.—My catchword, "OH, I SAY!" is original, and all my material by BERT LEE is copyrighted. Anyone infringing same will be proceeded against.
ON TOUR.

OLGA, ELGAR, and ELI HUDSON
The Original Musical Act.
This Week, CHESTER.
All coms., JACK GOODSON, 16, Green Street, W.C.

MAY ERNE and "HE"
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH, and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR, 1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, Mr. TOM CASE, VAUDEVILLE CLUB.

JACK and EVELYN
This Week, SHEPHERD'S BUSH.
GEO. BARCLAY.

SYD CROSSLEY
Scoring in THE Revue, "5064 GERRARD."
This Week, EMPIRE, CHISWICK. Next, GRAND, BIRMINGHAM.
TOM SHAW & CO.

LOIS BARKER & PERCY TARLING
In their Original Act,
"THE GRUMBLERS."
ON TOUR.

SYD HOWARD
Principal Comedian in George Foster's
"RADIUM GIRL."
This Week - - - THE EUSTON.

MAUD HUGHES
PHENOMENAL SOPRANO.
ON TOUR.
SYDNEY BURNS' AGENCY.

TOM and VIC. COLLINS
Present "BUYING A PUB."
LONDON SEASON.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, SOUTHSEA. Next, WOLVERHAMPTON.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, SOUTHSEA. Next, WOLVERHAMPTON.

JOHN E. JAMES
Stage Manager, and playing Mr. Katchall, Solicitor,
in D. and M. Ray's Revue. "CRACKERS."
ON TOUR.

W. VERE HARKER
Conducting his own Compositions in the Enormous Success, "CRACKERS."
ON TOUR.
Coms., c/o DICK RAY - - 17, CHARING CROSS ROAD.

LILY MORRIS
Starring Principal Lady
Harry Day's Revue, "WATCH YOUR STEP."
This Week, EMPIRE, CROYDON. Next, EMPIRE, STRATFORD.

MABELLE GEORGE
Starring as Principal Lady in "ROSEBUDS."
This Week, EMPIRE, EDMONTON.

MISS
ELLA SHIELDS
ON TOUR.

VARIETY NOTES.

Arthur Stratton,
stage manager for "Lights Out, London," met with an accident last week at the Grand, Clapham, a counter-weight from the flies falling and striking him on the head. Arthur has now recovered from the shock, and is attending to his duties again.

Maudie Vera.
Miss Vera, who was called upon at the last moment to take up the part of leading lady in "Rehearsing a Revue," at the Palace, Tottenham, this week, is also featuring a three-reel star film at the other side of London, which will be released shortly.

Chas. Cohan,
the clever Hebrew comedian, has discarded side whiskers, and is now appearing in a clean make-up. His great success at Ilford this week proves that Charles can be very funny without the aid of any hirsute adornment.

Sydney Black,
the international dancer, who possesses over 300 prizes for dancing, made his first London appearance at the Holborn last week, where his act was much admired and applauded.

Rosie Reys,
the lady with a delightful soprano voice, has just commenced her fourth Moss Tour at the Empire, Edinburgh, with attractive songs and beautiful gowns. Rosie is a great favourite. She will be at the Victoria Palace on May 24, the first date of her London season, with two months at the principal London halls to follow.

Harry Geale,
the tenor with E. Rolls' "Good Evening," has no reason to complain of the reception given him last week at the Middlesex. With a good style and an attractive personality, Harry's vocalism is always greatly admired.

Cooper Mitchell
has returned to town after a very successful week at the Hippodrome, Brighton. Next Monday he opens at the Palladium, with nine more weeks in town, including the Victoria Palace, Holborn, and other Gulliver halls. The popular entertainer at the piano, who has some very promising new material in preparation, is booked up for five years, with the exception of five weeks.

DAVE PARSONS
(BARITONE)
At Liberty for 1st or 2nd Juvenile,
REVUE OR MUSICAL COMEDY.
All Coms.—123, Wightman Road, Harringay, London, N.
Concluded "Florodora."

Tom Drew,
a versatile artiste, created much laughter at the Middlesex last week with his comicalities introduced in the revue "Good Evening." Tom's success since joining this show has brought him many offers.

Frank Benson,
who has starred nearly every hall of importance throughout the country, has just been secured by Mr. Pelton at a big figure for his revue productions. With new scenery and effects and such a capital comedian, "Have a Guess," the revue in which he will appear, should have a very prosperous time. Frank opens at the Empire, Kingston, next Monday, and the following week will be at the Penge Empire.

THE STAR CO.'S SONGS.

At Oswestry this week the top of the bill is the new revue, "Good and Gay." Mr. Alfred Jepson, the well-known light baritone, is featuring in the show two Star numbers with great success, viz., "I've tried to be good, but the girls won't let me," and the popular "You were the first one to teach me to love."

One of the outstanding items in the fine programme at the Coliseum is the act known as "The Char-ladies," produced by Mr. Austen Hurgon. This is a really novel comedy and musical show. A trio of the ladies (two excellent vocalists and a fine violinist) produced this week the new Star Co. ballad, "You gave me love," with instantaneous success.

At the Palace, Burnley, the efforts of the Kuba Quartette of talented young ladies are received with acclamation. Their artistic rendition of "Show me the way to your heart" is a musical treat.

Harry Day's successful revue, "Made in England," is at the Empire, Newport, and into this merry mixture Miss Isobel Dillon and Mr. Geo. Hughes (of Alexander and Hughes) have introduced A. J. Mills and Bennett Scott's bright and breezy chanson, "Everybody's crazy on the fox-trot." The number has proved a great success.

Mr. Jack Husbands, the dramatic critic on the Birmingham "Daily Mail," last week resigned to join the third line of the Leicestershire Yeomanry. He has the good wishes of a wide circle of friends.

Mr. G. E. Williams, the manager of the Birmingham Empire, was last week the recipient of a handsome diamond and ruby tie-pin from George Robey.

Mr. Leon Vint, the well-known amusement entrepreneur, who, "with Mr. McKenzie"—as they say in the Law Courts—has been so successfully running "Pretty Darlings," has introduced into that delightful revue at the Opera House, Coventry, a beautiful dancer, Mlle. Helena Dolli, who comes direct from the Dal Verme Theatre, Milan, where she won fame in the magnificent ballets associated with the famous establishment. Mlle. Dolli has brought along enchanting costumes.

"OUR MISS CINDERS."

Musical Comedy, in Two Acts, by W. T. Ivory and Frederic Baugh, with music composed by Kenneth Morrison, Produced at Battersea Palace on Monday, March 27.

Pantomime in modern dress, or, shall we say, pantomime up to date, with a suitable dash of modern revue thrown in, "Our Miss Cinders" is a bright and diverting show, with plenty of dash and go. The story, which is not of great account, is all about a racehorse owner, Sir Lincoln, and a somewhat dusky Rajah. The Rajah will not have the ugly daughter of the racehorse owner for his harem, preferring the despised younger step-sister, Cynthia, the Cinderella of the family. The racehorse owner is in financial difficulties, and unless his horse wins the Derby he is practically "in the soup," so he agrees to sell his pretty daughter to the Rajah for an unheard-of sum if his horse fails to romp home.

Cynthia is in love with Harry Graham, the trainer for Sir Lincoln, and though the horse does not win the Derby after all, the love affair of the young people ends in the approved happy fashion, and the amorous Rajah goes back to his more dusky brides.

The piece is in two acts, the first being at Sir Lincoln's house on Derby Day, and the second presenting a very capably staged and pretty set showing the Blue Lagoon in Burmah. In this second act there is a charmingly melodious and catchy duet between the young lovers, which should go far in assisting the future popularity of the piece. The music generally is tuneful and appropriate, a catchy telephone song, with chorus, in which charmingly costumed Miss Alva Harvey scores, calling for especial mention.

Amongst those chiefly concerned in the representation, Mr. J. T. Macmillan as Sir Lincoln may be said to make the best of his opportunities in a long and arduous part. Miss Fay Desmond is quite charming and delightful as Cynthia, acting and dancing with equal ability and vocalising with much sweetness alike in solo and duet. Miss Alva Harvey, already mentioned, who is responsible for the dances and chorus arrangement, gives an excellent performance, distinguished by much grace. Mr. Cyril Dane as the young lover sings with ability; and as the Rajah Mr. Tudor Williams does well. Miss Clara Reid is capital as Carrie, the maid.

The piece is well costumed, and, with a bevy of pretty girls as one of its central attractions, met with much approval.

MISS FLORRIE ELLISTON.

Miss Florrie Elliston is making a special feature of Horatio Nicholls' ballads, published by B. Feldman and Co. and the Lawrence Wright Co. She was one of the first singers of the famous "Blue eyes," which was an enormous "hit" with her in pantomime at Edinburgh.

RICHMOND HIPPODROME.

"The little house on the green" continues to maintain its excellent reputation. This week the bill is crammed with good things, and the audience have no ground for complaint on the paucity of variety. Bransby Williams is here with his wonderful impersonation of the stage-door keeper; needless to add, his marvellous mimicry won the vociferous plaudits of the audience. His droll version of "The Flag Station" proves excruciatingly funny. Jolly Julia Brabam dances admirably, and Jock Whiteford is delightfully droll as the smart Scot. The Ocean Trio merit a special word in their particularly clever business, and the Findens please vastly with their selections.

Picturesquely perched on a grand piano, the Baroness d'Astrecl is delightfully piquant with her vocal excerpts; the Baroness dances as well as she sings, and is a distinct success. It is fair to add that the clever lady has splendid support from "the man at the piano," who proves an artist of no inconsiderable ability. The tenor—unnamed on the bills—has a superb voice, and gave a fine rendition of "Until." The trio are a distinct novelty, and their repertoire is really clever.

Bransgrove and Slaughter present a strong dramatic sketch, "The Flag Station," in which Mr. N. Carter Slaughter is excellent as Tom Anderson and Mr. Lionel Good a capital Charley. Mary Anderson is splendidly portrayed by Miss Jenny Lynn. Mr. Thomas has our congratulations.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

FINSBURY PARK EMPIRE.

For some time past quite a novel occasional feature of the Finsbury Park Empire programme has been the appearance of the musical conductor, Mr. Jacques Bruske, in the double rôle of vocalist and leader of the orchestra. Last week this unique turn was rendered additionally interesting by the fact that Mr. Bruske not only sang a new song composed by himself, but that the words were written by Mr. A. Colman Hicks, the acting manager at the Empire. The house was darkened, and a coloured "time" thrown on the conductor-vocalist as during the interval he rose from his usual seat in the orchestra to sing a ballad entitled "The Victoria Cross." Facing the audience, and beating time to the orchestral accompaniment, Mr. Bruske gave an excellent rendering of the new composition, the refrain of which runs as follows:—

"Only a cross, but what undying glory
Brave men have earned, and lost their lives to gain..
When all is told of every gallant story,
Those who have gone will not have died in vain."

At every performance the song in praise of the deeds of our brave soldiers was received with loud applause, and was a pleasing prelude to the revue, "The Radium Girl," in which the chief element of success was the quiet humour of Mr. Syd Howard.

The single turns included Miss Florrie Forde, whose spirited rendering of chorus songs was recognised by generous applause; and Mr. Tom Clare, who can always be relied upon to sing nothing but the best kind of humorous ditty; his latest song concerning "Kaiser Bill" was especially well received. Mr. Wilfred Burnand was successful in clever character studies, his impersonation of an aged farm labourer being remarkably realistic.

Advices from New York state that Miss Ada Rehan, who died on Jan. 8, left £35,000. Amongst other beneficiaries, Sir Bernard Barrington, of London, one of the executors, receives a legacy of £4,000.

WELLMON & GLASS.
KOMICAL KOLORED KOMEDIANS
This Week: TOTTENHAM.

A REMARKABLE COINCIDENCE.

TO THE EDITOR OF "THE ERA."

SIR,—With reference to Mr. A. Martini's letter in last issue of "The Era" concerning a new French play by M. Soulie, just produced in Paris, and entitled "In 1937," I should like to point out:

(1) That a film-play, written by me, entitled "The Outrage," was produced last summer by Mr. Cecil Hepworth, in his studio at Walton-on-Thames, with Mr. Henry Ainley and Miss Alma Taylor in the principal parts.

(2) Prior to this, in December, 1914, I submitted my manuscript scenario of this play, which I had just written, to Mr. Geo. L. Tucker, of the London Film Co., when I was rehearsing "The Middleman" at the Studio, St. Margaret's, Twickenham.

(3) My play deals with two episodes. The first is dated 1870, and the second 1914.

(4) The "Kinematograph Weekly," Oct. 14 last, announced in a two-page pictorial advertisement that the United Kingdom cinema rights of "The Outrage" had been secured by Mr. Thos. Thompson, of Middlesbrough.

(5) For some weeks before this the film had been on view to renters and others at Mr. Hepworth's offices in Denman-street.

(6) In accordance with trade custom a full description of my play, in narrative form, was published in "Pictures and the Picturegoer," Nov. 13 last.

(7) "The Outrage" was first shown, publicly, at a picture theatre in Deansgate, Manchester, December 9 last, and is to be seen this week in London at Islington and Bayswater.

(8) In addition to the screen scenario, I have also written "The Outrage" as a stage play.

(9) The resemblance between the story of "In 1937" and "The Outrage" appears to me to be remarkable. However, so far as my story is concerned, the dates given above (in paragraphs 1, 2, 4, 5, 6 and 7) establish priority of production.

Enclosed you will find synopsis of "The Outrage" (issued by Mr. Hepworth), a copy of "Pictures and the Picturegoer," as referred to in paragraph 6, and the "Referee" notice of M. Soulie's play.—Yours truly, ALBERT CHEVALIER.

Stanmore, Middlesex, April 2, 1916.

"THE BISHOP'S EMERALDS."

A Play, in Three Acts, by Joseph M. Wharncliffe, Produced at H.M. Theatre, Carlisle, on Saturday, March 18.

Horace Bannister ..... Mr. Victor Rae
Voss ..... Mr. Victor Tandy
Bishop Cardew ..... Mr. J. Court Harvard
Jack Cardew ..... Mr. Edwin Morton
Mr. Crick ..... Mr. Stanley Arthur
Caroline Cardew ..... Miss Mona Hall
Mabel Bannister ..... Miss Daisy Mitchell
Lady Beatrice Brayfield ..Miss Mona Glynne
Lady Hester Cardew ....Miss Gertrude Bonsor

Mr. Wharncliffe's really excellent play made quite a successful appeal to a good audience. Under a veneer of polish Horace Bannister is an accomplished sharper and adventurer, his accomplice being his manservant, Voss. Bannister's daughter, Mabel, an innocent girl of twenty, who has secretly married Jack Cardew, a bishop's son, has no idea of her father's true character until she is visited by her wealthy friend, Lady Beatrice Brayfield. Her father induces Lady Beatrice to play cards, and Mabel, who is overlooking the game, is amazed and horrified to find that he is cheating in the most unscrupulous manner. She receives a further shock when she accidentally overhears a conversation between her father and Voss, in which they are fixing up a plan to steal the famous Cardew emeralds on their visit to the Bishop's Palace, to which they have been invited. A particularly strong scene between the father and daughter brings down the first curtain. The second act opens at the Bishop's Palace, where the guests have assembled. Twenty years previously Bannister had deserted his wife, taking his infant daughter with him. Believing a report of his death to be true, the wife married again, and this leads up to a powerful scene when Bannister recognises in his hostess, the Bishop's wife, the woman he had deserted years ago. Voss, who has quarrelled with Bannister, determines to secure the jewels for himself. He steals the key, gets the emeralds, and is about to decamp with them when Bannister appears on the scene. After a terrific struggle Bannister is shot, and Voss makes good his escape. When at the point of death Bannister confesses all.

The acting left little to be desired. As Lady Hester Miss Gertrude Bonsor gave a performance full of merit. The villainies of Bannister were portrayed by Mr. Victor Rae with great effect; Miss Daisy Mitchell made a pretty and interesting Mabel; and Mr. J. Court Harvard submitted a clever study of the Bishop. Mr. Victor Tandy contributed a capital sketch of Voss; and the remaining parts were all in competent hands. The piece was elaborately mounted and well dressed, and fully deserved the appreciation it received at the close of the performance.

THE YOUNG PLAYERS.

The Young Players, under the direction of Mr. Clive Currie, and with some professional help, gave enjoyable representations at the little Margaret Morris Theatre, Chelsea, on Sunday evening, of a condensed version of "A Midsummer Night's Dream" and an adaptation of "Nicholas Nickleby," arranged by Mr. Currie. The youthful dramatic students are to be complimented on the admirable way in which they delivered their lines, and in the first-named piece amongst those who especially distinguished themselves were Miss Molly Barton as Helena, Miss Mattie Block as Hermia, Miss Mici James as Oberon, Miss Iris Rowe as Titania, Miss Honor Leigh as Demetrius, and Miss Laura Wilson as Hippolyta. Puck was played with the requisite elfishness and alertness by Miss Icilma Rae, but the frequent laugh was too obviously assumed. Mr. Clive Currie revelled in the humours of Bottom the Weaver, and had excellent supporters in the rehearsal scene in Mr. Arthur Fayne as Quince, Mr. C. Telford as Snug, Mr. Henry Kendall as Snout, Mr. C. D. Warren as Flute, and Mr. Charles Hersee as Starveling. The "Spring Song" and Nocturne were gracefully executed by Miss Iris Rowe; and Miss Herma Hilair's Peasblossom's dance was also admirable. Mention must be made of the delightful incidental music by Miss Lita Jarrett's orchestra.

In "Nicholas Nickleby" highly praiseworthy work was again done by Miss Molly Burton, a pretty and demure Kate, who acted naturally and delicately, and spoke her lines with much feeling and expression. Mr. Henry Kendall was an earnest and dignified Nicholas; Miss Correne Telford made a pathetic figure of Smike; and Miss Violet Ingram as Tilda Price and Miss Mici James as Fanny Squeers were responsible for capital portrayals, the tea-party scene being admirably played. Mr. C. D. Warren doubled the parts of John Browdie and Mantilini, both really excellent portrayals; Mr. Ivor Barnard was duly ferocious as Squeers; and Mr. Clive Currie as Newman Noggs, Mr. Arthur Fayne as Ralph Nickleby, Mr. Charles Hersee as Snawley, and Miss Nell du Maurier as Mrs. Mantilini, all played well.

Thanks! Thanks! Thanks!

THE TWO HAMBONES

FRED KITCHEN JOE ELVIN

Wish to congratulate the Old Folks on their excellent performance at the "Brinsworth" Palace of Varieties, March 28th, also to return their best thanks to the boys from the Hambone School, the Patrons, Press, and everybody concerned in helping to make the above Concert the colossal success it undoubtedly was. (Programmes of the Old Folks' Concert to be had, Price 1/-. apply as below.)

WILL YOU JOIN THE NOBLE ORDER OF HAMBONES?

Membership Fee £1 1s. Number Limited to 500.

Object :—To raise a sufficient sum for the maintenance of the Institution at Twickenham in lieu of the 2/6 on the subscriptions to the M.H.A.R.A., formerly received. There will be a secret sign, password and grip. The names of all Members will be inscribed in gold on a handsome tablet to be placed in the Reception Room at "Brinsworth."

Cheques should be sent to

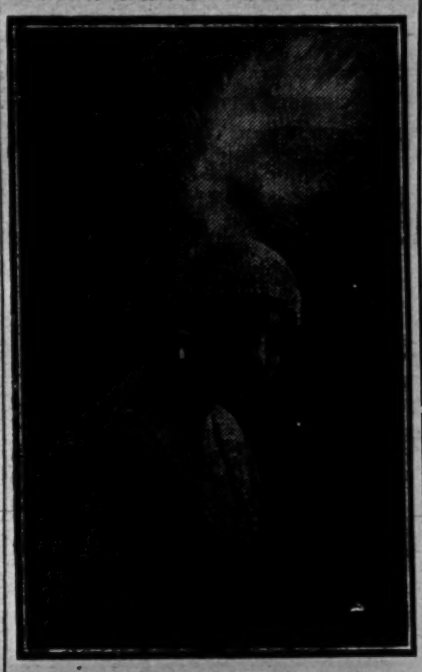
HIGH HAMBONE - Fred Kitchen, Empire Palace, Swansea.
HANDY HAMBONE - Joe Elvin, 63, Effra Road, Brixton, S.W.
Or HINKY HAMBONE - Chas. Douglas Stuart, 15, Charing Cross Road, W.C.

LIST OF MEMBERSHIP TO DATE.

A. E. Nelthorpe
Mrs. Nelthorpe
Fred Kitchen
Mrs. Fred Kitchen
Fred Kitchen (Jun.)
Marie Lloyd
Joe Elvin
Mrs. Joe Elvin
Eugene Stratton
Fred Bluett
Mrs. Fred Bluett
Harry Champion
Mrs. Harry Champion
Billy Champion
Harry Freeman
Tom Leamore
Mrs. Tom Leamore
Dudley Powell
Fred Percy
T. C. Callaghan
Jack Lotto
Harry Tate
Mrs. H. Tate
C. Douglas Stuart
Maude Mortimer
Harry Marlow
Hyram Travers
Wm. Brown (Tottenham)
Mrs. W. Brown
Hymack
Cliff Ryland
Frank Morley
Tom Gannon
Gus McNaughton
Fred McNaughton
John Belton (Joe Elvin's Co.)
R. P. Weston
Edward S. Petley (Joe Elvin's Co.)-
Jack Norworth
Madge Spencer (Joe Elvin's Co.)
Clarice Mayne
J. W. Tate
Sammy Shields
Chas. Whittle
Mrs. Chas. Whittle
Syd Russell
Harry Weldon
Mr. Corley (Palace, Hammersmith)
Joe Tennyson
Miss Tennyson
Minnie Tennyson
J. Wortland

SUCCESS BY EXPERIENCE.

Mrs. King (Florence Benson), of the famous duo King and Benson, looks back with pride to a long career on the boards. She learnt her art in the school of experience. It is an academy that demands strenuous study and arduous labour; but its thoroughness and efficiency have been and are proved in the case of our great music hall stars. When ten years old Florence was a principal dancer at the Empire, Leicester-square, remaining in that fine ballet house for five years, when she went to America to fulfil an engagement at the Metropolitan Opera House, New York. As second to Pavlova she toured Boston, Chicago, and Philadelphia, afterwards re-



[*Photo. E. Van Treigo*

turning to England to play in musical comedy with Robert Courtneidge. She became Mr. Geo. Edwardes' leading lady on tour, appearing as Lady Babby in "Gipsy Love," and also in the title-rôle in "The Dollar Princess." A favourite part of hers was Sombra in "The Arcadians." For two years she was principal girl in "The Forty Thieves" pantomime at Liverpool and Birmingham. About this time she met Mr. King, and the matrimonial partnership precedes the artistic, and the firm is now entrenched in public favour. The happily associated and clever couple are now playing leading parts in the revue, "Lights Out, London," at the Holborn this week, where their success is great.

"THE SLACKER."

Play, by Henrietta Schrier and Lodge Percy, Produced at the Grand Theatre, Nottingham, on Monday, March 27.

Phil Murket .....Mr. E. Warden
Ned Marsden .....Mr. Dennis Leslie
Dave Steele .....Mr. J. W. Wilkinson
Steve Ingersoll .....Mr. Sydney T. Russell
Dennis Le Grande .....Mr. Fenton Wingate
Inspector James .....Mr. Dick Danvers
William .....Mr. Alfred Stone
Red Horrocks .....Mr. Keith Romaine
Rev. Thos. Bond .....Mr. Peter Johns
Norah Steele .....Miss Maud Elliott
Mattie Steele .....Miss Pollie Denville
Eva Steele .....Miss Flo Bevan
Nell Marsden .....Miss Margaret Frame

(FROM OUR OWN CORRESPONDENT.)

The enterprising Mr. Fred J. Little has added another excellent play to his already numerous ventures, and that the audience found it to their liking was sufficiently evinced by frequent applause and several curtains. The authors have evolved a very interesting and dramatic story of domestic life, which loses nothing of its intensity by being set in humble surroundings. Ned Marsden, a clean living, honest lad, and good husband, has volunteered for active service, while Phil Murket, a single man, refuses to join the Colours, declaring that he is not going to lose a good job, and perhaps his life or a limb.

The cool, calculating villainy of Murket is apparent from the first. Already he has brought shame upon Eva, the youngest daughter of his friend, Dave Steele, but his sin has escaped detection by the other members of the family, and now he makes advances to the wife of his friend, Marsden. A few months after Ned's departure a telegram is received announcing that he has been killed in action. Murket marries Nell, but shortly after the wedding he relapses into his former state of dissolute idleness, and they sink from comparative comfort to absolute want. Their child is seriously ill, and the money given to Nell to buy medicine for the invalid is stolen by Murket, who, when charged with the theft by Nell, strikes her, and goes off to spend the money in drink.

Frenzied at the thought of her child's pitiable state, Nell rushes out into the street, snatches a purse from a passer-by, and returns home. She is followed by a policeman who saw the theft, and at this dramatic moment Ned returns, the telegram of his death being an error. He learns of the infamy of his one-time friend, and of his wife's unfortunate guilt, but manfully faces the position, declaring "The law first gave her to me and the law will return her to me when her punishment is over." The dénouement is happily reached by the Slacker being marched off to the recruiting station.

Miss Margaret Frame acted earnestly and with much pathos as Nell Marsden; Miss Flo Bevan gave a tactful interpretation of the betrayed Eva Steele; Mr. Dennis Leslie developed the part of Ned Marsden on convincing and attractive lines; Mr. E. Warden did not mince matters in his depiction of the callous knavery of Phil Murket; very natural interpretations of the old father and mother came from Mr. J. W. Wilkinson and Miss Maud Elliott. The humorous element was effectively sustained by Mr. Sydney T. Russell and Miss Pollie Denville, whose drollery was decidedly refreshing. Minor parts were capably sustained

The revival of Ben Jonson's famous comedy, "The Alchemist," at the Birmingham Repertory Theatre on Saturday next, should be an event of considerable interest. It is generally considered to be Jonson's masterpiece, and held the stage through the whole of the 17th and first half of the 18th century. Mr. John Drinkwater is responsible for the production.

In celebration of the Shakespeare Tercentenary, the Birmingham Repertory Theatre is doing five plays, "The Merchant of Venice," "The Tempest," "The Merry Wives of Windsor," "Twelfth Night," and "Macbeth." Special engagements have been made, including Mr. Harcourt Williams, who, among other parts, will play Macbeth and Caliban. On May 4 and 5 there will be matinées of Shakespearean music by Mr. and Mrs. Arnold Dolmetsch and their children.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

BRETT.—Isabella, "Holly," on March 31, at Bournemouth, beloved wife of Harry J. Brett, of 56, Rye-lane, Peckham, late Crown Theatre, &c.

LAWRENCE.—Emma Lawrence, wife of the late Joe Lawrence, mother of Lawrence Barclay, Vesta Victoria, George Sidney, and Archie Lawrence, passed peacefully away Sunday evening, April 2, 9.45. "May her soul rest in peace." Funeral takes place Friday morning, 12 o'clock, Tooting.

SARL.—Sydney Claude, on March 25. Deeply regretted by all his relatives.

IN MEMORIAM.

GILBERT.—In loving memory of my dear husband, George Gilbert, who passed away April 7, 1915. Deeply mourned by his loving wife.

MYERS.—In ever loving memory of my dear husband, Ernie Myers, who passed away in South Africa, April 7, 1914. Never forgotten by his wife, Lily Lonsdale.

TERRY.—In loving remembrance of our darling sister, Eva Bell, who died April 4, 1901. Never forgotten by her sisters, Minnie and Bella Terry. R.I.P., dear one.

TERRY.—In affectionate remembrance of my father-in-law, Edward Terry, who died on April 2, 1912. Margaret (Mrs. Edward Terry).

THE LAWRENCE WRIGHT MUSIC CO.

Miss Evelyn Gordon is making an enormous hit with "What did you do in the great war, daddy?" in Walter Bentley's revue, "Odds On." This is the outstanding song success of the production.

Miss Florence Smithson will sing Horatio Nicholls' beautiful waltz song, "A dream of delight," at the Coliseum, London, next week. This number has been one of the "hits" of Miss Smithson's repertoire since she concluded her Drury Lane season.

One of the biggest chorus "hits" ever sung by Miss Flornie Forde is "The song the kettle is singing" (written and composed by Worton David and Lawrence Wright). The chorus is being taken up lustily by the audiences at the Surrey and Penge Empire this week. There is every possibility of this song becoming as popular as any march ballad that has been issued during the war.

The Lawrence Wright Musical Ensemble is "topping" this week at Kingston. All the numbers featured in this act are from the pen of Horatio Nicholls. Prominent amongst them is "Dream time and you," which is encored nightly.

Eric Randolph, the tenor of Ernest C. Rolls' "Venus, Ltd.," has made excellent records for the Columbia Gramophone Co. of "That little girl of mine" (Kathleen Cavannagh). This admirable song is being taken up largely by concert vocalists. Professional copies are ready in keys to suit all voices.

One of the most popular chorus songs of the day is "Somewhere in France, dear mother." This number has been sung nightly for many months by Miss Kate Carney with enormous success. Band parts are now ready.

"THE ATTACK ON THE MILL."

Four-act Opera, by Bruneau, Produced for the First Time in English in its entirety, by the Carl Rosa Opera Company at the Theatre Royal, Glasgow, on Thursday, March 23, 1916.

Merlier .....Mr. Arthur Winckworth
Dominique .....Mr. Hughes Macklin
The Sentinel .....Mr. Frank Enright
The French Captain ....Mr. Charles Bernard
The German Captain ..Mr. Frederick Clendon
The Village Drummer ..Mr. Samuel Lansdale
A Young Villager ....Mr. Alexander Jones
A German Sergeant .....Mr. Fred Lewis
Marcelline .....Miss Christine Oliver
Genevieve .....Miss Eva Turner
Francoise .....Miss Beatrice Miranda

Though Bruneau's opera was produced at Covent Garden as far back as July 4, 1894, and the music is fairly well known to concert-goers, the work had not hitherto been given in its entirety in English until last Thursday at the Theatre Royal, Glasgow. It was an interesting event, and the production, by the Carl Rosa Company, attracted a very large and appreciative audience. Founded on the story, "L'Attaque du Moulin," in Emile Zola's "Soirées de Meudon," it brings vividly before the spectator an incident happening in Alsace during the Franco-German War of 1870. Francoise, the daughter of Merlier, the miller, is betrothed to a Belgian peasant called Dominique, who, being a foreigner, is exempt from service. On the Germans capturing the mill, he is made a prisoner, as marks of gunpowder are found on his hands. He escapes by killing a sentinel. Merlier is then taken and threatened with death if Dominique is not found. Dominique returns, but Merlier assures him that he is in no danger, and persuades him to join the French Army. Merlier is at the point of being shot when the victorious French arrive and rescue him.

The music throughout is appropriate and tuneful, from the happy opening scene with its betrothal according to the old customs of the district, changing soon to the dramatic denunciation of war in all its aspects by the old servant, Marcelline. The opera contains many items of outstanding merit, and the audience were quick to realise the beauty of the funeral hymn sung by the German soldiers over the body of their dead comrade, the sentry's mournful song of his native village, "beyond the great river," the declamatory music allotted to Marcelline, the passages given to the old miller, and the dramatic duets of the lovers.

An excellent performance was given by all the principals. Miss Beatrice Miranda and Mr. Hughes Macklin, as Francoise and Dominique, achieved a triumph by their acting and vocalisation; Miss Christine Oliver imparted atragic depth to the music of the part of Marcelline; Mr. Arthur Winckworth was an impressive Merlier; and Mr. Frederick Clendon was seen to great advantage as the German Captain. The sentry's song was sung with pathos by Mr. Frank Enright; and Mr. Charles Bernard ably filled the part of the French Captain. Mr. Samuel Lansdale gave a good study of the Village Drummer; and the chorus and minor parts were all in good hands.

The opera was produced by Messrs. Henrique de la Fuente and Mr. George Beale, the former conducting the performance, and both gentlemen shared the hearty applause with the principals at the conclusion.

Yesterday the April meeting of the directors of the Royal General Theatrical Fund was held at Goschen Buildings, the chair being occupied by Mr. Herbert B. Hays. Messrs. Lionel Carson, Charles A. Doran, Lionel Rignold, Charles Rock, H. Saxe Wyndham, and Charles Cruikshanks (secretary) were in attendance. Notice was given that a proposition would be made at the next meeting for the formation of a sub-committee to create a scheme for giving publicity to the advantages, &c, of the new rules. It was resolved that no public festival dinner be given this year, but that an appeal be made for donations to the fund.

"THE SON OF A SOLDIER."

A Modern Military Drama, in Four Acts, by Horace Stanley, music by Stephen Blyth, presented for the first time in London at the Brixton Theatre on Monday, March 27, 1916.

Major Philip Ormsby ....Mr. T. B. Brabason
Lieut. Dick Loraine....Mr. Norton Shields
Max Heinrich .....Mr. Roland A. Bridge
Sergeant Simon Trotter..Mr. George H. Doyle
Private Tom Nibble .....Mr. Dan Mining
Sam Swipes, A.B. .....Mr. Horace Stanley
Ned Derrick .....Mr. A. W. Norman
Lieut. Francis Brice ....Mr. William Mcreavy
"Spindle Smith" .....Mr. Harry G. Johnson
Benito Gennaro .....Mr. Fred Barker
Madge Ormsby .....Miss Evelyn Seymour
Ada White .....Miss Kate Kilpack
Ruth Derrick .....Miss Amy Shaw
Zobedie .....Miss Hilda Miller
Draga Gennaro .....Miss Margaret Tueski

After a lengthy run in the provinces Mr. Horace Stanley brought his latest drama to town last week, and it proved very successful at the Brixton Theatre. It is a strong enough story of love and passion, with plenty of patriotism and a couple of German spies as a set-off. The plot revolves round Major Philip Ormsby, who has taken to wife, one Edith Marlow, who is really Draga Gennaro, an Austrian spy. The Major's daughter, Madge, by his first wife, is in love with a young English lieutenant, Dick Loraine, whom Draga seeks to encumber with the misdeeds of her accomplice, Max Heinrich, a German spy, enlisted in the British Army as Capt. Forsyth. Madge still believes in Dick, but her father is suspicious until he finds out that his wife has committed bigamy in marrying him, and she and Forsyth are ordered to quit the country. When war breaks out, Dick, who has gone out to fight for King and country, is discovered by Forsyth, now, of course, Max Heinrich, of the German Army, wounded, and attempts on his part to act the spy by using Dick's uniform are frustrated. An effective finale is reached when Draga finds out that Max is false, and kills him, the Major's blessing being secured for the wedding of Madge and Dick.

Mr. Horace Stanley heads an all-round good cast. He is responsible for most of the humour of the production, and is quite funny as Sam Swipes, A.B. Mr. T. B. Brabason's interpretation of Major Philip Ormsby is masterly and sincere; and Mr. Norton Shields scored a personal triumph for his excellent study of the hero, Dick. Mr. Roland A. Bridge played Max Heinrich in a duly sinister vein. Mr. George H. Doyle got his opportunity in Act II., and made full use of it as Sergt. Trotter; and Mr. Dan Mining as Tom Nibble helped in the comedy line. Mr. A. W. Norman was an impressive old Ned Derrick; and Mr. Fred Barker submitted a good gipsy character study. Mr. William Mcreavy and Mr. Harry G. Johnson, in smaller parts, were successful.

The Major's daughter, Madge, was played very sweetly by Miss Evelyn Seymour; Miss Kate Kilpack was a vivacious low comedy servant; and Miss Amy Shaw as Ruth Derrick gave a capital study of the wronged girl. Miss Hilda Miller was quite successful as an old Gipsy; and Miss Margaret Tueski as Draga made an excellent villainess, the hisses of the audience testifying to the cleverness of her portrayal.

"L'ENFANT PRODIGUE" CENTURY.

The hundredth performance of "L'Enfant Prodigue" drew a good house to the Kingsway on the 28th ult., when a very artistic souvenir was given away by Mr. Walter Knight. Mr. Hamilton Harty had been engaged to play the piano, but indisposition prevented us hearing his rendering of Wormser's music. His place, however, was well filled by Miss Grace Hawkins, whose playing was characterised by charm and high intelligence. Since she took up the part of Phrynette, Miss Colette O'Neil has emphasised the coquetry of that heartless jade. Mlle. Andrée Mielly's performance of Pierrot has gained, if that were possible, in power and impressiveness; and Mlle. Eugénie Nau and M. Gilbert Dalleu bring the furtive dear to the eye in the last scene. M. Louis Gouget as the Baron is a droll, blasé roué. Mr. Henry Gibson directs the small but highly capable orchestra.

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ENTERTAINMENTS.

The above Council are prepared to receive Tender for the sole right of holding Entertainments on the Paignton Green, adjoining the Esplanade, for Season 1916.
Terms and Conditions and Form of Tender may be obtained from the undersigned, to whom Tenders should be sent not later than Saturday, the 15th day of April, 1916, in an envelope endorsed "Entertainments."
The Council do not bind themselves to accept the highest or any tender.

By order,
JOHN HARTLEY,
Clerk to the Council.
Town Hall, Paignton, 29th March, 1916.

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The highest or any Tender will not necessarily be accepted.

FREDK. S. HEX, Town Clerk.
Town Hall, Torquay, March 28, 1916.

ARTISTES WANTED.
Continued from page 4.

WANTED, to rehearse Monday next, Aristocratic gentleman (45), and one to double two small parts. Photos essential. Full particulars and terms, COOPER, O.H., Blackpool.

WANTED, Aristocratic Character Actor, and Gent. for Second Juveniles, must dress well and able to study accurately the best British authors. Open Easter, rehearse week previous.
Age, height, terms, and references to ERNEST E. NORRIS, 15, Stanley-street, Warrington.

T. EDWARD WARD COS.

WANTED, a Heavy Man, combine S.M.; rehearse April 10 week. Apply, with all particulars, to T. E. WARD.
This, Alexandra Theatre, Birmingham.

WANTED, Juvenile Gent. (not Lead), Comedian and Lady for Old Women, to complete company for stock; rehearse May 1, open May 8. Will Bennet please write if disengaged. Full particulars, lowest terms, E. FURNEAU, New Theatre, Port Talbot.

WANTED, good Responsible Gent.; to rehearse at once; also Carpenter; combine Baggage, speak a few lines (own tools); ineligible. State age, height, and latest references and lowest terms, MARK H. LINDON, Theatre Royal, Barnsley.

WANTED, Young Gentleman, for Light Comedy part, about 18. Call to-day between 11 and 1. RUSSELL, 5, Garrick-street, W.C.

"ARE YOU A MASON?"
WANTED, Light Comedian and Juvenile for above; long summer and autumn tour, com. May 22. Lowest inclusive terms, age, height, and full particulars, letters only, WILLIAMS, Touring Managers' Assoc., 5, Wardour-street, W.

MISS HENRIETTA SCHRIER and MR. LODGE-PERCY'S COMPANIES.
WANTED, First-class Robust Character (Heavy Man); must be big, not young, powerful voice; rehearse immediately. Age, references, photos., and fullest particulars, LODGE-PERCY, 18, Electric-mansions, Brixton.

WANTED, Good Actor, for Cockney Character, Comedy and Pathos; Juvenile Gent., Heavy Lady (not aristocratic), Juvenile Lady, Gent. for A.M. and small part, and understudy. Also Carpenter. "Brave Women" Co. Full particulars, J. C. CARLYLE, Theatre Royal, Oldham.

WANTED, Tall, Strong Actor for Garson, in "Within the Law"; also two small part Gentlemen might arrange joint.—Apply, HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C.; or Monday next, HORACE CUSTINS, Shakespeare Theatre, Liverpool.

WANTED, Tall, Aristocratic Character Actor, able to declaim; ineligible. References and full particulars, HATTON, Euston Palace, N.W. (Call after 8.)

WANTED, Young Juvenile Gent., able sing and dance; ineligible; good stage presence. Call 7.30, HATTON, Euston Palace.

WANTED, Gentleman, Stage Management and responsible part. Gentlemen, smart, Light Comedy part. Few weeks now, tour summer. Full particulars (letters only), N. V. NORMAN, Adelphi Hotel, W.C.

HARRY FOXWELL'S PLAYS.
WANTED, good Juvenile Gentleman. Photo, terms,
HARRY FOXWELL, 268, Lytham-road Blackpool.

WANTED, Artistes in all lines, through calling Derby men to Colours; rehearse London; May; long summer and autumn tour; Ladies and Gents for Light Comedy and Juvenile Parts. Full particulars (photo.), age, height, lowest inclusive salary or no reply; interview, London. Letters only, WILLIAMS, Touring Managers' Asso., 5, Wardour-street, W.

WANTED, Artistes, to complete company; three plays weekly; open April 10; good money to right artistes. LIL HAYES, 6, Obelisk-terrace, Warminster, Wilts.

WANTED, Promising Vocalists. Operatic Tenor and Producer is open to prepare exceptional voices under contract; special inducement offered beginners desiring to enter the profession. BEL CANTO, Weekes' Studios, 14, Hanover-street, W.

WANTED, First-class, Young, Low Comedian. Also Lady Vocalists, practical Carpenter, smart M.D. Pianist (lady or gent.); long engagements if suitable. H. JOSEPH, 2, Ashdown-terrace, Tidworth Camp. Next, Garrison Theatre, Bulford Camp.

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WANTED.—Smart Juveniles wanted, toe dancers preferred; must be over 14 and short, and willing to tour.—Apply, Saturday 1-3, LILLIAN AVRIL, Rehearsal Theatre, Maiden-lane, Strand.

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WANTED, Good All-round Dancers; must have smart appearance, both on and off the stage. — Apply, TATE'S AGENCY, 150, Strand, London, W.C. (opposite Gaiety Theatre).

WANTED, Immediately, Good All-round Dancers; also Acrobatic. Apply, Prince Albert, St. Martin's-lane, between 12 and 1.

WANTED, Chorus Ladies for West End Revue going on suburban and provincial tour. Must be young and pretty. Call to-day. ARTHUR GIBBONS, Walter House, Strand (corner of Bedford-street).

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WANTED Known, Young Comedian, &c.; play part and be Assistant Stage Manager if required; not eligible for Army. This week, Grand, Clapham. JENNER, 34, Lessingham-avenue, Upper Tooting, London, S.W.

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ARTISTES' WANTS.

WANTED Known, Wanted Known. TED YOUNG. Vacant for Revue. Any Comedy Part. Offers invited. Hippo., Bury.

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WANTED, Stage Manager (ineligible), pictures, varieties. State age, salary required, copy references, which will be enquired into, STONE, Theatre, Gosport.

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WANTED, Electrician-Operator (ineligible), for small theatre running pictures and occasionally drama, &c. Small billing round. Generator and Gaumont machine. Once nightly and one matinée. Open April 17. Age, experience, refs., and absolute lowest terms. MANAGER, County Theatre, Bangor, N. Wales.

WANTED, Wanted, An Electrician. Apply, Empire, Camberwell.

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WANTED, Carpenter, able to combine Bioscope operating. Remunerative resident shop to good man. C. LINDEN, Palace, Bexhill.

WANTED, to open immediately, Practical Carpenter; own tools; ineligible, or late group. H. RAY, Lyceum, Govan, Glasgow.

WANTED, Good Carpenter; own tools; long tour for suitable man; ineligible. WILL CASEY, T. R., Chatham. Next week, Lyric T., Hammersmith.

WANTED, Resident Stage Carpenter. Able to make. Open Monday. State age and last employer. C. LINDEN, Palace, Bexhill.

WANTED, a Carpenter, combine Baggage; join April 17 or 24 week.
Apply, stating age, height, and all particulars to T. E. WARD, This, Alexandra Theatre, Birmingham.

WANTED, Stage Carpenter, resident, experienced bench hand. State lowest terms, age, references. MANAGER, Opera House, Leicester.

WANTED, good Resident Carpenter for Opera House, Leicester. Terms, age, references, MILTON BODE, Theatre, Reading.

WANTED, a tall Carpenter, immediately; also high-class Garden Set for Revue (Futurist preferred), immediately; 11, Saltoun-road, Brixton. Also young, pretty Chorus Ladies, immediately. Apply, Brixton Theatre, between 11 and 12.

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MISCELLANEOUS.

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WANTED, Billposter; must have good references; wages, 30s. and 3s. war bonus; certain permanency to suitable man. Age, height, references, when disengaged. WHEELERS, Advertising Agents, Weymouth.

WANTED, Robust Baggage Man, capable of small parts. Write, EDWARD MARRIS, 18, Charing Cross-road, W.C.

WANTED, respectable man, Baggage, Dresses, &c.; few weeks now; tour summer; terms, references (recent), N. V. NORMAN, Adelphi Hotel, W.C. (letters only).

WANTED, Baggage Man; not eligible for service; state height, age, and very lowest terms. CRAGG, Empire Varieties, Clydebank, Scotland.

WANTED, Wardrobe Mistress for Travelling Revue. Able to make. Apply, 12 (to-day), Stage Door, Middlesex Theatre, Drury-lane, W.C.

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WANTED, First-class Leader, to open April 17; A.M.U. Permanency to competent man. Apply, J. WHITELOCK, Conductor, Empire, Burnley.

WANTED, Violin (Leader); also Pianist (lady or gent.). Must be used to Variety Business. No Pictures. No Matinées. Comfortable engagement. A.M.U. terms. Apply, WM. LE ROY, M.D., Tivoli, Barrow-in-Furness.

WANTED, Immediately, Violin Leaders. Second-Firsts; capable of leading. Two good 'Cellistes, Orchestral Pianiste, and Pianiste-Organiste. All ladies. First-class players with picture experience. For Midlands and North of England. Fares paid. Fullest particulars in first letter. Will Miss Mutch, Violiniste, write in? MUSICAL DIRECTOR, 11, North-parade, Grantham.

WANTED, to start Monday, good Violin as Leader for small Orchestra, Revues and Variety. Send full particulars and wage required. MANAGER, Theatre Royal, Winchester.

WANTED, Violinist (Leader and Repetiteur), Pianist-Organist, and 'Cello; for London and provinces. Apply Wednesday and Thursday at 12, 82, Talbot-road, Bayswater, W.

WANTED, for Cinema in London, Violinist (Leader), Pianist, and 'Cello; gentlemen must be first-class musicians, good sight readers. Apply, with instrument from Thursday, between 10 and 12 (no later), 25, Oxendon-street, Haymarket, W. (No letter.)

EMPIRE THEATRE, BELFAST.
WANTED, Leader, First Violin and Flautist, to open on Monday, the 17th inst. Apply to THOMAS WALKER, Musical Director.

WANTED, First Violin (Leader); open Monday, April 10; must be used to variety; twice nightly. Apply, with refs., HARRY BROWN, Empire, Mansfield.

WANTED, Musicians, Leader, Repetiteur, Flute, Drums, Tymps., &c., for First-class Variety House in Provinces.
State age, references, giving full particulars, Box 5,546, "The Era."

FINCHLEY DISTRICT.

WANTED, Leader Violinist, Second Violinist, 'Cello, Pianist. Cinema Engagement; to open Monday next. Same District. Three evenings weekly. Violinists, 'Cello, Bass, Piano, Tympanies.

DALSTON DISTRICT.
Orchestral Pianist, 'Cellist, Violinists, Tympanies. Required to open Monday next. Apply, Messrs. DE WOLF and PIENA, 130, Wardour-street, W.

EMPIRE THEATRE, CARDIFF.
WANTED, for high-class Varieties, experienced and thoroughly efficient First Violinist, A.M.U. Apply, with copies references, to B. M., Moss' Empires, Ltd, Cranbourn-mansions, London, W.C.

WANTED, at once, First Violin, Piano, and and Double Bass; in town. THE ANGLO-RUSSIAN ORCHESTRAL CO., 165, Shaftesbury-avenue.

WANTED, Violin Soloist, Lady or Gentleman, for trio; well up in Alder, Tavan, and Classics; good opening for teaching connection; salary £2 5s.; very comfortable engagement for a capable musician. JOHN DARLISON, Lyceum, Dumfries.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic Liner Orchestras. Applicants must be exempt from military service. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Violinist, for a Cinema, for piano and violin combination; a musician who is capable of taking control of musical programme.
Ineligible for the Army.
Applicants please state terms, with references, to THE MANAGER, Electric Theatre, Henry-street, Tipperary.

MUSICIANS WANTED.

WANTED, Violinists, 'Cellist, Bass and Organist, for café; ladies or gents; open April 10. Terms, &c., F. A., 28, Varna-road, Edgbaston, Birmingham.

WANTED, at once, good Violinist and Pianist; must be experienced in hotel work; must be good Sight Reader and Brilliant Players; work as follows: 4 to 6 and 8.30 till 10 daily. Sunday included. State lowest terms, with references and photos. Address, Sig. ANTONIO MEO, 95, Old Christchurch-road, Bournemouth.

WANTED, Violinist, to open April 17; used to standard works. Submit refs., &c., to MANAGER, Queen's Cinema, Warrington.

WANTED, Young Lady, or Ineligible Gent., Violinist or Flautist, for Musical Act. State lowest terms. Commence now; no weeks out. Enclose photo to MANAGER, 81, Claughton-road, Birkenhead.

WANTED, Violinist and Organist (not pedal); must be used to highest class Orchestral Work, or useless.—Apply, between 11 a.m. and 1 p.m., Thursday, to ARTHUR W. OWEN, Musical Director, Royalty Kinema, Richmond.

WANTED, for Important Hall in Scotland, experienced and thoroughly efficient First Cornet Player, for Twice-nightly Variety; A.M.U. Write, with copies of references, to B. M., Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

WANTED, for tenting season, Ireland, to commence Easter Monday, Following Musicians:—Cornets, first and second, Trombones, Bombardon, Horns, Clarinets, Double Drummer.
Only sober and competent musicians apply. DERBYSHIRE, Leader, Foley's Paddock, Waterford.

WANTED, for Sir Robert Fossett's Circus, tenting, commencing April 10, Solo Cornet, E flat Bombardon, and Double Drummer. Apply, COOK, Tiffield, Towcester.

WANTED, Second Cornet; thoroughly experienced in high-class variety. Apply, W. MORGAN, Palace Theatre, Reading.

PIER PAVILION, SOUTHPORT.
WANTED, Good Cornet, Varieties, Twice Nightly; to open Monday, April 17. Apply, MUSICAL DIRECTOR.

WANTED, for Hastings Municipal Military Band, 23 (or more) weeks, commencing April 13/7, first-class Solo Cornet, E-flat Clarinet, 1st Horn, good Second Cornet; all must be ineligible; playing 3 times a day, twice on Sunday; one afternoon a week off. State salary required, names and addresses of references, and full particulars of experience, HIRAM HENTON, Musical Director, 66, Church-road, St. Leonards-on-Sea, Sussex.

WANTED, E Flat Clarinet, for 17 weeks commencing May 8; 4½ hours daily; no Sundays. Lowest terms to G. B. ROBINSON, Pump Room, Bath.

WANTED, Solo Clarinets, Oboe, Bassoon, and B B flat Bass for Band of 11the Yorks., Rugeley Camp, Staff.; home service. BELLERBY, Bandmaster.

GLASGOW COLISEUM.
WANTED, for high-class Varieties, experienced and thoroughly efficient Clarinet player, A.M.U. Apply, with copies references, to B. M., Moss Empires, Ltd., Cranbourn-mansions, London, W.C.

NEW THEATRE, SHOREHAM, SUSSEX.
WANTED, good Double Bass, to open April 10; variety, twice nightly; A.M.U. terms; sobriety indispensable; refs., &c. C. DUNWORTH, Mus. Dir.

WANTED, really First-class Bombardon, Bassoon, Cornet, and Baritone players; extra band pay allowed. Apply, BAND PRESIDENT, 9th Duke of Cornwall's Light Infantry, Wareham, Dorsetshire.

CRAMER-SUCKLEY'S BANDS.
WANTED, Solo Euphoniumist; season, Blackpool. Also good Instrumentalists; military and orchestral; for other engagements; state age, married or single. Instrumentalists who have played under me send present address. Write, 50, Harlow-terrace, Harrogate.

WANTED, at once, for about 10 days, at Folkestone, good 'Cellist, for cinema; 4½ hours daily; no Sunday play, but paid 7s. per day; one fare from London. Give particulars of abilities to M. D., 108, Cheriton-road, Folkestone.

WANTED, capable 'Cellist (ineligible); accustomed to pictures; commence April 17; hours, 3 to 5 p.m. and 7 to 10.30 p.m. Send terms, references, &c., to MANAGER, Electric Theatre, Halifax.

WANTED, 'Cello, thoroughly good; evenings only.
Sadler's Wells Theatre, Islington.

GRAND THEATRE, SOUTHAMPTON.
WANTED, Capable Flute and Piccolo, well up in musical comedy, &c. State age, lowest terms, refs., &c. Apply, WARWICK MOORE, Musical Director.

WANTED, Wanted, Wanted, Brilliant 'Cellist; no Sunday work. Apply, full particulars, Vaudeville Theatre, Broad-street, Reading.

NEW THEATRE, CAMBRIDGE.
WANTED, Good 'Cellist (Lady or Gent.), at once; varieties and plays. Refs. and salary to CONDUCTOR, 33, Glesson-road, Cambridge.

WANTED, 2 'Cellists (ladies or gents), for the Picture Coliseum, Green-street, Upton Park; must reside E. London. Apply for auditions. J. WILLIAMS, 19, Brixton Hill, S.W.

WANTED, immediately, good Lady Pianist and Vocalist to join well-known musical act, would entertain 'cellists, harpists, flautists, with voice and stage experience; comfortable engagement, and immediate work to the right people. Write, with all particulars and lowest terms, or call MUSICAL, 41, St. Mary's-square, Kennington, London, S.E.

WANTED, (Lady) Orchestral Pianiste and Violiniste (Leader), for Cinema Quintette. Terms. Write Box 5,529, "The Era."

WANTED, a brilliant Lady Harpist and Pianiste (double) for high-class musical show. All pars., with photo. (returned). Box 5,541, "The Era."

WANTED, Lady Pipe Organist for Fulham Grand Theatre. VINCENT, 16, Warrington-crescent, Maida Vale.

WANTED, a Young Lady, with a Good Voice, to play Piano. Write, O. H., 95, Brook-street, Kennington, S.E.

WANTED, for Orchestra, First-class Lady Pianiste; thoroughly experienced theatre work. Send particulars, copies testimonials, wages required, MANAGER, Premier Theatre, Horfield, Bristol.

WANTED, a Good, Experienced, Relief Pianist. Apply, W. L. TRYTEL, Imperial Picture Theatre, St. John's Hill, Clapham Junction, S.W.

WANTED, to start at once, an experienced Orchestral Pianist, for hotel engagement, Folkestone; lunch, tea, and dinner provided; state lowest salary for seven days' playing weekly, averaging 3½ hours daily. Applicants must send fullest particulars of past engagements to M. D., 108, Cheriton-road, Folkestone.

WANTED, experienced Lady Pianiste for Trio, Bournemouth; also experienced Lady Violiniste for Tea Lounge, Leamington Spa, commence April 8. Apply, with full particulars, exp. and photo to BOBBY AND CO., LTD., Margate.

MUSICIANS WANTED.

WANTED, Wanted, to Open at Once,

First-class Pianist,

Lady or Gent. (ineligible), abstainer,

for Cinema;

Extemporise, also read at sight.

Right money for right people.

No amateurs need apply.

Refs., &c.,

MANAGER,
Picturedrome,
Aberavon,
Port Talbot, S. Wales.

WANTED, to open Monday next,

Competent Picture and Variety Pianist.
POOLE, Empire, Newton Abbot.

COLISEUM, BARROW-IN-FURNESS.
WANTED, Good Orchestral Pianist, to double some other instrument and to take charge when required. Must be ineligible. Lady or Gent.
Also First-class Flautist, to double piano preferred (flat pitch); ineligible.
Pictures 6.30 till 10.30 and six matinées.

Terms, refs., and full particulars to
ROUTLEDGE, Coliseum, Barrow-in-Furness.

WANTED, Experienced Drummer, with Effects, for London district (one house nightly). Write, stating terms, &c., M. D., 10, Mornington-road, Bow E.

WANTED, Drummer, with Effects, for one month from April 10.
Apply,
Winter Gardens, New Brighton.

WANTED, Double Drums and Tympanist for Pier Theatre.
Address, stating terms,
PICKARD, Palace Pier, Brighton.

WANTED, Instrumentalists, in All Lines, for in and out of town. Address, MADAME WALTER, 46, Fitzroy-street, W.

WANTED, a Trio; also Quartette; for Cinemas; ladies preferred; all must be soloists; good library; state full particulars of experience, terms, photograph (if possible), when at liberty, &c. Address, first instance, Box 5,542, "The Era."

WANTED Known, I have vacancies for summer season engagements in my Orchestral and Military Bands (caused through members enlisting); first-class musicians, all instruments, write in, giving full particulars, age, references, and absolute lowest terms for three performances daily, one on Sundays; must be ineligible; or apply personally, hours 11 to 12 and 2 to 3. ARTHUS COWEN, 7, Franklin-road, Penge, London, S.E.

WANTED Known. A few vacancies exist in a famous Highland Regiment (Regulars) for smart lads over 14 and under 16 years of age. They must be of exemplary character and must have a thorough knowledge of the Violin, or combine Violin with Clarinet or Cornet.
Apply,
T. B. F. WILTSHIER,
Bandmaster,
2nd Seaforth Highlanders, Fort George, Scotland.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
15,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music. Moderate terms. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, London, S.W.

WANTED, Musicians to Register their names with THE LONDON MUSIC LENDING LIBRARY. Always vacancies in Theatres, Music Halls, Restaurants, and Cinemas. Address as above.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road, South Shields.

MUSIC ON HIRE.
WANTED, Musical Directors to Write for Particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms.
"Elmwood, Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

WANTED Known, Pianists wishing to become "Picture Pianists" can be fully instructed by Medallist. For particulars write M. H., 24, Priory-court, Kilburn.

MUSICIANS' WANTS.

WANTED, Engagement by Musical Director; Theatre, Music Hall, Revue, Cinema; Baton or Violin; Composer, Arranger; large library. CONDUCTOR, c/o The London Music Lending Library 28, Lonsdale-road, Barnes, S.W.

WANTED, Engagement for Season by well-known Musical Director (Violinist); high-class soloist; ineligible for military service; can supply orchestra of any number; large repertoire of classical and up-to-date music. Box 5,505, "The Era."

WANTED, Engagement by Musical Director, piano or baton; seaside preferred; orchestral library of 1,300; ineligible for military service; supply orchestra if desired. Box 5,534, "The Era."

WANTED, Engagement in Cinema by Musical Director (Solo Violinist); excellent refs.; extensive library; present engagement over two years. Apply, CONDUCTOR, 66, Sandringham-road, Dalston.

WANTED, Wanted, Engagement. Musical Director (Piano). Ineligible.
Splendid refs.; big library.
Ten years last shop.
Theatre, Variety, or First-class Pictures and Var.
COULTON,
15, Ashville-terrace, Moston, Manchester.

WANTED, by Mus. Directors, First-class Orchestras, including Conductor (Piano, Solo-Violinist, or Baton); any business. THE ANGLO-RUSSIAN ORCHESTRAL CO., 165, Shaftesbury-avenue.

WANTED Known, Smart Musical Director (Baton or Violin), liberty; first-class Variety, Theatre, or Revue; thoroughly experienced and reliable; age 33; ineligible; ex. refs. CONDUCTOR, 76, Gibson-street, Ardwick, Manchester.

WANTED, Patriotic Proprietors and Managers to notice that a smart, young, ambitious Mus. Dir. (wounded, now better), with large library and highest refs., desires post in London or suburbs; baton only; mod. salary. Box 5,544, "The Era."

WANTED, Revue or Rec., immediate Eng., by A.M.U. Musical Director (Piano); effective arranger, &c.; late of "The Lovely Limit" and "What, Oh!" Cos.; reliable; any dis., Eng. or Ireland. CLIFF, 60, Great Brunswick-street, Dublin.

WANTED, Re-Engagement as Conductor-Pianist or Self; fully experienced all branches; ineligible Army; repertoire; terms, £3.
CONDUCTOR,
77, Hall-road, Shotts, Lanarkshire.

WANTED, by Pianist-Conductor of superior ability, for Cinema or Music Hall Act; excellent references; ineligible; can start immediately.—Write, Box 5549, "The Era."

MUSICIANS' WANTS.

WANTED, by Conductor (Piano), Compose and Arrange; late London Syndicate Halls, De Frece Tour, 5 years Mr. J. F. Edision; open immediately; tour or resident. A. BRADDOCK, 201, Harwood's-road, Watford.

WANTED, Immediate Engagement by Violinist-Conductor (or Baton); fully experienced; any business; excellent refs.; good library. Wire or write offers, PERMAN, Empire Theatre, Swindon.

WANTED Known, Wanted Known,
FIRST-CLASS CONDUCTOR,
DISENGAGED.
Just finished 6 months' tour with Fred Karno's "Parlez Vous Français?" Revue.
Late Leader, Solo Violin, and Conductor for Geo. Edwardes's "Gipsy Love" Co.
EXPERIENCED IN EVERY CLASS OF THE BUSINESS, INCLUDING GRAND OPERA, SYMPHONIES, ETC., ETC.
CONDUCTOR,
9, Faunce-street, Kennington-park, S.E.

WANTED, Engagement by Brilliant Violinist (Leader); Soloist; extensive rep.; accustomed to cinema; with or without orchestra. Box 5,536, "The Era."

WANTED, Engagement, or Deputising, as Leader or Rept., Violin; disengaged April 10; Cinema preferred; London district only.
Write N., 74, Ramsay-road, Forest Gate.

WANTED, Engagement by Violiniste; experienced; hotel or cinema; Glasgow and district preferred.
L. L., Viewfield, Hamilton

WANTED, Experienced Lady Violiniste desires summer engagement (seaside).
Apply, 11, Effingham-road,
Bishopston, Bristol.

WANTED, Engagement by good Violiniste (L.R.A.M.); thoroughly experienced; cinema or café; London preferred. Box 5,538, "The Era."

WANTED, Engagement by Violinist; good leader; brilliant soloist; best offers only entertained; London only. VIOLINIST, 7, Maude-road, Church-street, Camberwell.

WANTED, Engagement by Violin and Viola; ten years' experience Theatres, Music Halls, and Cinemas. VIOLINIST,
c/o The London Music Lending Library,
28, Lonsdale-road, Barnes, London, S.W.

WANTED, by M. CHERNIKOV, the Celebrated Russian Violinist, Engagement in High-Class Cinema for Trio, Quartette, or more; have large library, first-class music. Apply, 20, Kapur-street, Bloomsbury, W.C.

WANTED, by thoroughly experienced and good schooled Violin Player; reliable and steady man; good engagement off., with salary, &c., stated. Box 5,543, "The Era."

WANTED Known, brilliant Cornetist at liberty April 10; any business; best offers only. STEPHEN SHAW,
Olympia, Liverpool.

WANTED Known, disengaged April 10, brilliant Clarinetist; Flat pitch or otherwise; 18 years' orchestral experience; soloist. Address, G. HARRISON, 24, Plantagenet-st., Cardiff.

WANTED Known, Double Bass (ineligible), at liberty; thoroughly experienced in all lines; good references as to ability, reliability, &c. Box 5,535, "The Era."

WANTED, by Bassoonist, first-class performer, engagement in London; used any business; would deputise; high or low pitch.
Write, W. CANTRILL,
Municipal Orchestra, Brighton.

WANTED, Seaside Engagement (South or West Coast) by experienced Double Bass; engaged at Opera House, Middlesbrough; good references. Apply, A. HORN, 49, Waterloo-road, Middlesbrough.

WANTED Known, Lady 'Cellist, experienced, desires Easter Engagement; hotel or hydro preferred; also wishes offers for summer season. Address, 'CELLIST, 15, Lonsdale-road, Bedford-park, London.

WANTED, Engagement by French 'Celliste, afternoon and evening (London or Sub.). Experienced Variety and Pictures.
"CELLIST," Box 5550, "The Era."

WANTED, Engagement by 'Celliste; young lady; experienced orchestral player; excellent soloist; fine tone; hotel or restaurant; no cinema. Box 5,540, "The Era."

WANTED Known, MISS LILIAN SEXTON, Violoncellist; at liberty for engagements or deputising; thoroughly experienced; London only. 120, Seymour-place, Marylebone.

WANTED, Engagement, by first-class 'Cellist; just finished season; principal 'Cello Drury Lane; brilliant soloist. Terms and particulars to A. R. C. M., 22, Mimosa-street, Fulham, S.W.

WANTED, Engagement, Flute; seaside or permanent; ineligible. Address,
FLAUTIST,
Carlton Café, Cardiff.

WANTED Known, Mustel Organist, with own Two-Manual Celesta Mustel Organ, desires Summer Engagement; Solo Organist in famous Spiegler Quintette; combine piano if desired.
MALKIN,
20, Oakfield-street, Cardiff.

WANTED Known, a Gentlewoman (young), who holds the diplomas F.W.C.M., L.L.C.M., A.L.C.M., Gold Medallist, Cert. Advanced Senior R.A.M. and R.C.M., in three subjects: Pianoforte (with Honours), Singing, Harmony, requires Engagement as Musical Director (baton), Pianiste, Organiste, or Pianiste-Organiste (Pipe).
Has conducted own orchestra. Held pianoforte recitals. Church organiste. Voliniste.
Can orchestrate, compose, arrange, extemporise.
Expert sight reader. Easter or sooner.
No touring. Seaside preferred (not essential).
State hours (evenings only preferred) and highest salary offers.

Box 5,545, "The Era."

WANTED, London engagement by brilliant Lady Pianiste; excellent sight reader; orchestra. J. S.,
66, Melrose-avenue, Cricklewood.

WANTED Known, Lady Pianiste wishes to join Orchestra or Violinist, to gain experience.
Box 5,531, "The Era."

WANTED, by Lady Pianist, engagement in orchestra or trio; excellent accompanist and quick reader. MISS S., 43, Aldridge-road Villas, Westbourne Park, W.

WANTED Known, Cinema Pianist desires evening engagement; would deputise; S.E. district preferred; experience, reliable. MISS V. FOSTER, 11, Maley-avenue, West Norwood, S.E.

WANTED, Engagement, by Lady Pianiste (disengaged shortly); Orchestra or Solo; good memory; extemporise.
Box 5,548, "The Era."

WANTED, by well-known Lady Pianiste, first-class orchestral engagement; thoroughly experienced in all branches; good library. MISS B., 6, Winchester-street, Victoria, S.W.

WANTED, by Rehearsal Pianiste, 10-6 p.m. daily; first-class experience revues, dance music specialité. MISS BETTS, Rehearsal Theatre, 21, Maiden-lane, Strand. 'Phone, 2,633 Gerrard.

WANTED, Engagement (permanent) by Lady Pianiste; good hotel or restaurant; thoroughly experienced orchestral player; fine soloist; R.A.M.; combines good 'Cello; Bournemouth, S.W. England, or N. Wales "CELLANO." Box 5,552, "The Era."

WANTED Known, splendid pianist at liberty now; any business; first-rate accompanist; brilliant and reliable; young and smart; eight years' finest experience. Good offers to W. B., 31, Aldershot-road, Kilburn, London, N.W.

MUSICIANS' WANTS.

WANTED, Engagement at First-class Cinema by two Gentlemen, Violinist and Pianist (can assist on Organ). Three years' experience at present engagement. Extensive répertoire. Please note both ineligible. Audition any morning. Apply, VIOLINIST, 18, Grove Hill-road, Denmark Hill, S.E.

WANTED, Engagement by brilliant Violinist and Pianiste; experienced in highest class music; hotel, café, or cinema; Wales or W. of England preferred. Box 5,482, "The Era."

CINEMA ORCHESTRA.
WANTED Known, Quartette, or any number, Brilliant Performers, Disengaged; 15 testimonials. ORCHESTRA, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

WANTED, Engagement, by the celebrated CECILIA LADIES' ORCHESTRAL QUARTETTE; Café or Pictures; Vacant Monday next; highest references; own extensive library. King's Hall, Shrewsbury.

WANTED, Engagement (Hotel preferred), First-class Quartette or Trio; disengaged April 15; extensive library. Apply, MUSICAL DIRECTOR, 2, Malvern-terrace, Camden-rd, Bath.

WANTED Known, ROSE VALLY'S "Mascot" Ladies' Orchestra, for Theatres, Exhibitions, Restaurants, Cinemas, &c. Any number. 361, Camden-road, London. 'Phone, 1718 North.

WANTED, Engagement by RAPHAEL'S LADIES' ORCHESTRA (large or small); Cinema, Hotel, Café, &c.; up-to-date and extensive repertoire. ORCHESTRA RAPHAEL, Duke of York Hotel, Duke Bar, Burnley.

CASINO ORCHESTRA.
WANTED Known, Trios, Quartettes, &c., available; any business; London only; lowest possible terms, consistent with efficiency. REEVE, 30, The Avenue, Bruce Grove, London, N.

NOTICE FOR PICTURES.
WANTED Known, an Orchestra of exceedingly fine Players; well-known artistes. Apply, MME. MAY WALTERS 46, Fitzroy-street, W. 'Phone, Museum 2464.

WANTED Known, the CONOLLY TRIO, Two Violins and Pianist. Two Gents, One Lady. In Picture House. Experienced in Variety. Bass, Drum, Cymbals carried. An ideal trio. Wire or write, 86, Durham-street, Belfast.

CIRCUS ARTISTES WANTED.

WANTED, for the Touring Bon Marché and Entertainments, Ltd.
Lady and Gentlemen Equestrians with own horses, Clowns, Acrobats, Bymnasts, and Acts of every description suitable for a Circus Ring. Big Specialities and Sensational Attractions. Equestrian and other spectacles produced by juveniles or adults are to open Easter Monday.
Address, stating rock-bottom terms, as no fancy prices will be paid, to
SECRETARY, Room 2, 24a, Regent-st., London, W.
N.B.—The above is a Rail Show, and will play 1, 2, and 3-day stands, and none but the best need apply.

SHOWMEN'S ADVERTISEMENTS.

WANTED, a Smart Novelty or Speciality, with posters, suitable for Side Show. Shares or salary; open immediately. Particulars, PRINCE SAMOUDA, Post Office, Birmingham.

WANTED, Class Shows for shop; crowded thoroughfare, Wakefield; plenty room for mechanical exhibition or waxworks. Write, 18, Snydale-road, Cudworth, Yorks.

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 133, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, Trap, Sensational Attraction and Advertising Novelty, or suitable for Showman or Nobleman's use. Condition as new; suit upstanding horse; relic; formerly the property of President Kruger; brought to this country from South Africa by Mr. J. B. Joel, of Maiden Erleigh, Reading. Luxuriously and massively carved, gilded, and oil-painted pictures on panels; cost over £200; to be Sold cheap. Apply, STONE'S, 108, Church-street, Croydon.

WANTED, to Sell, High-class Waxwork Promenade, as now showing, complete as going concern; staying from one to six months each town; paying clear profit of £4 weekly (never less, often much more). Suit married couple. Pleasant occupation. Present owner cannot attend. Genuine chance of life-time. Price £40. Cost £200. Apply, STONES, 108, Church-street, Croydon.

MANNINGHAM ROLLER RINK,
Manningham-lane, Bradford.
WANTED, to Let, this spacious building, for Exhibition, Circus, &c.
Apply, H. D. MOORHOUSE,
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WANTED TO SELL.

WANTED Known, have One-Act Dramatic and Comedy Plays, Sketches, Duologues, to Sell or Let. Plays, Songs, &c. written to order.
F. WARREN,
4, Lismore-road,
Eastbourne.

WANTED, Comedians to send Offers for "Patriotic Paper Shop."
Coster (optional) Character Concoction. Capital burlesque, nevertheless sensible. Will play from 15-20 mins. Have obtained over £350 worth of bookings from this scena alone. Reasons for selling—O.H.M.S. Coms., ARCHIE MILLS,
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WANTED, to Sell, Overtures, Selections, Suites, Ballets, &c.; piano and full or two pianos, violin, 'cello, bass; stamp for lists. SHURMAN, 2, Beaumont-crescent, W. Kensington.

MADAME S. MEYERS, Theatrical Costumier, 144, Westminster Bridge-road.
WANTED to Sell, beautiful Pantomime and Revue Dresses in all styles, wigs, tights, shoes, &c.; dresses can be made in Pantomime, Revue dresses, any other style required, in shortest notice; prices reasonable.
Also a whole set complete of Comedian Show to be sold cheap.

WANTED to Sell, Underskirt Dancing Sets, 3s. 6d.; Pale Pink Dress, 3s. 6d.; Cream Dress, 3s., knee length. Stamp for particulars, MISS A. SHUTTLEWORTH, 76, New-street, Altrincham.

WANTED, to Sell, Organ; two manuals and pedals, side and foot blower; £15; suitable for cinema or chapel.
Apply, 28, Loampit-vale,
Lewisham, London, S.E.

WANTED, to Sell, Scenery; Oak Chamber, Centre Staircase, about 14 flats, 18 x 6; a Spanish Village Set, Two Half-framed Cloths, about 20 well-made flats, 18 x 6, uncanvassed. Seen in London. Write, E. STANLEY, 36, Morat-street, Brixton.

WANTED to Sell, the Whole of the Scenery, Dresses, Properties, and Electrical Effects of a Revue, which was produced in the West End. Only in use a few weeks. Apply Box 5,551, "The Era."

WANTED to Sell, Tip-up Pegamoid Chairs, fully upholstered; most genuine; no catch; 3s. 3d., including gold-bronzed standards. Actual maker HELLENBRAND, 113, New North-road, Islington, London.

WANTED, to Sell, a large Portmanteau, solid leather and very strong; price, £2. Apply to S. C.,
6, Clarendon-road, Croydon.

WANTED to Sell, Lovely Diamond Ring; unwanted; sacrifice half cost; enquire particulars; chance for dealer; approval.

TRELABE, St. Albans.

WANTED TO SELL.

WANTED, to Sell, Vast Quantity of Useful Scenery; 30 Complete Sets; 22 Front Cloths. Would alter to suit special requirements. Also hundreds of Revue and Panto. Dresses, all in thorough repair. Genuine bargain. Motor Car (3-seater), Two Typewriters, Complete Racing Cycle Act, with rights (very cheap); Two very successful Revues (complete); several successful Sketches, Picture Plots, &c., &c.; New Optical Lanterns and Arc for effects.
Orders invited for New Scenery and Dresses.
WELMAN'S INTERNATIONAL STAGE SUPPLY, 24, Buckingham-st., Strand, London, W.C. (the only firm of its kind in London).
Scenery purchased, hired, or stored. 'Phone, 2257, Regent. Wire, Lithology, London.

WANTED, Professionals, Managements, and Patrons please note my new address, E. T. YOUNG, 42, Devonshire-street, W.C. Properties every description made to order. Satisfaction guaranteed.

WANTED TO BUY.

JOSEPH MILLANE'S STOCK CO.
HIPPODROME, OLDHAM.
WANTED, Strong, Up-to-date Plays that have been toured for Stock at above Theatre. Terms, particulars,
JOS. MILLANE,
2, Fisher-street, Oldham.
Please give particulars of plant of printing.

WANTED, to Purchase, Library for Small Orchestra; also trios and quintettes; Tavan and Alders. Write
Box 5,530, "The Era."

WANTED TO LET OR HIRE.

WANTED to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Sutton Vane, Frank Harvey, Mary Neill's Dramas. WEATHERSBYS, 3, Bedford-street, W.C.

WANTED, to Let, to sound, responsible Manager, very successful Revue, with everything ready for immediate use; easy terms. WELMANS, 24, Buckingham Street, Strand, London, W.C.

WANTED, to Let, large Rehearsal Room, with piano; any time during the day; adjoining Leicester-square tube. Tel. 4827 Gerrard. 9, Great Newport-street. Apply, third floor.

WANTED to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

WANTED, to Let, large Rehearsal Room, with Piano, in the West End; central. 158, Shaftesbury-avenue.
London, W.C.

WANTED, to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2948, Mayfair.

WANTED, to Let or Hire, Dry Storage.
ACKLAND SNOW.
29, Cambridge-road, Hammersmith.
Near Broadway.

PARTNERS WANTED.

WANTED, Lady (single, 25-30); good dancer; provincial tour; lightning sketch and tableaux vivant show; as partner; shares; costumes, props. provided. Box 5,532, "The Era."

BAND PARTS, SONGS, Etc.

WANTED Known, Band Parts, exp. arr.; 15 years' Moss Emps.; 12 3s. 6d., 14 4s. 6d.; small numbers, 4d. each part. E. WEEKS, M.D., 190, Kirkwhite-street, Nottingham.

MISCELLANEOUS.

WANTED Known, Portable Theatres and Camp Cinemas built to order; plans and building can be seen on application. Price and particulars stamped addressed envelope. Apply, TOM E. LITTLE & CO., 9, Pound-lane, Epsom.

WANTED, Orders for Properties, Theatrical, Revue, &c. place with Manufacturers, Decorators, Paper-maché Experts. E. T. Young's, 42, Devonshire-street, Queen-square. Entire satisfaction guaranteed. Trade supplied.

MUSIC HALL ARTISTES WANTED

NOTICE.
WANTED Known, to all whom it may concern, I have been appointed Sole Agent of the following Theatres for Cinevars, Ltd.:—Empire, Mansfield; Town Hall, Sutton-in-Ashfield; Picturedrome, Newark. Artistes of every description wanted at once; must be new to above theatres; also old clients write immediately for other houses. LEONARD KENDALL, Regent House, Regent-street, Leicester.
'Phone: 4214. Telegrams: "Mascots, Leicester."

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.

'Phone, 744 Douglas.

WANTED, Good Comedy Acts. New to Glasgow and districts.
Send full particulars, bookings, &c.

WANTED, Wanted, Acts.

Quote lowest.

CHAS. PASTOR.
CHAS. PASTOR.
CHAS. PASTOR.
CHAS. PASTOR.
194, Shaftesbury-avenue.

COLOSSEUM ELECTRIC, OLDHAM.
WANTED, Monday next, Big Troupe, or a real lively Comedy Show.
Must be value for money.

MAJOR ARNOLD'S AGENCY,
Palace, "Sale,"
near Manchester.

WANTED, Variety Artistes, all lines, also good Revues; all must send full date-sheet for 1915-16, lithos., photos., and lowest terms for summer dates. Also wanted, big Star Act and six Turns for combination for May 1; must be top-liner, as terms are good. Acts wishing to be seen in or near Liverpool write me, as I can place all good, reliable acts.
EDWIN DAY,
10, Peterborough-road, Wavertree, Liverpool.

WANTED, Smart Girl, about 16 to 18 years, with knowledge of dancing; Buck or Schottische not essential; one preferred used to troupe work.
Apply personally, 12 to 1, Wednesday,
Palace Theatre, Manchester.

TOM PACEY

(Pacey's Agency)

Wants Artistes in all lines for all parts from Monday onwards.

Address: KELHAM, NEWARK.
Telegrams: "Pacey, Kelham, Newark."

MUSIC HALL ARTISTES WANTED

GIBB'S AGENCY,
112, Cambridge-street, Glasgow.

WANTED, Wanted, Acts, all kinds.
Artistes coming North should keep us posted.
Immediate Dates for
Good Comedy and Vocal Acts.
Send date-sheet, lowest terms, and perm. address.
'Phone 796 Douglas.
Tel. add.: "Musicale, Glasgow."

FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY, 45 and 46, Chandos-street, Charing Cross, London, W.C.
Phone, Regent 5529. Grams, "Knarfoyce, London."
WANTED, for Monday next and Immediate Dates, Revues! Revues! Revues!
Also Good Sensational Specialities, Comedy Knockabouts, Singing Comedians, Musical and Sister Acts. Nothing too big. Nothing too small. Sole Booking Agent for Twelve Provincial and London halls. Series of dates to suitable acts.
NOTE.—Fullest particulars, with date-sheet and terms, imperative in first letter, otherwise useless writing.

WANTED, Monday next and on, Variety Acts of all descriptions. Apply, stating lowest terms, to J. BRAVERY, Amity Palace of Varieties, Poole, Dorset.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Music Hall Stars and Artistes of every description,
for immediate and future dates.
Send actual lowest and full particulars, first letter.
Full list bookings imperative.

Interviews by appointment only.

WANTED, for Cinema in small town, a small Company to play Sketches and Single Turns. Will Stanhope Butler apply? R. B., Box 5,528, "The Era."

CHESHIRE VAUDEVILLE AGENCY,
43, Newdigate-street,
Crewe.

'Phone, 91 Crewe.

WANTED, Artistes, all Lines, Monday next, on. First-class Revues for Co-operative Hall, Crewe. Anything that can follow Gerald Mount's Revue and "The Rosary," which broke all records for two weeks. Refer Management.

WANTED, for Own Combination, April 10 and 17,
South Wales,
Good Acts, all lines.
Good Soprano, wire for Monday.
MAURITUS, 25, Cobden-place, Leeds.

WANTED, Artistes in All Lines. Apply, with full bookings and lowest terms, ARTHUR CLARANCE, Variety Agent, 81, Westgate-road, Newcastle-on-Tyne.

MILNE'S VAUDEVILLE AGENCY.
135, Wellington-street, Glasgow.

WANTED, Acts and Specialities of every Description for Immediate and Future Dates.
Acts with odd weeks for Ireland write.
Date-sheets, litho., photos., and lowest terms, first letter.

WANTED, Revues, Star Attractions, Bottoms and Middles,
for Immediate and Future Dates.
Note.—Send Date Sheet in First Letter, also lowest terms, when arrangements will be made to see acts. Communications:—
SYD. HERMAN AND CO.,
95, Bath-street, Glasgow.
Wires: "Jovial, Glasgow." 'Phone Douglas 3197.

WANTED, Good Comedy Tops for Immediate dates.
FRANK HARDIE AGENCY,
FRANK HARDIE AGENCY,
FRANK HARDIE AGENCY,
FRANK HARDIE AGENCY,
FRANK HARDIE AGENCY,
Broadmead House, Panton-street, Haymarket.

EGBERT'S AGENCY, LTD.

WANTED, for immediate dates, Artistes in all lines.
Fullest particulars, lowest salary, etc.,
Piccadilly Mansions,
17, Shaftesbury-avenue, London, W.

WANTED, Variety Turns, Revues, &c., Flying Visits can be arranged; must be first-class; Easter vacant.

JACK WEEKS, Kursaal Theatre, Bognor.

HIPPODROME, EXETER.

WANTED, Good Class Comedy and Speciality Acts,

HIPPODROME, BATLEY,

Attractive Shows new to the District.

PEARL'S, LTD., Central House, Kingsway, W.C.

PALACE, SUNDERLAND.

WANTED, for April 17, Novelties of every Description, Sensational Specialities, Big Singing and Dancing Acts, First-class Juvenile Troupes, &c. Also Big Comedy Acts or Troupes, Spectacular Productions, Big Animal Acts, and anything with Strong Drawing Powers required for the following dates:
April 24, May 1, 8,
onward.

Address, with lowest terms, to
MANAGER, Palace, Sunderland.

WANTED, Juveniles, Girls, 14, but small; good voices; knowledge of dancing.

Full particulars,
MISS ZONA, Hippo., Northampton.

WANTED, Two Smart Youths or ineligible to assist Comedy Act; state stage experience, age, height, salary, full particulars in first letter. Box 5,539, "The Era."

WANTED, Wanted, Wanted,
LLOYD BROS.
to communicate with
BLAKEY, Ironmonger, Nelson, at once.

WANTED

For Manchester.

REVUES

AND

STAR ACTS

FOR

April 3, 10 & 17.

TOM DAVIES,
The Manchester Agent,
90, OXFORD STREET,
MANCHESTER.

Tele.: Vacant, Manchester. 'Phone: City 8343.

MUSIC HALL ARTISTES' WANTS.

The Midlands Dainty, MABEL ROSS.
Comedienne and Expert Dancer.

WANTED, Monday next, also April 17. Wire best offers, 52, Hutton-road, Handsworth, Birmingham.

WANTED, Monday and on, by WINNIE BARR, Character Comedienne and Dancer. Also open for good Revue. Good Agent wanted. Perm. add., 56, Tower-street, Harrogate.

WANTED, Monday, by MISS MILLIE GOLD Male Impersonator; D. C. Lithos and Star Act to follow. Wire, 87, Warren-road, or Picturedrome, Torquay.

EVA WRIGHT,
Refined Comedienne, Wooden Shoe Dancer, and Male Impersonator.

WANTED, April 10, 17. Last week, Elite, Birmingham, Great Success. Return again in seven months. This, Princess Theatre, Hoyland, Yorks. P. add., 1, Albert-buildings, Camp Hill, Birmingham.

Ireland Preferred.

WANTED, Monday next, also April 17 and 24, by MADAME VALLO, the Woman of Mystery, also
DR. HOWARD, Illusionist, introducing LEO, the Electrified Man, creating yells, screams, roars.
Beautiful electric velvet fit-up.
Wire or write, HOWARD, Palace, Sligo (return visit).

WANTED, April 10, 17 (precede Manchester Hip.), MISS IVY LEA,
The girl with the 'cello and the voice.
Wire (all answered), Palace, Blackpool.

WANTED, by FLORENCE LEONARD, Popular Mezzo-Soprano, April 17, 24, May 1, to follow Pringle's Palace, Edinburgh.
Wire, Empire, W. Hartlepool.

WANTED, Monday next, by ADA DURHAM, Chorus Comedienne and Dancer. Wire, 400, Brixton-road, London, S.W. 'Phone, Brixton 2,057.

WANTED, Monday next, also April 17, by KITTY STEWART,
in Original Comedy Songs at the Piano.
Two kinds of 6-sheets by David Allen.
Wire, Pavilion, Abertillery.

WANTED, April 17 and 24, by TINA PAYNOLA, the only mimic of instruments, animals, babies, whistling; talent and refined comedy my success.
This, Palace, Mansfield Notts. Next, Tivoli, New Brighton. All corres. promptly acknowledged.

WANTED, April 10, May 8, June 5, by
THE SISTERS WEBB.
THE SISTERS WEBB.
Brilliant, Refined, Musical Mélange.
THE SISTERS WEBB.
THE SISTERS WEBB.
Wire, Principal Agents; or, direct to 4, Speenham-road, Stockwell, London.

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers, lib. Monday, also April 17, 24. Wire or write, 14, Roberts-road, Leicester. Thanks French's Agency for contract.

WANTED Known, HENRIETTE and SELINA, those well-known Brilliant, Versatile Vocal-Instrumental Artistes, are Vacant Monday next, April 10, precede Manchester. Proprietors and Managers say:—"An artistic, beautiful act. Great addition to any programme."
Wire, Palace, Creswell, Derby.

WANTED, Wanted, Monday, also April 17, SISTERS LAVARRA, Dainty Dutch Comediennes, in Smart Dancing Act. A refined, clever sister turn. Wire for Monday, this, Palace, Boisover.

WANTED Known, vacant Monday next, JEAN AND JEANETTE, the Ideal Sister Act, in Refined Harmonising Vocal Speciality.
Wire offers, Empire, Dovercourt.

WANTED, EILEEN and MAY TRIO, April 10; Novel Musical Act; 10 instruments; rousing military dance.
This, Palace, Leek.

KITTIE STUART AND PLAYERS.
In their Original Comedy Musical Mélange, introducing T. Jackellis, King of Cornets; Teejay, the Black-face Comedian.
WANTED, next week; also April 24, May 18.
This week, Corporation Theatre, Chesterfield.

BARTON & CARR'S
EIGHT SWEET ORCHARDS.
Twenty minutes' quick-change Singing and Dancing Revue.
WANTED, May 8 and on.
Shares or Salary.
51, Disraeli-road, Putney, London, S.W.
April 10, Hippodrome, Bury.

WANTED Known, Ab Benaiah, the Ethiopian Hercules, relative of King Cetawayo, desires future dates; working munitions White City. Coms., 4, All Saints-road, Bayswater, W.

WANTED, Monday, by HARRY LAKE, Comedian and Character Vocalist. All answered. Wire, 87, Warren-road, or Picturedrome, Torquay.

WANTED, Wanted, Monday next, also April 17 and 24,
BU-VAL, The Happy Dutchman (concertina).
171, Hook-road, Epsom.

WANTED, Wanted, Monday, also April 17-24,
DAN LAWLEY,
Dame and Burlesque Comedian.
174, Kennington-road, London, S.E.

WANTED, Monday next, and later dates, by ESCOURT, The King of Entertainers!
in vocalistic surprises, tricks and travesties.
A 20 minutes' varied show. Bang up to date.
A certain attraction, share or salary.
Refer re success last week, Palace, Clitheroe.
Mr. Cullen says: "Patrons were delighted."
Wire, 17, Shaw Bridge-st., Clitheroe, Lancs.

WANTED, Wanted, Wanted,
April 17 and May 1 only,
April 17 and May 1 only,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
Handcuff King, &c.
25, Cobden-place, Leeds;
next, New Theatre, Maesteg.

COVERDALE, the Cute, Chatty Comedian.
WANTED, April 10 and 17, to Star. Front Cloth Act. Chaplin screams obtained by pattering. No "1821 stuff," but own originalities. Wire, COVERDALE, "Alma House," Low Hill, Liverpool.

WANTED, next Monday, also April 17, by T. E. JOHNSTONE,
T. E. JOHNSTONE,
Popular Actor-Vocalist, in Comedy, Chorus Songs, and Original Song Scena,
"WELLINGTON."
Own illuminated scenery.
Wire (house address), 62, Erskine-street, Leicester.

WANTED known, Wanted Known, that I want
April 10, 17, 24,
ARTHUR VERNO,
ARTHUR VERNO,
ARTHUR VERNO,
ARTHUR VERNO,
Character Vocal Comedian.
Wire, Palace, Walthamstow;
or I.V.T.A., 3, Leicester-street, London, W.C.

WANTED, April 10, 17, by J. W. HALL, Comedian.
Hippodrome,
Stockport.

WANTED, by ARTHUR WILBEY, Versatile Character Comedian.
Monday Next. Wire, 7, Queen's-rd., Hinckley.
April 17, Pav. Winter Gardens, Bournemouth.

WANTED, by FRANK SLEY, American Specialty Dancing Entertainer, a Novel, Original and Well-dressed Act, April 10, 17.
Wire, Coliseum, Caerau, S. Wales.

WANTED, Monday next, also April 17; open for Revue, Film, &c., by FRED ZOLA.
Write or wire.
182, Guyden-street, Mill-road, Cambridge.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, April, and May,
HARRY BLAKE, Comedian.
HARRY BLAKE, Comedian.
HARRY BLAKE, Comedian.
Open for Revue or my Single Turn.
Grand New Songs, all scoring heavily.
Address, 18, Minet-av., Harlesden, London, N.W.

WANTED, Monday, Monday, April 10,
CHARLES HATCH,
The Cynatchy Comedian.
The funniest of burlesque songs and patter.
Big Ex. Macnaghten Tour. Bottom of bills, Broadhead's. Wire.
City Varieties, Leeds, or
12, Cobden-place.

WANTED, Monday next, and April 24,
BING AND WINN,
Comedy Instrumental Act.
Flat E, 101, Station-street, Birmingham.

An Advanced Novel Comedy Act.
WANTED, April 10 and 17. Wire, 58, Portsmouth-street, C.-on-M., Manchester.
The Great RHODE AND ROCHE,
featuring an original and clever novelty, "The Chameleon, the Artist, and 1T." Own set. A guaranteed success and draw. Above dates to precede Harwich. Shares or Salary.

ABEL AND WELSH.
The Extraordinary Eccentrics.

WANTED, Wanted, April 10 and 17.
Wire, 10, Cleaver-street, Kennington, London, S.E.

WANTED, Monday next, between Aldershot and Salford, REGAN AND RYAN, the Pastmasters of Comedy Entertainments. Address, Hippodrome, Aldershot.

WANTED, by HEELEY AND CRAWFORD, Refined Novelty Entertainers, Monday next, April 10, 24, on. This week, Empire, Cowes, Isle of Wight. All offers to Mr. Geo. Stone, Theatre, Gosport.

WANTED, Monday next, and on, by CORRIE AND FOOTE,
Premier Comedy Couple.
Picture House, Stanley-road, Bootle.
Wires, 48, South-road, Waterloo, Liverpool.

WANTED, Monday next, also April 17 and 24, COLVIL AND TATE, Comedy Entertainers and eccentric dancers. Wire, 63, Garnet-terrace, Dewsbury-road, Leeds.

WANTED, Wanted, Monday, April 10,
The Irresistible Duo,
MURLE AND MILTON,
MURLE AND MILTON,
MURLE AND MILTON,
MURLE AND MILTON,
MURLE AND MILTON,
MURLE AND MILTON,
Presenting their lightning burlesque,
"THE BOOKSTALL GIRL."
"THE BOOKSTALL GIRL."
"THE BOOKSTALL GIRL."
"THE BOOKSTALL GIRL."
Own set carried.
Six-sheet by David Allen and Son.
Wire, Alhambra, Barnsley.

Do you want a novelty?
Something new. Something original.
Something out of the ordinary.

WANTED, Wanted, Monday next, also April 17 and 24, by
MLLE. MARGOTTE and M. AUBERT,
MLLE. MARGOTTE and M. AUBERT.
MLLE. MARGOTTE and M. AUBERT.
MLLE. MARGOTTE and M. AUBERT.
(French) Vocalist (British) Solo Violinist and Dancer. and Dancer.
In their Great Anglo-French Novelty.
Singing, Violin Solos, Comedy, and French and Russian Speciality Dances,
featuring their famous "Bear" dance.
Enormous success this week, New Empire, Whitby, Yorks.
Wire or write for Monday next.

WANTED, April 10, 17,
WEDBURNS.
Comedy, Music, and Song.
Always a Big Laughing Success.
Hippodrome, Wigan;
or private, 6, Walmsley-street.

WANTED, Monday next, also April 17.
Wire offers. GRAY and RICHARDS.
Comedy, Musical, and Dancing Speciality.
Playing 9th week for Messrs. Hawkins and Franks.
Thanks for further return bookings.
This (return), Emp., Stamford. Top, 4 turns. Wire.

WANTED, Monday next, also April 17,
RUFUS and EDA.
Original Comedy Act, with Novel Effects.
"Charlie in the Kitchen."
Singing, Dancing, Patter, Contortions.
Wire, Palace, Seven Sisters, Glam

WANTED, April 10 and 17, by JACK CLARE, a Coloured Coon Delineator, MABEL COMELY, Characteristic Comedienne. This week, Empire, Ebbw Vale. Wire or write, top offers, one or both acts.

WANTED, Wanted, April 10,
SALTLEY DUO.
SALTLEY DUO.
Introducing Madge Saltley in Light Comedy.
A Sensational and Humorous Wire Act.
Address, Coliseum, Derby.

WANTED, Wanted, April 10, by
WALDO AND WADE
(Lady and Gent.),
in "The Pranks of a Postman."
Burlesque Comedy and Character Songs.
Croton House,
Sandy-lane, Chorlton, Manchester.

WANTED, Monday next, also April 24, by
ST. MALO and COOMBS,
ST. MALO and COOMBS,
ST. MALO and COOMBS,
ST. MALO and COOMBS,
Vocal, Musical, Comedy Act,
"The Gipsy and Sailor." Own Scenery.
Wire, Victoria T., Hartshill, Stoke-on-Trent.
House add., 4, Clarence-street, Basford, Stoke.

KARR and KOONEY,
KARR and KOONEY.
KARR and KOONEY.
A First-class Front Cloth Comedy Act.
WANTED, Monday next, April 10, also 17, Scotland, Ireland, or North of England preferred. This, Empire, Belfast.
House address, 30, College-square.

WANTED, April 10 and 17, to precede Palladium, Southport, by WILL and ROZE,
in their Comedy Pot-pourri Act, "Le Café Magique," introducing Sensational Contortions, Magical Surprises, Tumbling, &c. The Act the people talk about. Wire or write,
34, Silver-street, Whitwick, Leics.

WANTED Known, Wanted Known,
LEO BLISS, Comedian.
Enormous success last week,
Victoria Palace, London.
This, topping, T.R., Whitehaven.
DOROTHY B. LLOYD,
Dainty Comedienne.
Our only vacancy this year, Monday next.
Wire, T.R., Whitehaven.

WANTED, Monday next and April 17.
Wanted, Monday next and April 17.
GERRARD and KRAY.
GERRARD and KRAY.
Positively the Climax of Singing and Dancing Acts. Plays 12 minutes in special Black and White Moonlight Set, introducing Three Original Character Duets and Dances. Gorgeous Costumes.
Wonderful Dancing.
Wire, Opera House, Kidderminster.

WANTED, by SILENT TAIT AND AMEE, April 10 and 17. Big Novelty Act. Wire or write to Palace Theatre, Clitheroe, Lancs.
Big success everywhere.

MUSIC HALL ARTISTES' WANTS.

"COMRADES IN ARMS,"
"COMRADES IN ARMS,"
"COMRADES IN ARMS,"
"COMRADES IN ARMS,"
"COMRADES IN ARMS,"
"COMRADES IN ARMS,"
"COMRADES IN ARMS,"
"COMRADES IN ARMS,"
The Musical Extravaganza,
The Musical Extravaganza,
The Musical Extravaganza,
The Musical Extravaganza,
Including Harold James, the Youth with the Phenomenal Voice.
This week, Coliseum, Dublin.

WANTED, Wanted, April 10, 17 and 24.
Wire sharp,
Pavilion,
Abertillery, Wales.

"Bravo! Northumberland Fusiliers."
Stormed Blaydon-on-Tyne last week.
What a number! What a chorus!
Tyneside Managers, Note.
MAUDE WALSH and BARRY ONO,
"Stop Press" Experts.
WANTED, April 24, May 1, and on.
This, Prince's, Horwich, Lancs.
Next, Pavilion, Royton, Oldham.

PROBYN AND BATES.
PROBYN AND BATES.
PROBYN AND BATES.
PROBYN AND BATES.
WANTED, Monday next, and April 17, 24, precede Empire, Harrogate, by
PROBYN AND BATES,
The always-bright and successful Comedy Duo, in Songs, Humorous Contortions, and Eccentric Dancing. Wire. Wire.
This, Public Hall, Barnsley (3rd return).
Perm. add., 7, The Grove, Hammersmith.

WANTED, April 10 and 17.
DE LILO AND METZ.
Wire,
Amity Hall, Poole, Dorset.

WANTED, April 10 and 17, by WARD AND VERE, Star Comedy Duo; own set; screaming comedy, expert dancing; change mid-week for Pic., if required. Wire, Empire, Chelmsford.

WANTED, Wanted, Monday next, to precede Newcastle,
TILBURY AND VERE,
Tenor and Contralto, at the piano,
in brilliant vocal and harmonising act.
This, Coliseum, Burslem.
Private, 9, Pitt-street West.
(Gent. ineligible for service.)

WANTED, Monday next, April 10, by HASSALL and PORT,
Original Harmony and Comedy Novelty.
Ship Scene and Comedy Prop Setting.
Vacant, April 10, 17, May 15, June 5.
Wire till 4 p.m., 27, Loughboro'-road, Brixton; after 4 p.m., Hippodrome, Richmond.

WANTED, Monday next, April 10, between Nottingham and Skipton preferred,
THE MUSICAL BENTLEYS,
THE MUSICAL BENTLEYS,
in their novel Musical and Patter Act.
Gent ineligible, so no disappointments.
Wire to save time, house address,
65, Queen's-road, Beeston, Notts.

Did you ask about
T. NORMAN AKEROYD AND
JOSEPHINE RICHARDS
in their successful playlet,
"A BABY'S SHOE,"
now playing its 50th week, since April, 1915!
It never fails. Comedy opening and lovely ending.
WANTED, Monday, April 10, precede West Bromwich; also May 1, precede Gateshead.
Wire, AKEROYD, Regent, Yarmouth. Top again!

WANTED, Wanted, Wanted,
April 10, 17, 24, by
THE DANBYS,
Comedians, Knockabouts, and Dancers.
Wire, T.R., West Stanley, Durham.

NASH and NOEL.
NASH and NOEL.
The Ever Popular Comedians.

WANTED, Monday next, also April 17.
This week, Hippodrome, Birkenhead.

WANTED, April 10, 17, 24, by THE TWO DANIELS, Negro Minstrels, in many novel numbers. Offers, Beechcroft House, Chiswell, Portland.

DENBY AND DENT,
Comedians,
Front Cloth Comedy Act.
WANTED, April 10, 17, or Revue. Wire, 11, A. B. Row, Birmingham, until 4 o'clock; after, Queen's Hall, Brierley Hill, Staffs.

WANTED, Wanted, Monday next, by THE BROS. WEBB,
Renowned Comedy Musicians.
Wire, wire,
Tivoli Theatre, Dublin.

WANTED, Monday next,
STANLINI TRIO.
High-class Musical Speciality.
Wire, 19, Offley-road, Brixton, London.

WANTED, Wanted, Wanted,
April 10 and 24,
May 1, 8, 15,
June 5, 19, 26,
and on, with exceptions.
THE FOUR BLACK DIAMONDS CO.
THE FOUR BLACK DIAMONDS CO.
THE FOUR BLACK DIAMONDS CO.
THE FOUR BLACK DIAMONDS CO.
As Quick-change Vocalists,
Comedians and Dancers.
With an Original Repertoire of Ballads, March and Syncopated Melodies
Wire, JOHNSON,
51, Lorn-road, Brixton, London.

WANTED, Monday next, by LAWLER QUINTETTE.
Harpophone and Trombone Soloists, Saxaphone Quintette, Vocalists, and Lightning Mat Dancers.
In Indian Scena. Wire, Royal, Attercliffe.
Thanking Fred Reynolds for contracts.
Also Mr. Travers, Manager, Hippodrome, Ashton-in-Makerfield, for most enjoyable week.

WANTED Known, LES SAVONIAS (three ladies, one gent, a dog, and a piano). Anglo-Italian Pot-pourri Act. Vacant April 10, 17.
Scott's Cinema, Pennicuick, Scotland.

WANTED, Monday next, and May 1,
THE FIVE SILVER STARS
(Two Ladies, Three Gents).
A real First-class Musical Speciality.
Expert Instrumentalists, Original Songs.
Refreshing comedy. Beautiful illuminated silver stage set. Thanks for offer for this week.
Wire for Monday, Alhambra, Barnoldswick, Yorks.

Billed by Mr. Percy B. Broadhead as "The great A. C. ASTOR, in his splendid ventriloquial novelty."
WANTED Known, next vacancy, May 8 (Scotland). This, Pal., Blackpool (bottom); next, Hip., Rochdale.

"Are you watching me?"
KING LEO.
"He of the long note."
All Comedy, Quick-fire Ventriloquial Act.
The Extreme Limit in Refined Humour.
No time for breathing between the laughs.
WANTED, Monday next, also April 17.
This week, Grand Playhouse, Kidderminster.
Wire, house address, 14, Lea-street.
Distance no object. All wires answered.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted Known.
All exempt from military service.
All exempt from military service.
4 DELEVINES 4.
4 DELEVINES 4.
4 DELEVINES 4.
4 DELEVINES 4.
This week, East Ham Palace.
8.25 and 10.50.
At liberty, Monday, April 10.
At liberty, Monday, April 10.
The act that pulls the public.
The act that pulls the public.
The Act that makes you forget war.
The Act that makes you forget war.
At liberty, Monday next. Wire.
At liberty, Monday next. Wire.
DELEVINES,
92, Abbey-road, St. John's Wood.

WANTED, Engagements, April 10 and 24, by
THE FIVE MUSICAL TRITONS,
Vocalists and Instrumentalists.
Gorgeous, Spectacular Musical Act.
42, Rossington-road, Brocco Bank, Sheffield.

WANTED, April 10, May 1, June 5,
Wanted, April 10, May 1, June 5,
Wanted, April 10, May 1, June 5,
LES TRIPPELLOS VIRTUOSOS,
LES TRIPPELLOS VIRTUOSOS,
world-famous Musical and Vocal Quartette. Like most other acts that must have a reasonable figure, we are frequently
Vacant Monday next,
and we always settle at one figure. You all know that figure, and the act, and when I can't get that figure I will close down for the week.
12 weeks out in 5 years.
Not so bad, and topped the bills all the time. This week we do not. Mr. Geo. Lashwood won't let us, but we are workers. Refer, Mr. Will Sley, or any other No. 1 agent.
Note above vacancies and wire for Monday.
Hippo., Birkenhead (or 81, Claughton-road).

BERT WILLIAMS,
BERT WILLIAMS,
Novelty Ventriloquist.
Big success, last week,
Tivoli, New Brighton.

WANTED, Wanted, May 1, 8, 15.
Address, this week,
Palace, Weston-super-Mare.

WANTED, April 10 and 17, by MARION, the Modern Lady Juggler and Equilibrist.
Wire,
6, Grand-parade, Brighton.

FRANK SYLVO,
The Quaint Comedy Juggler.
Last week, Hippodrome, Putney (5th return).
This week, Hippodrome, Aberdare, S. Wales.

WANTED, Wanted, Wanted,
Monday next, April 10.

WANTED, Monday, April 10 and 17,
"SUNSHINE,"
The Burlesque Juggling Acrobat.
This week, Grand, Aberaman.
Wire quick for Monday above, S. Wales.

WANTED, Monday, April 10 and 17, WISPER, Comedy Kid Juggler, also BEATTIE BLOOM, Chorus Comedienne. Wire offers, 6, Park Village, Regent's Park.

JACK PATTERSON,
Novelty Comedy Juggler.
WANTED Known, Few Vacancies.
This, Granville, Walham Green, London.

WANTED, Wanted, Wanted,
THE GREAT RAYNARD MYSTERY.
Psychic Wonders of the World, who work miracles from the unseen.
The greatest Illusion Act ever put before the public. No traps, no doubles, no mechanical apparatus; no invisible wires.
Yet a lady appears from a picture-frame, 8ft. above stage, and moves about in space.
This is only one illusion. What are the rest like? Book it and see.
We are Vacant May 8 and on, with exceptions.
Share or salary.
This is a top liner, and cannot be beaten.
All coms., BERT RAYNARD,
8, Park House-street, Burnley.

FRED CARR AND CO.
Electrical Novelty Act.
See the Giant Electric Chicken that lays Easter Eggs and Hatches Chicks while you wait. Splendid stage set. Big Easter Attraction. Only Act of its kind. Big Comedy Top. Moss' and Stoll, London Coliseum, twice.
WANTED, April 10, 17, 24. This week (topping) Gaiety, Birmingham.
P. A., 10, Naylor-road, London, S.E.

WANTED, Monday next, also April 17.
JAAP VAN LAREN,
The happy Dutchman on the slack wire.
Wire, Hippodrome, Buxton.

Notice.—Not eligible, but two sons on active service.
WANTED, April 10 and 17,
CARELO,
World's Great Foot Equilibrist. 17, Parkfield-avenue, Rusholme, Manchester.

WANTED, Monday next, April 10, also April 17, THE GREAT VINCENT,
Comedy Acrobatic Table Expert.
Wire quickly, Palladium, Southport.

WANTED, Wanted Known,
the Act with a Reputation.
The World's Greatest
Tight-rope Artistes,
THE BROS. LLOYD,
THE BROS. LLOYD,
THE BROS. LLOYD,
in a Double Bounding Cable Act.
Wanted, Offers,
Monday, April 10.
Wire,
this, 12, Redcar-road, Southbank, Yorks.

OSBORNE TRIO,
OSBORNE TRIO,
One Lady, Two Gents.
WANTED, Wanted, Wanted,
May 1, 8, and 15.
Clean, novel, sensational, and daring equilibriste, including Blindfold Leap from top of a ladder.
This, Picturedrome, Whitevale, Scotland.
Both men exempt.

WANTED, Monday next, also April 10, 17.
HALL AND WILSON TRIO,
Motor-cycling Speciality.
Always a sure draw.
Theatre Royal, Worksop.
27, Allan-street
Please Note.—I am a Portuguese subject.

WANTED Known, the "Challenge" gymnastic act, the famous THREE ELTONS, Britain's Greatest Triple-Bar Comedians. Also MARBLESQUES CLASSICAL STATUARY; two big acts; liberty April 10 and 17.
99, South Portland-street, Glasgow.

WANTED Known, LES OSLIERS, Comedy Flying Ring Performers.
Liberty for Galas.
Wire, 6, Kennington Park-road, S.E.

WANTED, WANTED, WANTED,
MONDAY, APRIL 10,
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
WONDERFUL DISPLAY OF PHYSICAL CULTURE.
WITH OWN BEAUTIFUL SCENERY AND STAGE SETTING.
WIRE, PALACE, CARLISLE.

WANTED, April 10 May 1, for Midland or South, ROYAL TOKIWA FAMILY, introducing most Sensational and Original Feats, also Laughter, including incomparable LITTLE MATSU and MASA. Gorgeous Set of Scenery.
This, New Theatre, Cambridge. Wire or write.

MUSIC HALL ARTISTES' WANTS.

Harry Sharp submits
NORMAN BRIGHT AND CO.
NORMAN BRIGHT AND CO.
NORMAN BRIGHT AND CO.
NORMAN BRIGHT AND CO.
An Artistic Musical Ensemble.
Sensational success of this—the last word in Musical Acts.
Last week the "straight" hit of the bill at the Royal, Edinburgh.
This week, Empire, Belfast.
Refer, Mr. J. Cummings, Unity Agency.
Thanks to the several agents who have offered dates.

WANTED Known, I still have a few immediate vacancies.
Wire or write for terms.
H. SHARP, Pavilion, Abertillery.
Vacant April 10, 17.
Vacant April 10, 17.
Vacant April 10, 17.

WANTED, April 17, for LILIAN BEAUMONT'S Comedy Sketches "Sally Mine" and "Woman's Rights." Thanks Mr. Percy Broadhead for further contracts. All coms., Hippo., Hulme. Next, Metropole, Manchester.

WANTED, Wire for April 10 (Monday next).
JOHN F. TRAYNOR AND CO.
in the Highly Successful Sketch,
"THE WHITE MOTHER."
A Fascinating Story of the Hudson River.
Clean. Strong. Picturesque. Cast of four.
Own set. Refer last week to Star, Partick.
Or Mrs. Louden, Hippo., Airdrie; Alh., Leith; Empire, Glasgow; Empire, Motherwell.
Booked and re-booked by Messrs. Moss and Macnaghten. Suits large or small hall.
Played 48 weeks in 1914 and 48 in 1915.
Wanted, April 10 (Monday next). Wire.
Pavilion, Galashiels, or agents.

FRED POWELL and COMPANY,
including JOHN BRITTAIN,
in the Unique Success of Humorous Feminine Characterisation,
"GETTING THE DINNER IN."
WANTED Known, First Vacant Date, May 1, to follow Coliseum, Portsmouth (third visit).
Wire, FRED POWELL, this week, Revue Theatre, Kingston-on-Thames; next week, Palace, Luton.

The "Touch of the Child" proved to be one of the most interesting playlets witnessed in Dublin for some time past.—"Irish Times." March 28, 1916.
WANTED, Wanted, April 24, May 1.
SINCLAIR NEILL,
Hip., Belfast; next, New Theatre, Oxford.

WANTED Known, JESSICA BLACK AND CO. "A Girl in Every Port." Wanted, April 10, 24. 4 Artistes. Everything carried. 20 minutes' genuine comedy. Wire, Hippodrome, Birkenhead. House address, 49, Canning-street.

WANTED, Monday next, also April 17, for the Record-breaker,
GERALD MOUNT'S MINIATURE REVUE,
GERALD MOUNT'S MINIATURE REVUE,
"GRANNY WHO LIVES IN A SHOE."
"GRANNY WHO LIVES IN A SHOE."
Also Grand Vocal Production,
"THE ROSARY," WITH HUMAN CROSS.
"THE ROSARY." WITH HUMAN CROSS.
The above Acts play 60 minutes on.
All Grand New Scenery by Mr. W. O. Bond.
Printing and Advance Agent despatched at a moment's notice.
Managers and Proprietors please note:—
The above Acts turned money away nightly last week, so re-engaged for another week. This is a record for Crewe. Refer Management.
Wire, Co-operative Hall, Crewe.

WANTED, Monday next, by
JOHNNY McELROY
and his Comedy Sketch Team,
in the Twenty Minutes' Splitter,
"HELPING A PAL."
April 10.
Wire, JOHNNY McELROY, Wire.
Wire, Pavilion, Ashington.

The Great Comedy Top Liner.
The Great Comedy Top Liner.
The Great Comedy Top Liner.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
"FUN IN AN OPIUM DEN."
"FUN IN AN OPIUM DEN."
"FUN IN AN OPIUM DEN."
"FUN IN AN OPIUM DEN."
"FUN IN AN OPIUM DEN."
WANTED, Wanted, Wanted, April 10, April 10, April 10.
Share or certainty.
Wire. Wire. Wire.
66, Lea-street, Kidderminster.

WANTED, April 10 and 24, by
ATLAS-VULCANA TROUPE,
ATLAS-VULCANA TROUPE,
ATLAS-VULCANA TROUPE,
the Society Athletes.
the Society Athletes.
One, Two, or Three Star Turns.
April 3, Emp., Ebbw Vale (Mon.).
P.A., Gosford Lodge, Fulham.

Screams, Roars, Yells.
ASTLEY Great Comedy Animal Act.
ASTLEY Comedy Animal Act.
ASTLEY Comedy Animal Act.
The funniest comedy animal act in vaudeville.
WANTED, Wanted, April 17, 24, May 1.
Coms., 31, High-road, Ilford.
'Phone, 2, Chigwell.

WANTED, Immediate Dates, one great drawing act. Work any stage. CHARD'S MILITARY DOGS, c/o Turner, Leigh, Westbury, Wilts.

WANTED Known, McCANN'S DOGS.
Vacant April 10.
Wire,
Picture Palace, Dronfield, near Sheffield.

STAR TURN.
CLOWN BARKER.
Miniature Circus Act.
Ponies, Dogs, Cats, Monkeys.
Complimented by Press, Public, and Artistes as the Prettiest and Funniest Show ever seen.
WANTED, Wanted, Wanted,
April 17, 24,
Wire, HIPP., BRISTOL.
Top or Bottom for any bill.

WANTED Known, where are our playwrights? Managers, try the comedy, "Mr. Dunn," and sketch, "Caught." Both humorous; sure draws. Apply, D. MOTT, 1, Lexard-road, Highbury, London, N.

GOOD WINE Needs No Bush.
HAL BERT Needs No
ENGAGEMENTS.
HAL BERT
PRINCIPAL COMEDIAN
"LOVE BIRDS."
This Week:
PALACE, LEICESTER.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1950 & 1951 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, APRIL 10, 1916

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Hill, Cherry and Hill, Ray Wallace, Frank Powell, Thorpe and Coe, Pictures, &c.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Tom Clare, Reg Faze, Laurie and Elsie Quartette, Captain Permane's Teddy Bears, Tom E. Finglass.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

BROADWAY T., NEW CROSS.
Picture entertainment.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30).
Rehearsal at 11.30 a.m. for:—
Doris Walker, Rio and Pim, Chris Van Bern.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Ash and Allendale, Anartos, Frank Wilson, Pictures, &c.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Vera Wooton, Countess Rubadi, Brooklyn Four, Maggie Clifton, Pictures, &c.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Five Olracs, Andy Lace, Bioscope, &c.

PANOPTICON, CARDIFF.
Picture Entertainment, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Edna Lyall, Bert Weston, &c.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Miller and Lyles, Dolly Victoria Troupe, Rosie Reys, Jock Whiteford, Hall and Leopold, &c.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Doris Delamar, Harold Montague, Pictures, &c.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 11 a.m. for:—
Nixon Grey, Ruby Heyl, Bob Anderson, Pictures, &c.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 11 a.m. for:—
Fred Curran, Irene Dillon, Fordyce Family, Will Gardner, Violet Essex, &c.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Bert Erroll, Anna Hana, Gus Garrick, Pictures, &c.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Broughton and Creedon, Wilfred Burnand, Gladys Mavius, Bobbie and Beattie, Micksey Nolan, Joe Boganny, Pictures, etc.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Harry Webber, Charles Mott, Ted Hopkins, Vardell Bros., Hall and Earle, Kate Avrigny,

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Bert Harrow, Nina Gordon, Lona Wayne, &c.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Martini Trio, Ernest Hastings, Victor and George, Flying Bamvards, Frank and Vesta, Pictures, &c.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Wal Langtry, Two Lillys, Manchu Troupe, Zetta Mor, Stanley Brett, &c.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Miss Lil Edwards, "Irish, and Proud of It."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
McIvor and Scott, Zola Trio, "Hello, Everybody," Chressie Forester.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Alice Craven, Ruby De Fontenoy, Lole Conn, Ben Tillett, Alfredo, Hickey's Circus.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Harrison-Frewin Opera Company.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

} Can be seen by appointment Only.

THE AGENT OF THE NORTH.

A. D. McFARLANE

Renfrew Chambers, 136, Renfield Street, GLASGOW.

Telegrams—"Correct, Glasgow." Telephones—567, 568, Douglas; 3135, 1883, Western.

THE AGENCY CONTROLLING THE GREATEST BUSINESS IN THE PROVINCES

WANTED FOR IMMEDIATE DATES—Revues, Musical Comedies, Pantomimes, Dramas, Star Acts of every description, Acts suitable for Vaudeville and Picture Theatres.

SCOTTISH REVUES SYNDICATE
Presents THE BIG SCOTCH REVUE,

"IT'S A NICE DAY"

Written by A. D. McFarlane, Lindsay and Harte.
STAR CAST, 40 ARTISTES, including the Great Comedy Duo,
LINDSAY and HARTE.

For Dates and Terms apply—

A. D. McFARLANE

The Agency of the North—Sole Controller, A. D. McFARLANE.

MISS MARIE LLOYD.
This week, HIPPODROME, PUTNEY.
Next week, PALACE, WATFORD.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

MISS LILLIE LANGTRY
finished most successful London Season.
Monday next, COLISEUM, KETTERING.
Barclay; or direct.

MISS DAISY JAMES,
Everybody's Favourite.
This week, HIPPO., LEWISHAM.
April 10, HIPPO., DEPTFORD.
Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone, 2115 Brixton.

RENE RALPH.
Dainty Character Comedienne.
Unexpectedly vacant, April 10.
Offers invited. Wire or write.
This week, Hippodrome, Bury.

Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.

JOE ELVIN.
Presenting "Including Costs."
This week, ISLINGTON EMPIRE.

MR. BRANSBY WILLIAMS.
This, RICHMOND.
Next, ARGYLE, BIRKENHEAD.
Business Manager, Ernest Edelsten.

WILKIE BARD.
This week, GRAND THEATRE, BIRMINGHAM.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

MARK SHERIDAN.
This, EMPIRE, GLASGOW.
Next, EMPIRE, SHEFFIELD.
Agents, Peel's, Ltd.

"Follow the Drum."

MR. F. V. ST. CLAIR.
Concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
This week, TOWN HALL, BELPER.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.
ON TOUR.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
Next week, ARGYLE, BIRKENHEAD.

ERNEST HASTINGS,
in his Humour and Music at the Piano.
This, EMPIRE, GLASGOW.
Next, EMPIRE, EDINBURGH.

F. C. HENNEQUIN.
Author and Character Actor.
This week, EMPIRE, NOTTINGHAM.
30, Blandford-rd., Bedford Park.
'Phone Chiswick 533.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

WILLSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom.
Mammoth Posters, Daybills,
and the General Run of Show Printing,
at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION.
On Sale wherever there is a Place of Amusement.

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WEEKLY.

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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT; Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR APRIL 10, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mme. Bernhardt in "Une D'Elles," Florence Smithson, Odette, Myrtil, Fred Lindsay, Mr. Hymack, Mex, Chester Kingston, "Arabesque," Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Excuse Me," Ivor Vintor, Fred Milner and Co. in "The Window Cleaner," Leslie Glenroy, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
The Naval Quartette, Murphy and Mack, Sibaret, Nellie Wallace, Ilene Pearse, The Royal McKays, Mabel Mann, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
The Casino Quartette, Talbot and Pearce, George Formby, Halma, The Westwoods, Trumpet-Major Wix, Minnie Muir, Freddie Hackin, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Hilda Nelson, Norman Osborne, Charley Meteor Trio, Phil Rallis Trio, Tom Foy, Jock McKay, Baker and Bunn, Chas. Whittle, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Royal Bartle Quartette, Jock Mills, Gintaro, Whidden and Kuming, Elsa Cowie, Weston and Lynch, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Clifford and Grey, Lennie Hill, Harry Herbert, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
The Howards, The Villions, W. L. Rowland, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 11 noon for:—
Harry Reynolds, Lucy Coventry, Hartley Wonders, Nelson Trio, The Trombettas, Conway George, Cosgrove and Burns, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Caryll and Hyde, Tom Hearn, Harry Thurston, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Dainty Doris, G. H. Elliott, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Calls for Monday, April 10, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
Revue, "Honi Soit," Ridiculous Recco, Les Takiness, Syd May, Bioscope.

OXFORD.
Rehearsal at 12.
Harry Tate and Co., Weedon Grossmith and Co., Toby Claude and William Smythe, The C. D. P., Ltd., present "Lady Barbers," May Henderson, Dumond's Minstrels, The McNaughtons, Tom E. Hood, Mabel Costello, Lecardo Bros., Marjorie Stone and Chas. Sinclair, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Fred Karno's Co. "All Eves," Three Van Dammes, The Camerons, Vera Moore, Steve McCarthy, Arthur Croxon, Bioscope.

CHELSEA.
Rehearsal at 12.
The Camerons, Thayer and Ranson, Larry Lewis, Eileen and Mulhall, Arthur Croxon, Mina Bax, Bioscope, etc.

EUSTON.
Rehearsal at 12.
Jerry and Co. Builders, Bob Pender's Marvels, Dumond's Minstrels, Dick Tubb, Jack Sheridan, Edith England, Devot, Walton's Dogs, &c., Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Northern Syndicate presents Revue "Keep Going," The Mongadors, Cissie Cave, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Revue, "The Blue Room Girl," The Courtiers, Hunter and Bob, The Dugardes, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Fred Karno's Co. "Parlez Vous Francais?" Jack Pleasants, Lawrence Barclay, Guest and Newlyn, Arthur Leslie, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Geo. Foster's Revue, "The Radium Girl," Five Keith Proctors, Les Takiness, Harry Fields, Larry Lewis, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Marie Lloyd, Real McKays, Clifford Morgan, Tilley and Wagnor, Great Cyril, Geo. Rapier, Dolly Lee, Hurman, Bioscope.

These Calls are communicated by the Managementfor the information of Artistes without prejudice

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